

Kanikapila Mondays



MAJOR TO MINOR

18TH AUGUST 2025

You Don't Have To Say You Love Me

when I'm 64

Rhiannon

I've Got My Mind Set on You

LIVE LINK

Fascinating Facts

Learn Ukulele with Matt

YOU DON'T HAVE TO SAY YOU LOVE ME

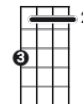


Dusty Springfield

A MINOR + A MAJOR

VERSES (A MINOR)

i Am/ N.C.	iv Dm	VII G	III C
VI F	iv Dm		V7 E7



CHORUS 1 (A MAJOR)

F#M

BM

I A	vi F#m	ii Bm	V7 E7	I A	vi F#m	ii Bm	V7 E7
I A	vi F#m	ii Bm	V7 E7				

CHORUSES 2 + 3 (FINAL CHORUS REPEAT LAST TWO MEASURES)

I A	vi F#m	ii Bm	V7 E7	I A	vi F#m	ii Bm	V7 E7
I A	vi F#m	ii Bm	V7 E7				

You Don't Have To Say You Love Me

[Verse 1]

When I said I needed you
You said you would always stay
It wasn't me who changed but you
and now you've gone away

Don't you see that now you've gone
And I'm left here on my own
That I have to follow you
and beg you to come home

[Chorus 1]

You don't have to say you love me,
just be close at hand
You don't have to stay forever,
I will understand
Believe me, believe me,
I can't help but love you
But believe me, I'll never tie you down

[Verse 2]

Left alone with just a memory
Life seems dead and so unreal
All that's left is loneliness,
there's nothing left to feel

[Chorus 2]

You don't have to say you love me,
just be close at hand
You don't have to stay forever,
I will understand
Believe me,
Believe me

[Chorus]

You don't have to say you love me,
just be close at hand
You don't have to stay forever,
I will understand
Believe me
Believe me
Believe me



WHEN I'M 64



C MAJOR

The Beatles

INTRO + OUTRO

I		IV	V	I
C		F	G	C

VERSES

I			V
C			G
			I
			C
I		17	IV
C		C7	F
IV	iv	I	VI7
F	Fm	C	A7
		117	V7
		D7	G7
			I
			C

BRIDGE - A MINOR

i		V	i
Am		G	Am
i		V7	
Am		E7	
i		iv	
Am		Dm	

BACK TO C

IV	V	I	V
F	G	C	G
Vera	Chuck and	Dave	

Turn around

When I'm 64

[Intro]

[Verse 1]

When I get older, losing my hair
Many years from now
Will you still be sending me a valentine
Birthday greetings, bottle of wine?

If I'd been out till quarter to three
Would you lock the door?
Will you still need me, will you still feed me
When I'm sixty-four?

[Bridge]

Oooh, you'll be older too (Aaaah)
And if you say the word
I could stay with you

[Verse 2]

I could be handy mending a fuse
When your lights have gone
You can knit a sweater by the fireside
Sunday mornings go for a ride

Doing the garden, digging the weeds
Who could ask for more?
Will you still need me, will you still feed me
When I'm sixty-four?

[Bridge]

Every summer, we can rent a cottage
In the Isle of Wight, if it's not too dear
We shall scrimp and save (We shall scrimp and save)
Grandchildren on your knee
Vera, Chuck, and Dave

[Chorus]

Send me a postcard, drop me a line
Stating point of view
Indicate precisely what you mean to say
Yours sincerely, wasting away

Give me your answer, fill in a form
Mine for evermore
Will you still need me, will you still feed me
When I'm sixty-four?

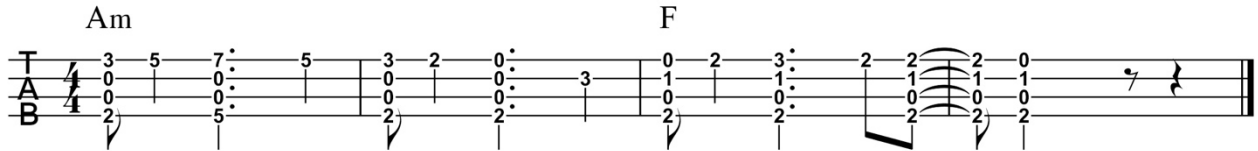


RHIANNON



Fleetwood Mac

INTRO + INTERLUDES (CAN ALSO BE PLAYED OVER CHORUS)



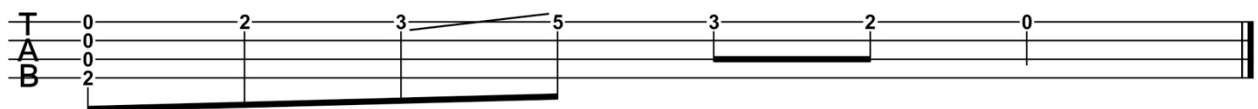
VERSES (A MINOR) + BRIDGE + OUTRO

<i>i</i> <i>Am</i>		<i>VI</i> <i>F</i>	
<i>i</i> <i>Am</i>		<i>VI</i> <i>F</i>	

CHORUS (C MAJOR)

<i>I</i> <i>C</i>		<i>IV</i> <i>F</i>	
<i>I</i> <i>C</i>		<i>IV</i> <i>F</i>	

(2ND AND 3RD CHORUS REPEAT F FOR TWO MORE MEASURES) ↑↑



SOLO WITH CMAJ / AM PENTATONIC

Rhiannon

[Verse 1]

Rhiannon rings like a bell through the night
And wouldn't you love to love her?
Takes to the sky like a bird in flight
And who will be her lover?

[Chorus]

All your life you've never seen
Woman taken by the wind
Would you stay if she promised you
heaven?
Will you ever win?

[Verse 2]

She is like a cat in the dark
And then she is to darkness
She rules her life like a fine skylark
And when the sky is starless

[Chorus]

All your life you've never seen
Woman taken by the wind
Would you stay if she promised you
heaven?
Will you ever win?
Will you ever win?

[Bridge]

Rhiannon, Rhiannon
Rhiannon, Rhiannon

[Verse 3]

She rings like a bell through the night
And wouldn't you love to love her?
She rules her life like a bird in flight
And who will be her lover?

[Chorus]

All your life you've never seen
Woman taken by the wind
Would you stay if she promised you heaven?
Will you ever win? Will you ever win?

[Bridge]

Rhiannon, Rhiannon
Rhiannon, Rhiannon

[Outro]

Taken by taken by the sky
Taken by taken by the sky
Taken by taken by the sky

Dreams unwind
Love's a state of mind
Dreams unwind
Love's a state of mind

I'VE GOT MY MIND SET ON YOU



C MAJOR

George Harrison

CHORUS

vi	III 7	vi/	N.C.	I	V	II/	N.C.	x 2
Am	E7	Am/	N.C.	C	G	C/	N.C.	

BRIDGE

I	IV	V	x 7	
C	F	G		
I	IV			I
C	F			C

VERSE

I	IV	I	IV
C	F	C	F
I	IV	I	V 7
C	F	C	G7

C MAJOR AND A MINOR PENTATONIC IF YOU WANT TO SOLO

I've Got My Mind Set On You

[Chorus]

I got my mind set on you (x4)

[Bridge]

But it's going to take money
A whole lot of spending money
It's going to take plenty of money
To do it right, child
It's going to take time
A whole lot of precious time
It's going to take patience and time
To do it, to do it, to do it, to do it, to do it
To do it right, child

[Chorus]

I got my mind set on you (x4)

[Verse]

And this time I know it's for real
The feeling that I feel
I know if I put my mind to it
I know that I really can do it

[Chorus]

I got my mind set on you
Set on you
I got my mind set on you
Set on you

[Bridge]

But it's going to take money
A whole lot of spending money
It's going to take plenty of money
To do it right, child
It's going to take time
A whole lot of precious time
It's going to take patience and time

To do it, to do it, to do it, to do it, to do it
To do it right

[Chorus]

I got my mind set on you (x4)

[Verse]

And this time I know it's for real
The feelings that I feel
I know if I put my mind to it
I know that I really can do it

[Bridge]

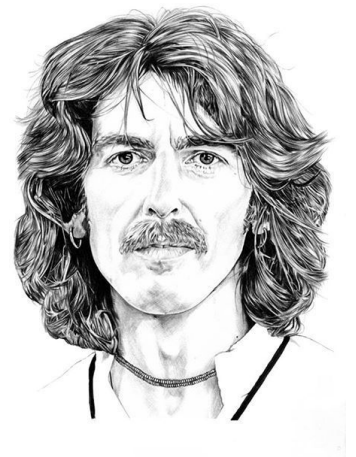
But it's going to take money
A whole lot of spending money
It's going to take plenty of money
To do it right, child
It's going to take time
A whole lot of precious time
It's going to take patience and time
To do it, to do it, to do it, to do it, to do it
To do it right
Set on you
Set on you
Set on you
Set on you

[Chorus]

I got my mind set on you
I got my mind set on you
I got my mind set on you
I got my mind set on you

[Outro]

Set on you
... repeat



FASCINATING FACTS

****You Don't Have To Say You Love Me (Dusty Springfield, 1966)**

(Ah, the song of a desperate woman! Really, Dusty, you can do better than this guy....)

Dusty Springfield was the stage name of British singer Mary Isobel Catherine Bernadette O'Brien. She was one of the most popular singers of the 1960s in both the United Kingdom and the United States.

In 1965 Dusty was invited to compete at the San Remo Music Festival in Italy, where she sang one song in Italian. (The format of the festival was later adapted for the Eurovision Song Contest.) She didn't make it to the finals, however she did come home a fan of **Lo Che Non Vivo Senza Te** (I Cannot Live Without You) by Pino Donaggio and Vito Pallavicini. She asked Vicki Wickham, the producer of the British TV show **Ready, Steady, Go**, to create an English version of the song. Simon Napier-Bell, manager of The Yardbirds, collaborated with Wickham on the lyrics.

This was not an easy song for Dusty. It took her 47 tries to get the perfect recording, eventually getting her best take by singing it in a stairwell chosen for its excellent acoustics.

You Don't Have To Say You Love Me was Dusty's most successful single. It was #1 on the UK Singles Chart and #4 on the Billboard Hot 100.

The song has been recorded by many artists including Il Volo (in Italian; English translation here), Elvis Presley, Brenda Lee, Shelby Lynn, Cher and Maureen McGovern.

Incidentally, singing contests are a popular thing in the Filipino community of this Fascinating Facts researcher's hometown. **You Don't Have To Say You Love Me** is often chosen by competitors for their performance piece. Schmaltzy, emotional, theatrical and a real tear-jerker.

****When I'm 64 (Paul McCartney / The Beatles, 1967)**

Paul McCartney was only 15 when he wrote the music for When I'm 64. The lyrics came later, in honour of Paul's dad's 64th birthday.

John Lennon wasn't a fan of the song; he is quoted as having said "I would never even dream of writing a song like that."

The Beatles often performed this song in their early days playing for hours in a German club. When their amps got overheated, they would sing it gathered around a piano, to give the amps time to cool off.

When I'm 64 first appeared on The Beatles' **Sgt. Pepper's Lonely Hearts Club Band album**. It has often been used in movies, such as [The World According to Garp](#) starring Robin Williams, and in a 2002 [Allstate Insurance ad](#) with Julian Lennon, John Lennon's son, doing the vocals. The surviving Beatles, Paul McCartney and Ringo Starr, were outraged that it had been used in a commercial. The Beatles had always agreed that their music would not be used for that purpose. At the time the ad appeared, the rights for 250 Beatles songs, including this one, were owned by pop star Michael Jackson. He had given Julian Lennon and the insurance company permission to use it.

****Rhiannon (Stevie Nicks / Lindsay Buckingham, Fleetwood Mac, 1975)**

Stevie Nicks wrote this song after reading **Triad** by Mary Leader, which was a story about a girl who becomes possessed by a spirit named Rhiannon. Nicks referred to her as a Welsh witch, but she was wrong. Rhiannon was a Celtic deity, who appears in a collection of Welsh stories called **The Mabinogion**. She also manifests as the horse goddess Epona of Gaul and the Irish goddess Macha. Years later Nicks discovered Rhiannon's true origins.

Nicks has said that she always felt ridiculous standing next to Fleetwood Mac drummer Mick Fleetwood. He is 6'6" and she is 5'1", hence her preference for wearing heels. Her stage "look" consisted of boots, floaty black dresses and shawls. She has said that she preferred to wear black because it made her look thinner. Unfortunately, after the release of **Rhiannon**, she started to get hate mail from people accusing her of being a witch. This scared her so much that for four years she quit wearing black.

Lindsay Buckingham had a particular drum pattern in mind for **Rhiannon**. For two days straight Mick Fleetwood tried to get it right for the recording, without success. In the end producer Keith Olsen took two of Mick's takes and pieced them together to create a loop. This process was done in the days before digital editing, with audio tape and a razor blade.

Rhiannon was and remains a crowd favourite. Nicks used to perform it with such passion that she often strained her voice. (She really takes off at the 4:38 mark in this video.) Sometimes shows were cancelled so she could recover. Eventually she had surgery to remove the nodules that had formed on her vocal cords; they had made her voice raspy and scratchy over time. Some critics have compared her voice to that of a bleating goat, others consider it "classic rocker chick" à la Janis Joplin.

The song was so popular that in the late 1970s Rhiannon became one of the most popular names parents chose for their newborn daughters.

****I've Got My Mind Set On You (James Ray, 1962 / George Harrison, 1987)**

Five months before The Beatles appeared on the Ed Sullivan Show in 1963, George Harrison was in the USA to visit his sister. He went to an Illinois record shop where he bought a copy of James Ray's I've Got My Mind Set On You. Twenty-four years later he covered the song with his buddies Jeffrey Lynne, Jim Keltner, Jim Horn and Ray Cooper.

There were two video versions of **I've Got My Mind Set on You**. The first is the story of a young man trying to win the heart of a fair lady at a pinball arcade. The second, and more well-known version, features Harrison strumming his guitar in a very lively living-room, where a bird dances, the books on the shelves sway to the beat and the grandfather clock rocks back and forth. George, using a stunt double, does a back flip and a little dance. This version was nominated for three MTV Music Video awards in 1988 (Best Male Video, Best Special Effects and Best Art Direction.)

LEARN UKULELE WITH MATT



Join my online community

and learn ukulele the **FUN** way at

mattsteadukulele.com

and

f [Uke Students Hangout - Learn Ukulele With Matt](#)

Many structured sequential courses - Beginners to Advanced

Record your progress and send Matt videos

Fun Kanikapila & Melodic Mondays

Fortnightly **LIVE** lessons

Your own personal ukulele tutor - ask questions anytime