

# Kanikapila Mondays



**HALLOWE'EN SPECIAL**

**20<sup>TH</sup> OCTOBER 2025**

Bad Moon Rising

Vampire

Creep

It's The End of The world As we Know It

[LIVE LINK](#)

Fascinating Facts

Learn Ukulele with Matt



# BAD MOON RISING



Creedence Clearwater Revival

**G MAJOR**

**VERSES**

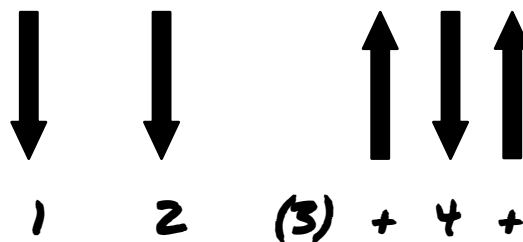
|        |        |         |        |  |
|--------|--------|---------|--------|--|
| I<br>G | V<br>D | IV<br>C | I<br>G |  |
| I<br>G | V<br>D | IV<br>C | I<br>G |  |

**CHORUS**

|         |         |        |  |
|---------|---------|--------|--|
| IV<br>C |         | I<br>G |  |
| V<br>D  | IV<br>C | I<br>G |  |

**SOLO USING THE G MAJ / EM PENTATONIC SCALES**

**TRY THIS STRUM PATTERN:**



## BAD MOON RISING

### (Verse)

(G) I see the (D) bad (C) moon a(G)risin'  
 (G) I see (D) trouble (C) on the (G) way  
 (G) I see (D) earth(C)quakes and (G) lightnin'  
 (G) I see (D) bad (C) times to(G)day

### (Chorus)

(C) Don't go around tonight  
 Well it's (G) bound to take your life  
 (D) There's a (C) bad moon on the (G) rise

### (Verse)

(G) I hear (D) hurri(C)canes a(G)blowin'  
 (G) I know the (D) end is (C) comin' (G) soon  
 (G) I fear (D) rivers (C) over(G)flowin'  
 (G) I hear the (D) voice of (C) rage and (G) ruin

### (Chorus)

(C) Don't go around tonight  
 Well it's (G) bound to take your life  
 (D) There's a (C) bad moon on the (G) rise

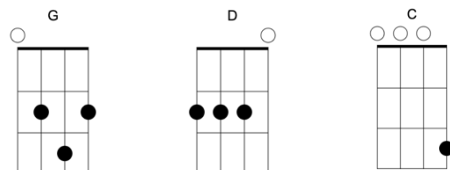
### (Solo – Verse Chords)

### (Solo – Chorus Chords)

### (Verse)

(G) Hope you (D) got your (C) things to(G)gether  
 (G) Hope you are (D) quite pre(C)pared to (G) die  
 (G) Looks like we're (D) in for (C) nasty (G) weather  
 (G) One eye is (D) taken (C) for an (G) eye

(C) Don't go around tonight  
 Well it's (G) bound to take your life  
 (D) There's a (C) bad moon on the (G) rise  
 (D) There's a (C) bad moon on the (G) rise



# VAMPIRE



**C MAJOR**

Olivia Rodrigo

## INTRO + VERSES

|        |            |         |          |
|--------|------------|---------|----------|
| I<br>C | III7<br>E7 | IV<br>F | iv<br>Fm |
| I<br>C | III7<br>E7 | IV<br>F | iv<br>Fm |

## CHORUS

|              |               |        |            |
|--------------|---------------|--------|------------|
| ii<br>Dm     | V7<br>G7      | I<br>C | III7<br>E7 |
| IV<br>F      | iv<br>Fm      | I<br>C | III7<br>E7 |
| IV<br>F N.C. | iv<br>Fm N.C. | I<br>C |            |

## BRIDGE X 3

|              |               |        |        |              |               |        |        |
|--------------|---------------|--------|--------|--------------|---------------|--------|--------|
| IV<br>F N.C. | iv<br>Fm N.C. | I<br>C | V<br>G | IV<br>F N.C. | iv<br>Fm N.C. | I<br>C | V<br>G |
| IV<br>F N.C. | iv<br>Fm N.C. | I<br>C | V<br>G |              |               |        |        |

# VAMPIRE

## (Verse)

(C) Hate to give the satisfaction, asking "how you're doing (E7) now?  
How's the castle built off people you pretend to care a(F)bout?"  
Just what you wanted, look at (Fm) you, cool guy, you got it

(C) I see the parties and the diamonds sometimes when I close my (E7) eyes  
Six months of torture you sold as some forbidden para(F)dise  
I loved you truly, gotta (Fm) laugh at the stupidity

## (Chorus)

I've made some (Dm) real big mistakes, but you make the (G7) worst one look fine  
I should've (C) known it was strange, you only (E7) come out at night  
I used to (F) think I was smart, but you made me (Fm) look so naïve  
The way you (C) sold me for parts, as you sunk your (E7) teeth into me  
oh, (F N.C.) bloodsucker, (Fm N.C.) dream crusher  
Bleedin' me dry, like a goddamn vampire (C)

## (Verse)

(C) Every girl I ever talked to told me you were bad, bad (E7) news  
You called them crazy, God, I hate the way I called them crazy (F) too  
You're so convincing, how do you (Fm) lie without flinching?

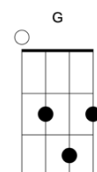
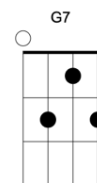
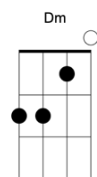
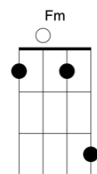
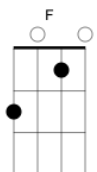
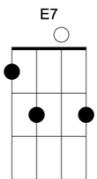
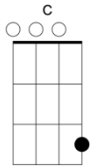
(C) Ooh, what a mesmerizing, paralyzing, tragic little (E7) thrill  
Can't figure out just how you do it and God knows I never (F) will  
Went for me, and not her 'cause (Fm) girls your age know better

## (Repeat chorus)

## (Bridge)

(F) You said it was true love, (Fm) but wouldn't that be hard?  
(C) You can't love anyone, 'cause (G) that would mean you had a heart  
(F) I tried to help you out, (Fm) now I know that I can't  
(C) 'Cause how you think's the kind of (G) thing I'll never under(F)stand  
(Fm) (C) (G)

## (Repeat chorus)



# CREEP



Radiohead

G MAJOR

## VERSES, CHORUS + BRIDGE

|         |  |          |  |
|---------|--|----------|--|
| I<br>G  |  | III<br>B |  |
| IV<br>C |  | iv<br>Cm |  |

G AND EM PENTATONIC IF YOU WANT TO SOLO  
SUSTAINED NOTES



# CREEP

## (Verse)

When you were here be(G)fore  
 Couldn't look you in the (B) eye  
 You're just like an (C) angel  
 Your skin makes me (Cm) cry

You float like a (G) feather  
 In a beautiful (B) world  
 I wish I was (C) special  
 You're so very (Cm) special

## (Chorus)

But I'm a (G) creep  
 I'm a (B) weirdo  
 What the hell am I doing (C) here?  
 I don't be(Cm)long here

## (Verse)

I don't care if it (G) hurts  
 I wanna have con(B)trol  
 I want a perfect (C) body  
 I want a perfect (Cm) soul

I want you to (G) notice  
 When I'm not a(B)round  
 You're so very (C) special  
 I wish I was (Cm) special

## (Chorus)

But I'm a (G) creep  
 I'm a (B) weirdo  
 What the hell am I doing (C) here?  
 I don't be(Cm)long here

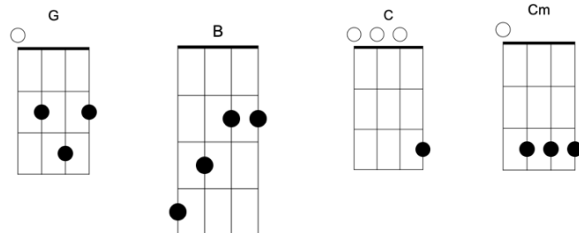
## (Bridge)

(G) She's running out the (B) door  
 (C) She's running out  
 She (Cm) run, run, run, run  
 (G) Run (B) (C) (Cm)

## (Verse)

Whatever makes you (G) happy  
 Whatever you (B) want  
 You're so very (C) special  
 I wish I was (Cm) special

But I'm a (G) creep  
 I'm a (B) weirdo  
 What the hell am I doing (C) here?  
 I don't be(Cm)long here  
 I don't be(G)long here



# IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE)

R.E.M.



**G MAJOR**

**VERSES 1, 2 AND 3, x 4 (VERSE 4 x 2)**

|        |  |                 |  |
|--------|--|-----------------|--|
| I<br>G |  | IVmaj7<br>Cmaj7 |  |
|--------|--|-----------------|--|

**PRE-CHORUS**

'Backdoor'  
chord

|            |  |          |  |
|------------|--|----------|--|
| bIII<br>Bb |  | ii<br>Am |  |
|------------|--|----------|--|

**CHORUS**

|         |        |          |  |
|---------|--------|----------|--|
| I<br>G  | V<br>D | ii<br>Am |  |
| I<br>G  | V<br>D | ii<br>Am |  |
| I<br>G  | V<br>D | ii<br>Am |  |
| IV<br>C |        |          |  |

## IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE)

### (Verse 1)

(G) That's great, it starts with an (Cmaj7) earthquake, birds and snakes,  
 (G) An aeroplane - Lenny Bruce is (Cmaj7) not afraid  
 (G) Eye of a hurricane, listen to yourself churn (Cmaj7) World serves its own needs, don't  
 misserve your own needs (G) Feed it off an aux, speak, grunt, no, strength. The (Cmaj7) ladder  
 starts to clatter with fear fight, down, height  
 (Bb) Wire in a fire, representing seven games and a (Am) government for hire and a combat site

### (Verse 2)

Left of (G) west and coming in a hurry with the Furies breathing (Cmaj7) down your neck  
 (G) Team by team, reporters baffled, trumped, tethered, cropped (Cmaj7) Look at that low  
 playing, fine, then  
 (G) Uh-oh, overflow, population, common food, but (Cmaj7) it'll do. Save yourself, serve yourself.  
 World serves its (G) own needs, listen to your heart bleed, Dummy with the (Cmaj7) rapture and  
 the revered in the right, right  
 (Bb) You vitriolic, patriotic, slam fight, bright light (Am) Feeling pretty psyched

### (Chorus)

It's the (G) end of the (D) world as we (Am) know it  
 It's the (G) end of the (D) world as we (Am) know it  
 It's the (G) end of the (D) world as we (Am) know it  
 And I feel (C) fine

### (Verse 3)

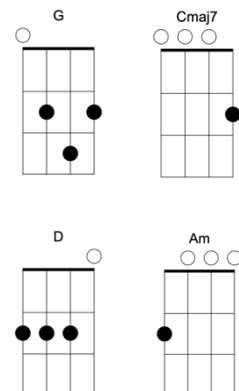
(G) Six o'clock, TV hour. Don't get caught in foreign tower  
 (Cmaj7) Slash and burn, return, listen to yourself churn  
 (G) Lock him in uniform, book burning, blood letting (Cmaj7) every motive escalate, automotive  
 incinerate  
 (G) Light a candle, light a votive. Step down, step down (Cmaj7) Watch your heel crush, crushed  
 Uh-oh this means (G) no fear – cavalier renegade and steer clear  
 (Cmaj7) A tournament, a tournament, a tournament of lies  
 (Bb) Offer me solutions, offer me alternatives and (Am) I decline

### (Chorus) x2

### (Verse 4)

The (G) other night I dreamt of knives, continental drift divide  
 (Cmaj7) Mountains sit in a line, (N.C.) Leonard Bernstein  
 (G) Leonid Breshnev, Lenny Bruce and Lester Bangs  
 (Cmaj7) Birthday party, cheesecake, jelly bean, vermouth  
 You (Bb) symbiotic, patriotic, slam but neck (Am) Right? Right!

### (Chorus) x4



## FASCINATING FACTS

### **\*\*Bad Moon Rising (Creedence Clearwater Revival, 1969)**

Despite its happy, bouncy rhythm, John Fogerty of **Creedence Clearwater Revival** stated that [Bad Moon Rising](#) is about the coming apocalypse. He got the idea for the song from **The Devil and Daniel Webster**. In this movie a man sells his soul to the devil, after which the community is flattened, except for the man's property. Hence the line "I hear hurricanes a-blowin', I know the end is comin' soon."

In a Youtube video Fogerty tells the story of how he wrote the song using D-tuning for the first time in his career. [Check it out.](#)

In 1969, anti-war demonstrators sang it during the [People's Park riots](#) (aka Bloody Thursday) in Berkeley, California.

One of the most misquoted lines in the song is "There is a bad moon on the rise", with some jokesters transforming it into "There is a bathroom on the right" due to "moon" also being slang for "bum" or "butt". (Har-de-har-har!) Fogerty has been known to sing the new lyric in performance, all the while pointing in the direction of the venue's washrooms.

### **\*\*Vampire (Olivia Rodrigo, 2023)**

[Vampire](#) was the first single from Rodrigo's 2023 album **Guts**. The inspiration for the song came from two different toxic romantic relationships Olivia had with older men. Or... could it be that the vampire in the song is Taylor Swift, as some have speculated on the internet? Olivia refuses to confirm or deny who the vampire is, preferring not to name a specific individual. The mystery continues.

There are two versions of the lyrics, the original and the clean. In the original the line "bloodsucker, fame-f\*\*\*er" was changed to "bloodsucker, dream crusher" for a couple of reasons: 1. to satisfy the various radio station policies on what music to play and 2. to make the song more relatable to the average Joe, who is more familiar with crushed dreams than being famous. "Goddamn vampire" was changed to the milder "damn vampire" as well.

## **\*\*Creep (Radiohead, 1982)**

Thom Yorke wrote this song on acoustic guitar when he was a student at Exeter University in 1987. He terms it a song of self-loathing - the beautiful people versus "the rest of us". Band member Jonny Greenwood had a more positive view and regards it as a song about self-acceptance.

Yorke was inspired by **The Hollies** version of [The Air That I Breathe](#) which was written by Albert Hammond and Mike Hazelwood in 1972; Yorke shares the song royalties with them.

[Creep](#) has an original version and a clean version. In the original, the line is "you're special, so f\*\*ing special". In the clean radio-ready version, which Yorke regrets agreeing to, the line was changed to "you're special, so very special". He feels that by changing it, the song lost some of its anger.

According to the book **Radiohead: Hysterical and Useless** by Martin Clarke, Thom was infatuated by a woman he often saw in bars. He followed her around until one day he got drunk enough to tell her how he felt about her. Needless to say, she was shocked and freaked out.

## **\*\* It's The End Of The World As We Know It (And I Feel Fine) (R.E.M., 1987)**

If the title of this song sounds familiar, it's because it came from a line in the 1972 movie **Conquest of the Planet of the Apes** in which a human, preparing for war with the apes, says "If we lose, that's the end of the world as we know it."

In September of this year, [Michael Stipe went on the internet to set people straight on the lyrics to It's The End Of the World As we Know It](#). A number of on-line sources, with the

exception of Spotify, published incorrect lyrics. It's no wonder though, as it's a wordy, mile-a-minute song. (Rest assured we have the correct lyrics for this Kanikapila.) In August, Stipe posted a meme to Bluesky in which cartoon character Homer Simpson states that he can sing the whole song, and is told "You can't. No one can". Stipe's comment: "I can."

This stream-of-consciousness song was included in R.E.M.'s fifth studio album, **Document**. It was inspired by Stipe's tv channel hopping as well as by one of his dreams. In the dream he was at music journalist Lester Bang's birthday party, and Stipe was the only person there whose initials weren't L.B. Guests included comedian Lenny Bruce, Soviet leader Leonid Brezhnev and composer and conductor Leonard Bernstein.

Peter Buck has a different take regarding Lester Bangs and the line "Birthday party, cheesecake, jelly bean, vermouth" He claims that in 1980 he and Michael went to Lester's house, and were starving. The only food that was served was cake and jelly beans.

When Michael first presented the song to the band, Peter Buck hated it, but Michael managed to win him over.

According to a Mayan doomsday prophesy, the world was supposed to end on December 21, 2012. Days before the non-event, **It's The End of the World As We Know It (And I Feel Fine)** was played 156 times in a row on radio station CFEX in Calgary, Alberta, Canada. Coincidentally, R.E.M. enjoyed a resurgence in sales of their **Document** album at that time.



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