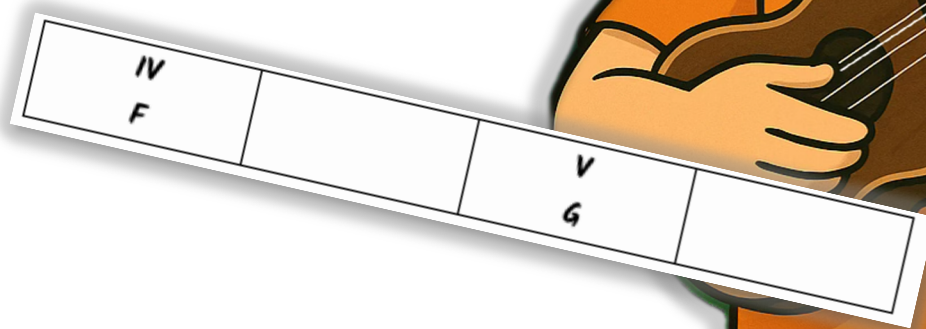


# Kanikapila Mondays



**HAVE YOU EVER SEEN THE RAIN?**

**3<sup>RD</sup> NOVEMBER 2025**

Have You Ever Seen The Rain?

Rhythm of The Rain

Happy when It Rains

Mrs Robinson

[LIVE LINK](#)

[Fascinating Facts](#)

[Learn Ukulele with Matt](#)

# HAVE YOU EVER SEEN THE RAIN?



**C MAJOR**

Creedence Clearwater Revival

## INTRO

|          |  |         |  |
|----------|--|---------|--|
| vi<br>Am |  | IV<br>F |  |
| I<br>C   |  | V<br>G  |  |

## VERSES

|        |  |        |  |
|--------|--|--------|--|
| I<br>C |  |        |  |
| V<br>G |  | I<br>C |  |

## CHORUS

|         |        |          |  |
|---------|--------|----------|--|
| IV<br>F |        | V<br>G   |  |
| I<br>C  |        | vi<br>Am |  |
| IV<br>F |        | V<br>G   |  |
| I<br>C  |        | vi<br>Am |  |
| IV<br>F | V<br>G | I<br>C   |  |

## HAVE YOU EVER SEEN THE RAIN?

### (Verse)

(C) Someone told me long ago  
There's a calm before the storm  
I (G) know, it's been coming (C) for some time

(C) When it's over, so they say  
It'll rain a sunny day  
I (G) know, shining down like (C) water

### (Chorus)

(F) I wanna (G) know  
Have you (C) ever seen the (Am) rain  
(F) I wanna (G) know  
Have you (C) ever seen the (Am) rain  
(F) Coming (G) down on a sunny (C) day

### (Verse)

(C) Yesterday and days before  
Sun is cold and rain is hard  
I (G) know, been that way for (C) all my time

(C) 'Til forever on it goes  
Through the circle fast and slow  
I (G) It can't stop, I (C) wonder

### (Chorus)

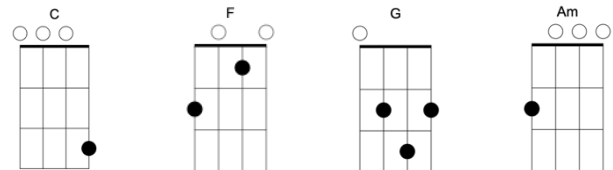
(F) I wanna (G) know  
Have you (C) ever seen the (Am) rain  
(F) I wanna (G) know  
Have you (C) ever seen the (Am) rain  
(F) Coming (G) down on a sunny (C) day

### (Solo – Verse Chords)

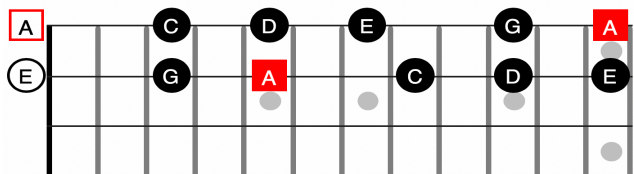
### (Chorus)

(F) I wanna (G) know  
Have you (C) ever seen the (Am) rain  
(F) I wanna (G) know  
Have you (C) ever seen the (Am) rain  
(F) Coming (G) down on a sunny (C) day

(F) I wanna (G) know  
Have you (C) ever seen the (Am) rain  
(F) I wanna (G) know  
Have you (C) ever seen the (Am) rain  
(F) Coming (G) down on a sunny (C) day



### A MINOR PENTATONIC – SIMPLIFIED



# RHYTHM OF THE RAIN



C MAJOR

The Cascades

## INTRO + VERSES

|        |         |        |        |
|--------|---------|--------|--------|
| I<br>C | IV<br>F | I<br>C | V<br>G |
| I<br>C | IV<br>F | I<br>C | V<br>G |

## BRIDGE

|          |            |         |        |
|----------|------------|---------|--------|
| IV<br>F  | iii<br>Em  | IV<br>F | I<br>C |
| vi<br>Am | ii7<br>Dm7 | V<br>G  |        |

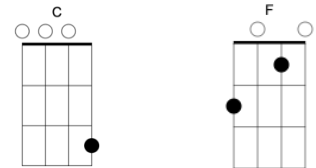
## OUTRO

|        |  |          |  |
|--------|--|----------|--|
| I<br>C |  | vi<br>Am |  |
|--------|--|----------|--|

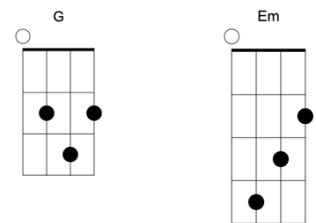
## RHYTHM OF THE RAIN

### (Verse)

(C) Listen to the rhythm of the (F) falling rain  
(C) Telling me just what a fool I've (G) been  
I (C) wish that it would go and let me (F) cry in vain  
And (C) let me be a(G)lone a(C)gain

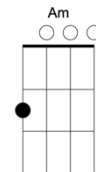


(C) The only girl I care about has (F) gone away  
(C) Looking for a brand new (G) start  
But (C) little does she know that when (F) she left that day  
A(C)long with her she (G) took my (C) heart



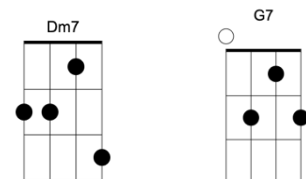
### (Bridge)

(F) Rain, please, tell me now does (Em) that seem fair?  
For (F) her to steal my heart away when (C) she don't care?  
I (Am) can't love another when my  
(Dm7) heart's some(G7)where far a(C)way



### (Verse)

(C) The only girl I care about has (F) gone away  
(C) Looking for a brand new (G) start  
But (C) little does she know that when (F) she left that day  
A(C)long with her she (G) took my (C) heart

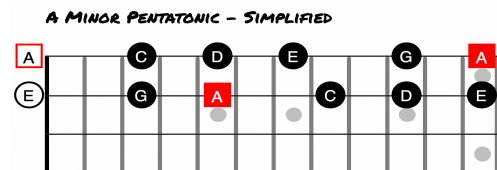


### (Repeat Bridge)

### (Instrumental verse)

### (Verse)

(C) Listen to the rhythm of the (F) falling rain  
(C) Telling me just what a fool I've (G) been  
I (C) wish that it would go and let me (F) cry in vain  
And (C) let me be a(G)lone a(C)gain



### (Outro)

(C) Oh listen to (Am) falling rain (C) pitter, patter (Am) pitter, patter  
(C) Oh listen to (Am) falling rain (C) pitter, patter (Am) pitter, patter



C MAJOR

# HAPPY WHEN IT RAINS

The Jesus and Mary Chain

## INTRO

|        |  |         |        |
|--------|--|---------|--------|
| I<br>C |  | IV<br>F |        |
| I<br>C |  | IV<br>F | V<br>G |

## VERSES

|         |  |         |        |
|---------|--|---------|--------|
| I<br>C  |  | IV<br>F | V<br>G |
| I<br>C  |  | IV<br>F | V<br>G |
| IV<br>F |  | V<br>G  |        |

## CHORUS 1

|        |  |         |  |
|--------|--|---------|--|
| I<br>C |  | IV<br>F |  |
| V<br>G |  | IV<br>F |  |
| I<br>C |  | IV<br>F |  |

## INSTRUMENTAL + OUTRO

|        |  |         |  |
|--------|--|---------|--|
| I<br>C |  | IV<br>F |  |
| I<br>C |  | IV<br>F |  |

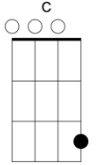
## CHORUS 2

|            |            |         |  |
|------------|------------|---------|--|
| V<br>G     |            | IV<br>F |  |
| I<br>C     | 'IV of IV' | IV<br>F |  |
| bVII<br>Bb |            | IV<br>F |  |

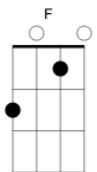
## HAPPY WHEN IT RAINS

### (Verse)

(C) Step back and watch the sweet thing (F) breaking every (G) thing she sees  
 (C) She can take my darkest feelings (F) tear it up till I'm (G) on my knees  
 (F) Plug into her electric cool where  
 (G) Things bend and break and shake to the rule

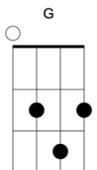


(C) Talking fast couldn't tell me something (F) I would shed my (G) skin for you  
 (C) Talking fast on the edge of nothing (F) I would break my (G) back for you  
 (F) Don't know why, don't know why  
 (G) Things vaporise and rise to the sky



### (Chorus 1)

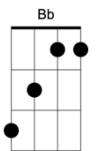
And we (C) tried so hard and we (F) looked so good  
 And we (G) lived our lives in black but (F) something about you  
 Felt like (C) pain you were my sunny day (F) rain



You were the clouds in the (C) sky you were the darkest (F) sky  
 but your (G) lips spoke gold and honey (F) that's why  
 I'm happy when it (C) rains I'm happy when it (F) pours

### (Instrumental)

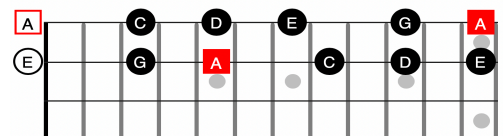
(C) (C) (F) (F)  
 (C) (C) (F) (F)



### (Chorus 2)

(G) Look at me enjoying something (F) –  
 That feels like feels like (C) pain (F) to my brain  
 (Bb) (F)

A MINOR PENTATONIC - SIMPLIFIED



(C) And if I tell you something (F) You take me back to nothing  
 (C) I'm on the edge of something (F) You take me back  
 And I'm (C) happy when it rains and I'm (F) happy when it rains  
 And I'm (C) happy when and I'm (F) happy when  
 And I'm (C) happy when it rains

# MRS ROBINSON



Simon & Garfunkel

## A MAJOR

### VERSE

|           |           |           |          |
|-----------|-----------|-----------|----------|
| I<br>A    |           | I7<br>A7  |          |
| IV<br>D   |           | IV7<br>D7 |          |
| bVII<br>G | bIII<br>C | bVI<br>F  | III<br>C |
| I<br>A    |           | bVII<br>G | iv<br>Dm |

'V or I (C)'



## C MAJOR

### CHORUS

|         |          |          |          |
|---------|----------|----------|----------|
| I<br>C  | vi<br>Am | I<br>C   | vi<br>Am |
| IV<br>F |          | V<br>G   |          |
| I<br>C  | vi<br>Am | I<br>C   | vi<br>Am |
| IV<br>F |          | ii<br>Dm |          |
| I<br>A  |          |          |          |

'Back to the key of A maj'

USE A MAJ / F#M PENTATONIC (OR A BLUES!)

CHORUS INSTRUMENTAL - USE C MAJ / AM PENTATONIC

## MRS ROBINSON

### (Chorus)

And here's to (C) you, Mrs. (Am) Robinson  
 (C) Jesus loves you (Am) more than you will  
 (F) know, Whoa, whoa, (G) whoa  
 God bless you, (C) please, Mrs. (Am) Robinson  
 (C) Heaven holds a (Am) place for those who  
 (F) pray  
 Hey, hey, (Dm) hey  
 Hey, hey, (A) hey

### (Verse)

We'd (A) like to know a little bit  
 a(A7)bout you for our files  
 We'd (D) like to help you learn to help  
 (D7) yourself  
 (G) Look around you (C) all you see are  
 (F) sympa(C)thetic (Dm) eyes  
 (A) Stroll around the grounds  
 Un(G)til you feel at home

### (Chorus)

And here's to (C) you, Mrs. (Am) Robinson  
 (C) Jesus loves you (Am) more than you will  
 (F) know, Whoa, whoa, (G) whoa  
 God bless you, (C) please, Mrs. (Am) Robinson  
 (C) Heaven holds a (Am) place for those who  
 (F) pray  
 Hey, hey, (Dm) hey  
 Hey, hey, (A) hey

### (Verse)

(A) Hide it in a hiding place where  
 (A7) no one ever goes  
 (D) Put it in your pantry with your  
 (D7) cupcakes  
 (G) It's just a little (C) secret just the  
 (F) Robin(C)sons a(Dm)ffair  
 (A) Most of all, you've got to  
 (G) Hide it from the kids

### (Chorus)

Coo coo ca (C) choo, Mrs. (Am) Robinson  
 (C) Jesus loves you (Am) more than you will  
 (F) know, Whoa, whoa, (G) whoa  
 God bless you, (C) please, Mrs. (Am) Robinson  
 (C) Heaven holds a (Am) place for those who  
 (F) pray  
 Hey, hey, (Dm) hey  
 Hey, hey, (A) hey

### (Instrumental verse)

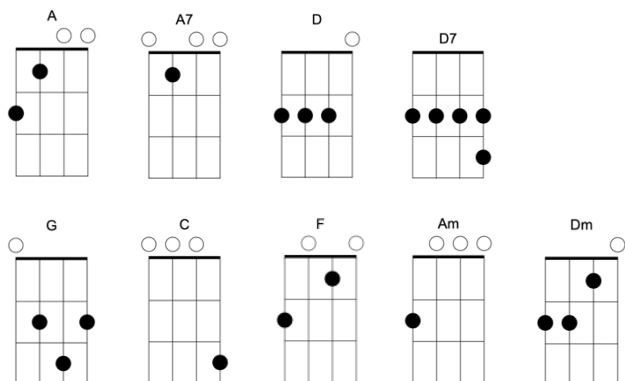
### (Instrumental chorus)

### (Verse)

(A) Sitting on a sofa on a (A7) Sunday afternoon  
 (D) Going to the candidates de(D7) bate  
 (G) Laugh about it, (C) shout about it  
 (F) When you've (C) got to (Dm) choose  
 (A) Every way you look at it you (G) lose

### (Chorus)

Where have you (C) gone Joe Di(Am)Maggio  
 Our (C) nation turns its (Am) lonely eyes to  
 (F) you, woo woo (G) woo  
 What's that you (C) say Mrs. (Am) Robinson  
 Robinson?  
 (C) Joltin' Joe has (Am) left and gone a(F)way  
 Hey, hey, (Dm) hey  
 Hey, hey, (A) hey



## FASCINATING FACTS

### **\*\*Have You Ever Seen The Rain (Creedence Clearwater Revival), 1970**

Released as a single in 1971 (from the album *Pendulum*, 1970) reviewers could be forgiven for assuming its theme was the end of the 1960s counterculture: Violence at the Altamont Free Concert produced injuries, and a killing at the hands of the Hell's Angels. Four American students were killed by National Guardsmen at Kent State University. Flower Power was waning. Songwriter and singer John Fogarty disclosed in interviews (including [this one with Howard Stern](#)) that the song was a metaphor for the tensions in the band. Creedence Clearwater Revival was at its popular and creative heights while simultaneously falling apart. Their commercial successes weren't enough to keep them together, and John's brother, Tom, left the band just after *Pendulum* was recorded. Have You Ever Seen the Rain has been covered by such diverse artists as the Ramones and Willie Nelson (in a [duet with his daughter, Paula](#).)

### **\*\*Rhythm Of The Rain (The Cascades), 1963**

John Gummoe, lead singer of The Cascades, joined the US Navy in 1956, when he was 18 years old. The idea for the lyrics to [Rhythm of the Rain](#) came to him when he was on watch on the USS Jason AR-8. He was heading for Japan in the middle of a thunderstorm. The song was recorded in 1962 at Phil Spector's "wall of sound" recording facility, GoldStar Studios, with country star Glen Campbell as one of the backing guitarists. Rhythm of the Rain has been covered by countless singers and was reported by BMI Records to be the [9<sup>th</sup> most played song on American radio and TV of the 20<sup>th</sup> century](#).

### **\*\*Happy When It Rains (The Jesus and Mary Chain), 1987**

The second single off the band's second album, *Happy When it Rains* was written by brothers Jim and William Reid, from Glasgow. Jesus and Mary Chain was one of the bands associated with the "Shoegaze" genre of alt-rock; heavy use of reverb and distortion

combined with swirling vocals and introspective lyrics about loss and love. The term shoegaze comes from bands who stood motionless, staring down at their guitar pedals. [The song](#) reached number 25 on the UK Singles Chart and 15 in Ireland.

**\*\*Mrs. Robinson (Simon & Garfunkel, 1967) - Movie: The Graduate, 1967**

Dustin Hoffman stars in this movie about a young scholarship winner who has just graduated from university. Benjamin is at a loss as to what to do with his life. His father's friend, Mr. McGuire, suggests he go into the plastics business. This does not inspire him. Instead, Ben spends the summer days despondent, drinking, sleeping and eventually having an affair with Mrs. Robinson, the wife of another his father's friends. Chaos ensues when Ben falls for the Robinsons' daughter, Elaine, and entertains plans to marry her. The chase is on! (Cue Mrs. Robinson).

Dick Cavett interviewed Paul Simon on his TV show in 1970, where they discussed Simon's music and Mrs. Robinson, in particular. Many Simon and Garfunkel songs were used in the soundtrack for The Graduate, but Mrs. Robinson was a special ask from Director Mike Nichols who needed music for a chase scene. Simon had a phrase in mind: "And here's to you, Mrs. Robinson" which morphed into "And here's to you Mrs. Roosevelt". As Cavett remarked, had Mrs. Roosevelt stayed in the lyrics, the plot of the movie would've been much different. When Simon found himself at a loss for lyrics in one part of the song, he filled it in with "dee-da-dee-dee-dee". It worked.

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