

# Kanikapila Mondays



**YOU'RE SO GOLDEN!**

**12<sup>TH</sup> MAY 2025**

Golden

Sparkey' Dream

There is a light and it never goes out

People's Choice: People Are Strange

**LIVE LINK**

Fascinating Facts

Learn Ukulele with Matt

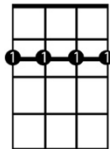


# GOLDEN

Harry Styles

## INTRO/VERSE/CHORUS/INSTRUMENTAL

|            |  |  |  |
|------------|--|--|--|
| IV<br>C    |  |  |  |
| ii7<br>Bm7 |  |  |  |

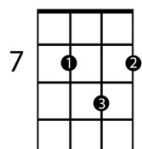


Bm7

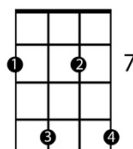
THAT'S IT! WE'LL WORK ON VARYING THE DYNAMICS AND ADDING STOPS

YOU COULD ALSO TRY THE CHORDS UP THE FRETBOARD:

C



Bm7



IF YOU'D LIKE TO SOLO USE THE C MAJOR / A MINOR PENTATONIC SCALE

## Golden

### *[Verse]*

Golden, golden, golden as I open my eyes  
Hold it, focus, hoping, take me back to the light  
I know you were way too bright for me  
I'm hopeless, broken, so you wait for me in the sky  
Brown my skin just right

### *[Chorus]*

You're so golden

You're so golden  
I'm out of my head, and I know that you're scared  
Because hearts get broken

### *[Verse]*

I don't wanna be alone  
I don't wanna be alone when it ends  
Don't wanna let you know  
I don't wanna be alone

But I, I can feel it take a hold  
I can feel you take control  
Of who I am, and all I've ever known  
Lovin' is the antidote

### *[Instrumental]*

### *[Chorus]*

Golden

You're so golden  
I don't wanna be alone

You're so golden  
You're so golden  
I'm out of my head, and I know that you're scared  
Because hearts get broken

### *[Instrumental]*

### *[Chorus]*

I know that you're scared because I'm so open

You're so golden  
I don't wanna be alone  
You're so golden

You're so golden  
You're so golden  
I'm out of my head, and I know that you're scared  
Because hearts get broken





# SPARKEY'S DREAM

Teenage Fanclub

## VERSE A + INSTRUMENTAL

|            |              |              |                      |              |
|------------|--------------|--------------|----------------------|--------------|
| N.C.<br>// | vi V<br>Em D | I ii<br>G Am | IV vi V<br>C // Em D | I ii<br>G Am |
| IV<br>C // | vi V<br>Em D | I V<br>G D   | vi<br>Em             | ii I<br>Am G |

## VERSE B

|                      |                    |                      |              |
|----------------------|--------------------|----------------------|--------------|
| V vi V<br>D // Em D  | I ii<br>G Am       | IV vi V<br>C // Em D | I ii<br>G Am |
| IV vi V<br>C // Em D | I V<br>G D         | vi<br>Em             | ii I<br>Am G |
| V<br>D               | V IV V<br>D // C D |                      |              |

## CHORUS

|              |                     |                      |                     |
|--------------|---------------------|----------------------|---------------------|
| I V<br>G D   | vi V<br>Em D        | IV IVmaj7<br>C Cmaj7 | ii V<br>Am D        |
| I V<br>G D   | vi V<br>Em D        | IV IVmaj7<br>C Cmaj7 | ii V<br>Am D        |
| IV V<br>C D  | vi V I<br>Em D G // | IV V<br>C D          | vi V I<br>Em D G // |
| IV V<br>C D  | vi V I<br>Em D G // | IV<br>C              | vi<br>Em            |
| ii I<br>Am G | V<br>D              |                      |                     |

## FINAL CHORUS PLAY FIRST PART OF CHORUS TWICE THEN:

|         |          |        |
|---------|----------|--------|
| IV<br>C | iv<br>Cm | I<br>G |
|---------|----------|--------|

## Sparkey's Dream

### *[Verse A]*

If she lived in space, man  
I'd build a plane  
Out of luck so beam me up  
To hear her talking again

### *[Verse B]*

She painted pictures  
That never dried  
Always tried to keep the feeling alive

### *[Chorus]*

Need a crystal ball to see her in the morning  
And magic eyes to read between the lines

I take a wrong direction  
From a shooting star  
In the love dimension  
Fading fast from taking this too far

### *[Instrumental]*

*Chords from verse A*

### *[Verse B]*

That summer feeling  
Is gonna fly  
Always try and keep the feeling inside

### *[Chorus]*

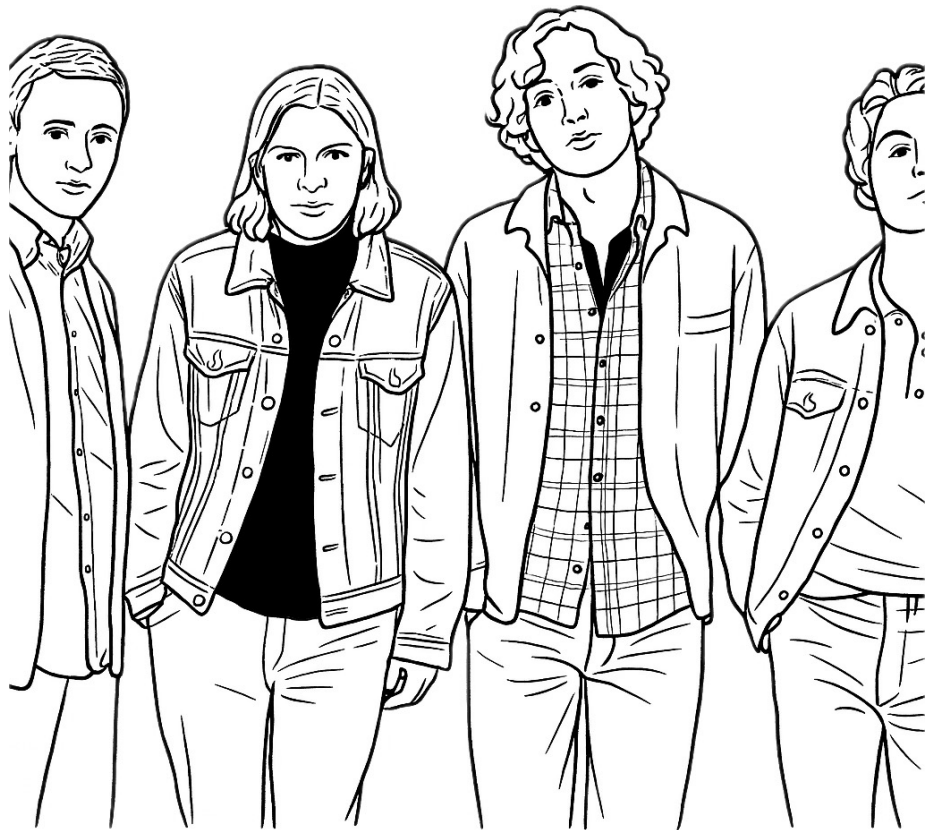
Need a crystal ball to see her in the morning  
And magic eyes to read between the lines

I take a wrong direction  
From a shooting star  
In the love dimension  
Fading fast from taking this too far

### *[Chorus]*

Need a magic ball to see her in the morning  
And crystal eyes to read between the lines

Need a magic ball to see her in the morning  
And crystal eyes to read between the lines



# THERE IS A LIGHT AND IT NEVER GOES OUT

The Smiths



KEY: G MAJOR

## VERSE + OUTRO

|     |   |     |   |        |   |   |
|-----|---|-----|---|--------|---|---|
| vi7 | V | vi7 | V | IVmaj7 | I | V |
| Em7 | D | Em7 | D | Cmaj7  | G | D |

X4

## PRE-CHORUS

|    |        |   |
|----|--------|---|
| ii | IVmaj7 | V |
| Am | Cmaj7  | D |

## CHORUS

|   |     |        |    |
|---|-----|--------|----|
| I | vi7 | IVmaj7 |    |
| G | Em7 | Cmaj7  |    |
| V | I   | IVmaj7 | ii |
| D | G   | Cmaj7  | Am |

## There is a light and it never goes out

### [Verse 1]

Take me out tonight  
Where there's music and there's people  
And they're young and alive

Driving in your car  
I never, never want to go home  
Because I haven't got one  
Anymore

Take me out tonight  
Because I want to see people  
And I want to see life

Driving in your car,  
Oh, please don't drop me home  
Because it's not my home, it's their home  
And I'm welcome no more

### [Chorus]

And if a double-decker bus crashes into us  
To die by your side is such a heavenly way to die  
And if a ten-tonne truck kills the both of us  
To die by your side, well, the pleasure, the privilege is mine

### [Verse 2]

Take me out tonight  
Take me anywhere, I don't care, I don't care, I don't care

And in the darkened underpass  
I thought "Oh God, my chance has come at last"  
But then a strange fear gripped me and I just couldn't ask

Take me out tonight  
Oh, take me anywhere, I don't care, I don't care, I don't care

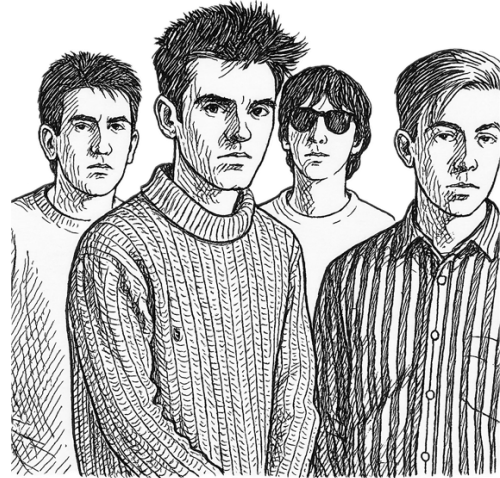
Driving in your car  
I never, never want to go home  
Because I haven't got one, la-di-dum, oh, I haven't got one  
Oh, oh

### [Chorus]

And if a double-decker bus crashes into us  
To die by your side is such a heavenly way to die  
And if a ten-tonne truck kills the both of us  
To die by your side, well, the pleasure, the privilege is mine

### [Outro]

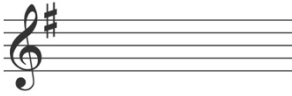
Oh, there is a light and it never goes out  
(repeat)



# PEOPLE ARE STRANGE

The Doors

E minor key signature

**VERSE**

|                |                             |                             |                              |
|----------------|-----------------------------|-----------------------------|------------------------------|
| <i>i</i><br>Em | <i>iv</i> <i>i</i><br>Am Em | <i>iv</i> <i>i</i><br>Am Em | <b>V 7</b> <i>i</i><br>B7 Em |
| <i>i</i><br>Em | <i>iv</i> <i>i</i><br>Am Em | <i>iv</i> <i>i</i><br>Am Em | <b>V 7</b> <i>i</i><br>B7 Em |

**CHORUS**

|                  |                  |                  |  |
|------------------|------------------|------------------|--|
| <b>V 7</b><br>B7 | <b>III</b><br>G  | <b>V 7</b><br>B7 |  |
| <b>III</b><br>G  | <b>V 7</b><br>B7 |                  |  |
|                  |                  |                  |  |

**SOLO**

|                  |  |                |  |
|------------------|--|----------------|--|
| <b>V 7</b><br>B7 |  | <i>i</i><br>Em |  |
| <b>V 7</b><br>B7 |  | <i>i</i><br>Em |  |

**INSTRUMENTAL = VERSE. USE THE EM / G MAJ PENTATONIC**

## People Are Strange

### *[Verse]*

People are strange when you're a stranger  
Faces look ugly when you're alone  
Women seem wicked when you're unwanted  
Streets are uneven when you're down

### *[Chorus]*

When you're strange  
Faces come out of the rain  
When you're strange  
No one remembers your name  
When you're strange **x3**

### *[Verse]*

People are strange when you're a stranger  
Faces look ugly when you're alone  
Women seem wicked when you're unwanted  
Streets are uneven when you're down

### *[Solo]*

### *[Chorus]*

When you're strange  
Faces come out of the rain  
When you're strange  
No one remembers your name  
When you're strange **x3**  
All right, yeah

### *[Instrumental]*

### *[Chorus]*

When you're strange  
Faces come out of the rain  
When you're strange  
No one remembers your name  
When you're strange **x3**



## FASCINATING FACTS

### **Golden (Harry Styles, 2020)**

*Opening Track:* “Golden” is the first track on Harry Styles’ second studio album, *Fine Line*, released in December 2019.

*Inspiration:* Harry has said that “Golden” is about the initial stages of a relationship where everything feels exciting but also a bit vulnerable. He described it as feeling like a “driving down the coast” kind of song.

*Music Video:* The music video for “Golden,” released in October 2020, was filmed along the Amalfi Coast in Italy. It features Harry running, driving, and dancing through stunning coastal scenery, matching the song’s free and breezy feel.

*Personal Favorite:* Harry has mentioned in interviews that “Golden” is one of his favourite tracks from *Fine Line* because it captures a sense of happiness and freedom he was feeling at the time.

### **Sparkey’s Dream (Teenage Fanclub, 1995)**

#### **Release and Album:**

“Sparky’s Dream” was released in 1995 as the lead single from Teenage Fanclub’s fifth album, *Grand Prix*. The album is widely regarded as one of their finest, marking a high point in their career both critically and artistically.

#### **Written by Gerard Love:**

The song was written and sung by bassist Gerard Love. His melodic and heartfelt songwriting style brought a different, often more tender flavor to Teenage Fanclub’s overall sound, contrasting with the slightly rougher edges of Norman Blake and Raymond McGinley’s compositions.

**Title Meaning:**

The title *"Sparky's Dream"* is actually quite abstract. Gerard Love said in interviews that the song wasn't based on a real dog named Sparky (as some fans speculated), nor on a person — it's more about a feeling: the innocence, hope, and dream-like quality of youthful optimism and love.

**Influence and Legacy:**

Even though Teenage Fanclub never became huge mainstream stars, *"Sparky's Dream"* has been incredibly influential. Bands like *Death Cab for Cutie*, *Fountains of Wayne*, and even *Oasis* (who were contemporaries and fans) have cited Teenage Fanclub as major influences.

**Gerard Love on the inspiration behind the song:**

"It's just a simple love song, really. It's about how you feel when you're missing someone, but also how hope can lift you up. It's a daydream, a wish. I didn't overthink it — it just kind of came out naturally."

(Gerard Love, in a 1995 interview with *Select* magazine)

***There Is A Light That Never Fades That Never Goes Out – The Smiths*  
(The Queen Is Dead 1986)**

**Part of The Queen Is Dead album:** The song features on their 1986 album *The Queen Is Dead*, which is widely regarded as one of the greatest albums of all time. It captures the peak of the Morrissey-Marr partnership.

**It wasn't released as a single until years later:** Though it's one of the band's most beloved tracks, it wasn't released as a single during their active years. It was only released as a single in 1992—five years after *The Smiths* had broken up.

*Written by Morrissey and Johnny Marr:* Like most of The Smiths' catalogue, the song was a collaboration between lyricist Morrissey and guitarist Johnny Marr. Marr was reportedly inspired by The Rolling Stones' "There's a Ghost in My House" and The Velvet Underground's cinematic tone.

*Johnny Marr has mixed feelings about the lyrics:* Marr has said in interviews that he found the lyrics overly morbid when he first read them, but he appreciated their beauty and how they worked with the music.

*A cult favourite in film and pop culture:* The song saw a resurgence in popularity when it was featured in the 2009 film *500 Days of Summer*. It plays during a pivotal scene where the main characters bond over their love for The Smiths.

## **People Are Strange (The Doors, 1967)**

*Written During a Dark Time:* The song was born out of Jim Morrison's depression. According to bandmates, Morrison had been feeling really low and isolated one day. Guitarist Robby Krieger and Morrison went for a walk in the hills around Los Angeles, and during that walk, Morrison's mood lifted — and he suddenly began singing the lines, "People are strange when you're a stranger..." right there on the spot.

### **Recorded for Their Second Album:**

The song appears on *Strange Days* (1967), The Doors' second album. *Strange Days* leaned even harder into psychedelic and eerie sounds compared to their debut album, and "People Are Strange" was a centerpiece of that approach.

### **European Influences:**

Many listeners have pointed out that the song has a **Brecht-Weill** feel — like something from German cabaret in the 1920s/30s (think *The Threepenny Opera*). Jim Morrison admired European art and music, and that theatrical, slightly grotesque influence shows here.

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