

Kanikapila Mondays



HONEY

2ND JUNE 2025

Wild Honey

Honeysuckle Rose

I Can't Help Myself (Sugar Pie, Honey Bunch)

People's Choice: Bad Moon Rising

LIVE LINK

Fascinating Facts

Learn Ukulele with Matt



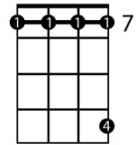
WILD HONEY

G Major

Beach Boys

INTRO / INTERLUDE (INTERLUDE PLAY TWICE THROUGH)

I	IV	I	IV
G	C	G	C

G AT 7TH FRET

VERSES

I	IV	I	IV
G	C	G	C

X 2

CHORUS

ii Am	IV C	i Am	IV C
ii Am	V7 D7		

SOLO

vi Em	V D	IV7 C7	iii Bm
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X2

BRIDGE

I	IV	I	IV
G	C	G	C

SOLO WITH G MAJ / EM PENTATONIC SCALES

Wild Honey

[Intro]

Sweet sweet a honey bee
Eat eat a bit of honey

[Verse]

Mama,
I'm tellin' you as sure as I'm standing here
She's my girl
and that's the way I'm keeping it now mama dear

[Chorus]

No good will it do you
to stand there and frown at me
The girl's got my heart
and my love's coming down on me
My love's coming down since I
got a taste of wild honey

[Verse]

You know she's got the sweetness of a honey bee
Wild honey
She got it on and stung me good yes sirree

[Chorus]

With all the other stud bees
buzzing all around her hive
She singled me out
single handed took me alive
Well can you can you gonna take
my life eating up her wild honey

[Interlude]

Sweet sweet a honey bee
Eat eat a bit of honey
Sweet sweet a honey bee
Eat eat a bit of honey

[Solo]

[Bridge]

Oh mama she's sweeter, gettin' sweeter
Sweeter sweeter, sweet!

[Verse]

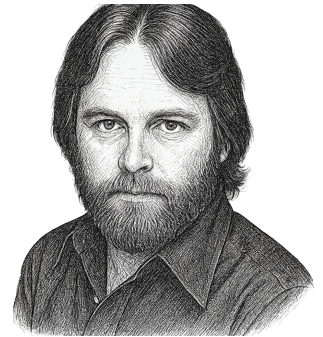
Wild honey,
let me tell you how she really got to my soul
It ain't funny,
The way she make me want to sing a little rock
'n' roll

[Chorus]

There's nothing quite nice as a kiss of wild
honey
I break my back workin' just to save me some
money
So I can spend my life with her
Sock it to me wild honey

[Outro]

Sweet sweet a honey bee
Eat eat a bit of honey



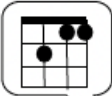
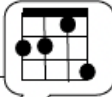
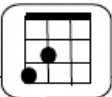
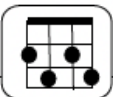


F Major

HONEYSUCKLE ROSE

Fats Waller

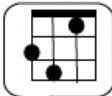
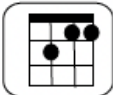
A

			
ii 7 / V 7 Gm7 / C7			
I 6 F6	ii 7 / V 13 Gm7 / C13	I 6 / I # dim 7 F6 / F#dim 7	ii 7 / V 7 Gm7 / C7

A
(SIMPLIFIED ALTERNATIVE)

ii 7 / V 7 Gm7 / C7			
I 6 F6	ii 7 / V 7 Gm7 / C7	I 6 F6	

B

			
I 7 F7		IV 6 Bb6	
II 7 G7		V 7 C7	

A A B A FORMAT

F AND DM PENTATONIC TO SOLO

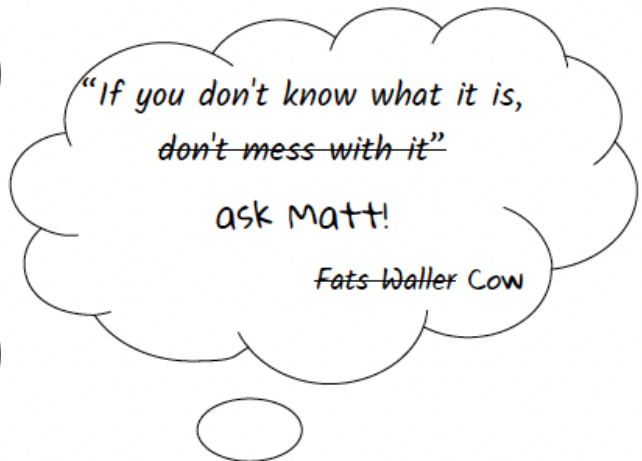


Honeysuckle Rose

Every honey bee
Fills with jealousy
When they see you out with me
I don't blame them
Goodness knows
Honeysuckle rose



When we're passin' by
Flowers droop and sigh
And I know the reason why
You're much sweeter
Goodness knows
Honeysuckle rose



Don't buy sugar
You just have to touch my cup
You're my sugar
It's sweet when you stir it up



When I'm taking sips
From your tasty lips
The honey fairly drips
You're confection, goodness knows
Honeysuckle rose

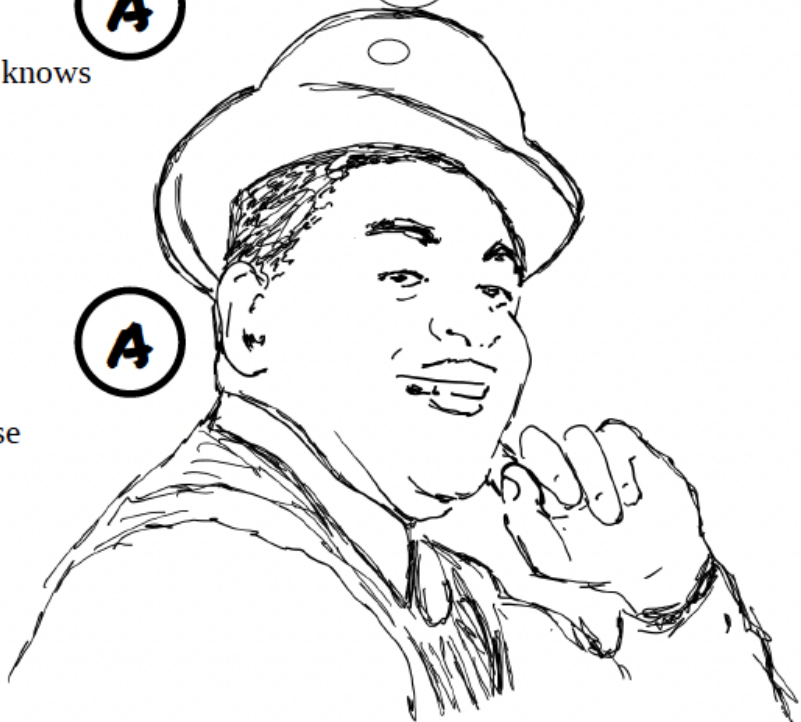


[Instrumental Break]

Oh when I'm takin' sips
From the tasty lips
The honey fairly drips
Confection goodness knows
Talkin' 'bout honeysuckle rose



Yes, yes



I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)



C Major

The Four Tops

VERSES + INSTRUMENTAL

I C		V G	
ii Dm		IV F	G V

BRIDGE

I C			

SOLO WITH C MAJ OR AM PENTATONIC SCALES

I Can't Help Myself (Sugar Pie, Honey Bunch)

[Chorus]

Ooh, sugar pie, honey bunch
You know that I love you
I Can't Help Myself
I love you and nobody else

[Verse]

In and out my life
You come and you go
Leaving just your picture behind
And I've kissed it a thousand times

When you snap your finger or wink your eye
I come a-running to you
I'm tied to your apron strings
And there's nothing that I can do

[Chorus]

*(No lyrics first two chords.
Start singing on Dm.)*

I Can't Help Myself
No, I Can't Help Myself

[Verse]

'Cause sugar pie, honey bunch
I'm weaker than a man should be
I can't help myself
I'm a fool in love, you see

Wanna tell you I don't love you
Tell you that we're through, and I tried
But every time I see your face
I get all choked up inside

[Bridge]

When I call your name
Girl, it starts to flame
Burning in my heart
Tearing it all apart)
No matter how I try
My love, I cannot hide

[Chorus]

'Cause sugar pie, honey bunch
You know that I'm waiting for you
Can't Help Myself
I love you and nobody else

Sugar pie, honey bunch
Do anything you ask me to
Can't Help Myself
I want you and nobody else

Sugar pie, honey bunch
You know that I love you
Can't Help Myself
No, I can't help myself





G Major

BAD MOON RISING

Creedence Clearwater Revival

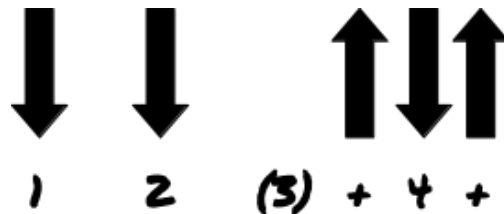
VERSE	I	V IV	I	
	G	D C	G	
	I	V IV	I	
	G	D C	G	

X 2

CHORUS	IV		I	
	C		G	
	V	IV	I	
	D	C	G	

SOLO VERSE AND CHORUS. USE THE G MAJ PENTATONIC SCALE AND ADD ACCIDENTALS

TRY THIS STRUM:



Bad Moon Rising

[Verse]

I see a bad moon a-rising
I see trouble on the way
I see earthquakes and lightnin'
I see bad times today

[Chorus]

Don't go 'round tonight
But it's bound to take your life
There's a bad moon on the rise

[Verse]

I hear hurricanes a-blowing
I know the end is coming soon
I fear the river's overflowing
I hear the voice of rage and ruin

[Chorus]

And don't go 'round tonight
But it's bound to take your life
There's a bad moon on the rise

[Verse]

Hope you got your things together
I hope you are quite prepared to die
Looks like we're in for nasty weather
One eye is taken for an eye

[Chorus]

Don't go 'round tonight
But it's bound to take your life
There's a bad moon on the rise

Yeah, don't go 'round tonight
But it's bound to take your life
There's a bad moon on the rise



FASCINATING FACTS

***Wild Honey (The Beach Boys, 1967)**

According to Mike Love, he got the idea for [Wild Honey](#) when he was taking a break from recording **Darlin'** at Brian Wilson's house. He was making tea when he saw a jar of wild honey on the shelf. The honey, incidentally, was from Brian's health food store, The Radiant Radish.

(And here, Goosey goes off on a tangent....)

Brian Wilson, with his cousin Steve Korthoff and friend Arnie Geller, opened The Radiant Radish in West Hollywood, California in 1969. By 1970 it went bankrupt. Wilson had little business acumen, opened the store only when he felt like it, served customers while clad in pyjamas, bathrobe and slippers, and ate up thousands of dollars of merchandise.

In The Beach Boys' song [H.E.L.P. Is On the Way](#), they sing about Brian's battle with his weight and reference both The Radiant Radish and their favourite restaurant, called H.E.L.P.

(Goosey gets back on track....)

So what is wild honey referring to? It could be a kiss, or rambunctious sex. Mike Love left it up to interpretation. The premise of the song is a mother's disapproval of her son's choice of girlfriend.

Wild Honey appears on The Beach Boys' album entitled **Smiley Smile**.

***Honeysuckle Rose (Thomas Wright "Fats" Waller & Andy Razaf, 1929)**

Movie: There is a 1980 movie starring Dyan Cannon and Willie Nelson called **Honeysuckle Rose**, but Waller's song is not part of the soundtrack. The movie is mainly a vehicle to feature Nelson's own music.

From Matt Stead's **Chord Melody Jazz Standards**, page 12:

"[Honeysuckle Rose](#) was allegedly seen as just a throw-away piece by Fats Waller. Apparently Waller knocked out the chords and melody quickly for lyricist Andy Razaf before running off for another engagement. When they got together again Waller had completely forgotten the tune. Luckily for him, Razaf hadn't. It was originally composed for a small revue at Harlem's Connie's Inn in 1929. The song really started gaining popularity after being featured in Paul Whiteman's Old Gold Show, before later versions by Fletcher Henderson, Frank Trumbauer and Chu Berry in the 1920s. In the next decade Charlie Parker recorded an influential version before stealing the chords as the harmonic basis of his staple piece

Scrapple From The Apple. Notice the classic use of i-V chords being repeated before finally resolving to the tonic."

Waller copyrighted more than 400 songs, wrote Broadway musicals and played concerts featuring Bach compositions. He popularized the "stride" style of jazz piano playing, where the left hand would play bass notes alternating with chords, and the right would play the melody.

He was quite the womanizer and had many girlfriends, whom he called cousins. On occasion he would take his sons to a cousin's house. They soon caught on that these cousins were not who their father said they were. Fats would always buy the girlfriend a piano, which the kids would see in the girlfriend's living room. It was a dead giveaway.

He died young, of pneumonia, at the age of 39.

For more about the life and times of Fats Waller, see the 1985 documentary "[Fats Waller: This Joint Is Jumpin](#)".

***I Can't Help Myself (Sugarpie, Honeybunch) (The Four Tops, 1965)**

[I Can't Help Myself](#) was written by the very successful songwriting trio of Lamont Dozier, Brian Holland and Eddie Holland. Levi Stubbs, lead singer of the Four Tops, hated the song and felt it was "too sugary". Brian Holland, as the group's producer, insisted that they record

it, and it was a good thing, too. ***I Can't Help Myself*** was the group's first number one hit in the USA in 1965.

The chorus for the song was inspired by Lamont's memories of his grandfather. His grandmother had a home beauty shop. When her clients would arrive for their appointments, Grandpa couldn't resist flirting with them, greeting them with "How you doin', sugar pie? Good morning, honey bunch." Grandma would see this from a window and let Grandpa know that she knew exactly what he was up to.

I Can't Help Myself is remarkably similar to [Where Did Our Love Go?](#) which the Dozier-Holland-Holland team wrote for The Supremes.

The Four Tops were Levi Stubbs, Renaldo "Obie" Benson, Lawrence Payton and Abdul "Duke" Fakir. Between 1954 and 1997 there were no personnel changes, making them one of the most solid singing groups in the music industry. Lawrence Peyton died in 1997 and since then the other three members have also died, but the group lives on. The 2025 version of The Four Tops includes Ronnie McNeir, Lawrence Payton, Jr., Theo Peoples and Michael Brock.

For more on the original Four Tops, [watch this short 1990 interview](#) from the CBS Sunday Morning show.

Other Four Tops chart toppers include [Baby, I Need Your Lovin'](#), [Bernadette](#), [I'll Be There](#), and many more. They were inducted into the Rock and Roll Hall of Fame in 1990.

***Bad Moon Rising (Creedence Clearwater Revival, 1969)**

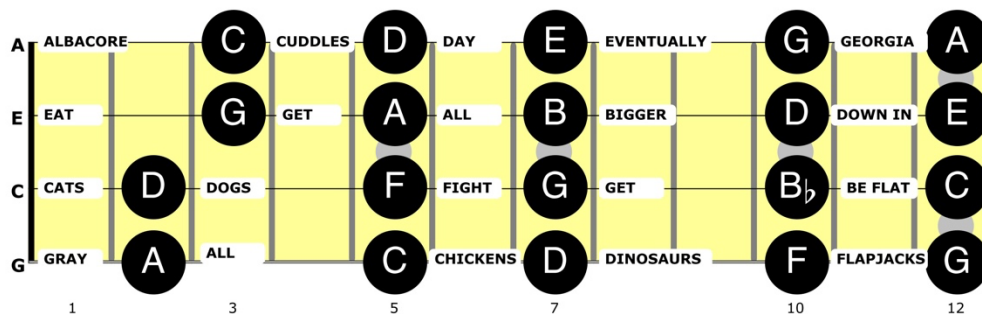
Despite its happy, bouncy rhythm, John Fogerty of **Creedence Clearwater Revival** stated that [Bad Moon Rising](#) is about the coming apocalypse. He got the idea for the song from **The Devil and Daniel Webster**. In this movie a man sells his soul to the devil, after which the community is flattened, except for the man's property. Hence the line "I hear hurricanes a-blowin', I know the end is comin' soon."

In a Youtube video Fogerty tells the story of how he wrote the song using D-tuning for the first time in his career. [Check it out.](#)

In 1969, anti-war demonstrators sang it during the [People's Park riots](#) (aka Bloody Thursday) in Berkeley, California.

One of the most misquoted lines in the song is "There is a bad moon on the rise", with some jokesters transforming it into "There is a bathroom on the right" due to "moon" also being slang for "bum" or "butt". (Har-de-har-har!) Fogerty has been known to sing the new lyric in performance, all the while pointing in the direction of the venue's washrooms.

Bonus! Fascinating Fretboard



Open strings & 12th fret: Gray Cats Eat Albacore
 Frets 2 and 3: All Dogs Get Cuddles
 5th fret: Chickens Fight All Day
 7th fret: Dinosaurs Get Bigger Eventually
 10th fret: Flapjacks BeFlat Down (in) Georgia

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