

# Kanikapila Mondays



## WOMEN OF POP

4<sup>TH</sup> AUGUST 2025

Stranger

Coffee

Slim Pickins

People's Choice: Lean On Me

LIVE LINK

Fascinating Facts

Learn Ukulele with Matt



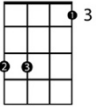
C MAJOR

## STRANGER

Olivia Rodrigo

## VERSES (x2)

|                 |  |  |  |
|-----------------|--|--|--|
| I<br>C          |  |  |  |
| vi<br>Am        |  |  |  |
| IVmaj7<br>Fmaj7 |  |  |  |
| V<br>G          |  |  |  |



## CHORUS

|        |        |                 |        |
|--------|--------|-----------------|--------|
| I<br>C |        | IVmaj7<br>Fmaj7 | I<br>C |
| I<br>C |        | IVmaj7<br>Fmaj7 | I<br>C |
| I<br>C |        | IVmaj7<br>Fmaj7 | I<br>C |
| I<br>C | V<br>G | IVmaj7<br>Fmaj7 |        |
| I<br>C | V<br>G | I<br>C          |        |

FOR THE LAST CHORUS REPEAT THE PENULTIMATE LINE TWICE

## BRIDGE (x2)

|         |      |           |      |          |  |
|---------|------|-----------|------|----------|--|
| I<br>C  | N.C. | iii<br>Em | N.C. | vi<br>Am |  |
| IV<br>F |      |           |      | V<br>G   |  |

## Stranger

### [Verse 1]

I woke up this morning and I sat up straight in bed  
I had the strangest feeling of this weight off  
of my chest  
I hadn't felt that hopeful  
since the day that you left  
And it felt nice, so nice

### [Verse 2]

And everybody told me it would happen in time  
The fire would burn out  
and all the storm clouds would subside  
And I always believed that it was some comforting lie  
But it feels nice, so nice

### [Chorus]

'Cause I was half myself without you,  
now I feel so complete  
And I can't even remember  
what made me lose all that sleep  
I cried a million rivers for you, but that's over now  
You're just a stranger I know everything about,  
ooh, ooh  
You're just a stranger I know everything about

### [Verse 3]

Made a pot of coffee and I poured myself a cup  
I thought of all the things I did to try and win your love  
How did that happen?  
I can't imagine ever doing all that stuff  
for just some guy  
Like, you're just some guy



### [Verse 4]

Oh, but I hope that you're happy, babe,  
you know I really do  
And God knows that I am the girl I am because of you  
You know I'll always think of you,  
I'll love you 'til the end of time  
You are the best thing that I'll ever keep  
so far out of my life

### [Chorus]

Yeah, I was half myself without you,  
now I feel so complete  
And I can't even remember what made me lose  
all that sleep  
I cried a million rivers for you, but that's over now  
You're just a stranger I know everything about,  
ooh, ooh  
You're just a stranger I know everything about

### [Bridge]

There's nothing left for me to know  
I had to stay, you had to go  
And it was mean, but it doesn't matter anymore,  
though  
There's nothing left for me to sing  
I screamed, I cried, I did the whole thing  
And I loved you mad,  
but it doesn't matter anymore, no

### [Chorus]

I was half myself without you,  
now I feel so complete  
And if I'm not enough for you,  
you're not enough for me  
I fought a million battles,  
but you can't get to me now  
You're just a stranger I know everything about,  
ooh, ooh  
You're just a stranger I know everything about  
You're just a stranger I know everything about

## COFFEE



G MAJOR

Chappell Roan

## VERSES

|                                |  |                            |  |
|--------------------------------|--|----------------------------|--|
| <i>I</i> sus2<br><i>G</i> sus2 |  | <i>ii</i> 7<br><i>A</i> m7 |  |
| <i>I</i> sus2<br><i>G</i> sus2 |  | <i>ii</i> 7<br><i>A</i> m7 |  |

## CHORUS + OUTRO

|                                      |                                        |                       |                                 |                            |                      |
|--------------------------------------|----------------------------------------|-----------------------|---------------------------------|----------------------------|----------------------|
| <i>I</i><br><i>G</i>                 | <i>I</i> 7<br><i>G</i> 7               | <i>IV</i><br><i>C</i> | <i>IV</i> maj7<br><i>C</i> maj7 | <i>ii</i> 7<br><i>A</i> m7 | <i>V</i><br><i>D</i> |
| <i>I</i><br><i>G</i>                 | <i>I</i> 7<br><i>G</i> 7               | <i>IV</i><br><i>C</i> | <i>IV</i> maj7<br><i>C</i> maj7 | <i>ii</i> 7<br><i>A</i> m7 |                      |
| <i>V</i> 7<br><i>D</i> 7 <i>N.C.</i> | <i>iv</i> 6<br><i>C</i> m6 <i>N.C.</i> | <i>I</i><br><i>G</i>  |                                 |                            |                      |

## BRIDGE

|                             |                            |                             |                       |                            |
|-----------------------------|----------------------------|-----------------------------|-----------------------|----------------------------|
| <i>iii</i> 7<br><i>B</i> m7 | <i>ii</i> 7<br><i>A</i> m7 | <i>iii</i> 7<br><i>B</i> m7 | <i>IV</i><br><i>C</i> | <i>iv</i> 6<br><i>C</i> m6 |
|-----------------------------|----------------------------|-----------------------------|-----------------------|----------------------------|

## SOLO USING G MAJOR / E♭ MAJ SCALES

## Coffee

### [Verse 1]

Can't meet you for dinner at the Italian place  
It's where I met your family,  
some words were exchanged  
I'd suggest the jazz bar on MaryAnn Street but  
You'd buy me a drink and  
we know where that leads, so

### [Chorus]

I'll meet you for coffee  
'cause if we have wine  
You'll say that you want me,  
I know that's a lie  
If I didn't love you, it would be fine  
I'll meet you for coffee, only for coffee  
Nowhere else is safe,  
every place leads back to your place

### [Verse 2]

You said "Let's do the park",  
'cause I love the park  
That may be true but God forbid it gets dark  
Here come the excuses that fuel the illusions  
But I'd rather feel something than nothing at all,  
so

### [Chorus]

I'll meet you for coffee 'cause if we have wine  
You'll say that you're sorry, I know that's a lie  
If I didn't trust you, it would be fine  
I'll meet you for coffee, only for coffee  
Nowhere else is safe,  
every place leads back to your-

### [Bridge]

We've done this before  
And I don't need it anymore

### [Chorus]

So let's not do coffee,  
let's not even try  
It's better we leave it and give it some time  
If I didn't love you, it would be fine  
'Cause if we do coffee, it's never just coffee  
It's never just coffee





# SLIM PICKINS

**G MAJOR**

Sabrina Carpenter

## INTRO + INTERLUDES + VERSES (VERSES X2)

|   |    |    |   |   |
|---|----|----|---|---|
| I | vi | IV | I | V |
| G | Em | C  | G | D |

## PRE-CHORUS

|      |    |    |    |
|------|----|----|----|
| III7 | vi | IV | iv |
| B7   | Em | C  | Cm |

## CHORUS

|   |    |    |     |    |
|---|----|----|-----|----|
| I | vi | ii | iii | IV |
| G | Em | Am | Bm  | C  |
| I | vi | IV | V   |    |
| G | Em | C  | D   |    |

## OUTRO

|      |      |      |      |
|------|------|------|------|
| IV   | iv   | IV   | iv   |
| C    | Cm   | C    | Cm   |
| N.C. | N.C. |      | N.C. |
| IV   | V    | I    |      |
| C    | D    | G    |      |
| N.C. | N.C. | N.C. |      |

## Slim Pickins

### [Verse 1]

Guess I'll end this life alone  
I am not dramatic, these are just the  
thoughts that pass right through me

All the douchebags in my phone  
Play 'em like a slot machine,  
if they're winnin', I'm just losing

### [Pre-Chorus]

A boy who's jacked and kind  
Can't find his ass to save my life

### [Chorus]

Oh, it's slim pickins  
If I can't have the one I love,  
I guess it's you that I'll be kissin'  
Just to get my fixins  
Since the good ones are deceased  
or taken  
I'll just keep on moanin' and bitchin'

### [Verse 2]

Jesus, what's a girl to do?  
This boy doesn't even know  
the difference between there,  
their, and they are

Yet he's naked in my room  
Missin' all the things he's missin',  
God knows that he isn't livin' large

### [Pre-Chorus]

A boy who's nice that breathes  
I swear he's nowhere to be seen

### [Chorus]

It's slim pickins  
If I can't have the one I love,  
I guess it's you that I'll be kissin'  
Just to get my fixings  
Since the good ones are deceased or taken  
I'll just keep on moanin' and bitchin'

### [Outro]

Since the good ones call their exes wasted  
And since the Lord forgot my gay awakenin'  
Then I'll just be here in the kitchen  
servin' up some moanin' and bitchin'



# PEOPLE'S CHOICE: LEAN ON ME



C MAJOR

Bill Withers

## INTRO + VERSES + CHORUS

|        |         |        |           |        |
|--------|---------|--------|-----------|--------|
| I<br>C | IV<br>F | I<br>C | iii<br>Em | V<br>G |
| I<br>C | IV<br>F | I<br>C | V7<br>G7  | I<br>C |

## BRIDGE

|        |      |  |  |          |        |
|--------|------|--|--|----------|--------|
| I<br>C | N.C. |  |  | V7<br>G7 | I<br>C |
| I<br>C | N.C. |  |  | V7<br>G7 | I<br>C |

## SOLO WITH C MAJ / A M SCALES

## Lean On Me

### *[Intro (use verse chords)]*

### *[Verse]*

Sometimes in our lives  
We all have pain, we all have sorrow  
But if we are wise  
We know that there's always tomorrow

### *[Chorus]*

Lean on me when you're not strong  
And I'll be your friend, I'll help you carry on.  
For it won't be long  
Till I'm gonna need somebody to lean on

### *[Instrumental (use verse chords)]*

### *[Verse]*

Please swallow your pride  
If I have things you need to borrow  
For no one can fill  
Those of your needs that you won't let show

### *[Bridge]*

You just call on me brother  
When you need a hand  
We all need somebody to lean on  
I just might have a problem that you'll  
understand  
We all need somebody to lean on

### *[Verse]*

Lean on me when you're not strong  
And I'll be your friend, I'll help you carry on.  
For it won't be long  
Till I'm gonna need somebody to lean on

### *[Bridge]*

You just call on me brother  
When you need a hand  
We all need somebody to lean on  
I just might have a problem that you'll  
understand  
We all need somebody to lean on

### *[Verse]*

If there is a load you have to bear  
that you can't carry  
I'm right up the road  
I'll share your load if you just call me

### *[Outro] (stay on C)*

Call me, if you need a friend  
Call me, if you need a friend  
Call me, if you need a friend  
Call me...  
...if you need a friend

## FASCINATING FACTS

### **\*\*Stranger (Olivia Rodrigo, 2024)**

American Olivia Rodrigo is the daughter of a school teacher and a family therapist. Despite being “half deaf” in her left ear (according to Rolling Stone magazine) her parents enrolled her in voice and piano lessons as well as acting classes. Rodrigo got her start in show business at 7 years of age acting in an Old Navy tv commercial. She later appeared on the Disney Channel in a couple of series, including **High School Musical**. She shifted gears in 2021 and signed with Geffen Records. [Stranger](#) appears on her 2024 album **Guts (Spilled)**. She co-wrote it with Dan Nigro, who also produces and co-writes with Chappell Roan. The song is an up-tempo strummer on the subject of moving on from a broken heart.

In 2022, the Disney+ channel produced a documentary on the making of her album Sour, entitled **Olivia Rodrigo: Driving Home 2 U**.

### **\*\*Coffee (Chappell Roan, 2023)**

**Chappell Roan** is the stage name of Kayleigh Rose Amstutz, the daughter of a US naval reservist and a veterinarian. She dislikes her birth name, so for her music career she created a new one by combining the last name of her late grandfather, Dennis K. Chappell, and the title of his favourite song “[The Strawberry Roan](#)”.

She took piano lessons as a child and by the time she was 14 or 15 she was uploading cover versions of songs to Youtube. Later on, she began to compose her own music. When she was 14 she auditioned for *America's Got Talent*, but didn't make the cut.

Roan made her first album for Atlantic Records in 2018, but it was never released. Soon after, the company dropped her. One of the songs from that album was [Pink Pony Club](#) which was later resurrected on her debut album for Island Records, **The Rise and Fall of a Midwest Princess**. The album was inspired by her journey of self-discovery when she left her home state of Missouri to begin her music career in Los Angeles. The album wasn't an immediate hit, but slowly gained popularity through her performances at music festivals and on tour. She has said that making **The Rise and Fall of a Midwest Princess** helped her to embrace her own queerness. She considers her Chappell Roan persona to be a drag queen version of herself, in the style of David Bowie's Ziggy Stardust.

Roan was nominated for 5 Grammy Awards in 2025 but won only one, Best New Artist.

In a 2023 Rolling Stone interview, Roan stated that [Coffee](#) is all about closure to a relationship. The woman in the song is herself. She did, in fact, contact an ex-lover “for coffee” knowing that it was a bad idea as the meeting could have led to a bigger relationship mess.

In 2023 Roan was a guest artist on Olivia Rodrigo's **Guts** Tour. They performed [Hot to Go](#). In 2024 she was the featured performer in an NPR Tiny Desk Concert series. [Check it out on YouTube](#).

### **\*\*Slim Pickins (Sabrina Carpenter, 2024)**

Sabrina Carpenter has been a singer and actor from an early age. When she was 10 she uploaded cover versions of Christina Aguilera songs to Youtube. In 2010 she entered the **Next Miley Cyrus Contest** and placed third. From 2014-2017 Carpenter played the role of Maya in the Disney TV series **Girl Meets World**. In 2014 she signed a contract with Hollywood Records, which is owned by the Disney Company. She now records for Island Records.

[Slim Pickins](#) is from her 6<sup>th</sup> album, **Short 'n Sweet**. In this song she laments the lack of good men who qualify as suitable boyfriend material. Carpenter usually collaborates with others when writing her songs, basing them on personal experience and injecting them with humour. She recently released her 7<sup>th</sup> album which was controversial due to its cover art. She is pictured on all fours with an out-of-frame man grabbing her hair while she "paws" at his leg. Some find it degrading to women, others think it provocative and satirical.

### **\*\*Lean On Me (Bill Withers, 1972)**

[Lean on Me](#) is probably Bill Withers's most famous song. It has been recorded by many artists in many styles and used in peaceful protests, in commercial advertising and movie soundtracks. Here are a few examples:

- [Black Lives Matters / protests against racial injustice](#) after the murder of George Floyd by Minneapolis, USA, police officers in 2020.
- [ArtistsCAN](#), a fundraiser for Canadian Red Cross COVID initiatives. (Probably the only time you'll see Justin Bieber harmonize with Michael Bublé)
- [Playing for Change](#), a world wide collaboration of musicians supporting music education and health initiatives for underprivileged children
- A high school assembly scene from the movie [Lean On Me](#), starring Morgan Freeman

Bill Withers [had humble beginnings in West Virginia, growing up with 5 siblings](#). He was teased for his pronounced stutter, which he had until he was nearly 30 years old.

Bill didn't want to be a miner like his Dad and instead joined the navy after high school. After he left the navy he had a job as a milkman; later he worked as a mechanic in an aircraft parts factory. One day he bought a guitar from a pawn shop. He brought it to the factory with him and starting writing songs on his coffee and lunch breaks.

He was considered an everyman who made it big. He wasn't impressed by the music industry and preferred a simple life, leaving the recording world behind in 1985.

His other hits include [Ain't No Sunshine](#), [Just the Two of Us](#), [Use Me](#) and [Lovely Day](#).

Withers was inducted into the [Rock and Roll Hall of Fame in 2015](#). He declined the invitation to perform at the ceremony, as he had not performed publicly in many years. Somehow Stevie Wonder, who gave the induction speech, and John Legend managed to [get him on the stage](#). Withers died of heart disease in 2020, at the age of 81.

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