

KANIKAPILA MONDAYS



ON THE ROAD

16TH JUNE 2025

[I'm Gonna Be \(500 Miles\)](#)

[Take Me Home, Country Roads](#)

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I'M GONNA BE (500 MILES)

G MAJOR

The Proclaimers

INTRO

I G			
--------	--	--	--

VERSES

I G		IV C	V D	I G	X4
--------	--	---------	--------	--------	----

CHORUS / INTERLUDE (DA DA DA!)

I G		IV C	V D
I G		IV C	V D

FINAL VERSE

I G		IV C	V D	I G	X3 then
I G		IV C	V D	vi Em	
ii Am	V D	I G			

I'm Gonna Be (500 Miles)

[Intro]

[Verse]

When I wake up, well, I know I'm gonna be
I'm gonna be the man who wakes up next to you

When I go out, yeah, I know I'm gonna be
I'm gonna be the man who goes along with you

If I get drunk, well, I know I'm gonna be
I'm gonna be the man who gets drunk next to you

And if I haver, hey, I know I'm gonna be
I'm gonna be the man who's havoring to you

[Chorus]

But I would walk five hundred miles
And I would walk five hundred more

Just to be the man who walked a thousand miles
To fall down at your door

[Verse]

When I'm working, yes, I know I'm gonna be
I'm gonna be the man who's working hard for you

And when the money comes in for the work I do
I'll pass almost every penny on to you

When I come home, oh I know I'm gonna be
I'm gonna be the man who comes back home to you

And if I grow old, well, I know I'm gonna be
I'm gonna be the man who's growing old with you

[Chorus]

[Interlude]

Da lat da (Da lat da), da lat da (Da lat da)
Da-da-da dun-diddle un-diddle un-diddle uh da-da

Da lat da (Da lat da), da lat da (Da lat da)
Da-da-da dun-diddle un-diddle un-diddle uh da-da

[Final verse]

When I'm lonely, well, I know I'm gonna be
I'm gonna be the man who's lonely without you

And when I'm dreaming, well, I know I'm gonna
dream
I'm gonna dream about the time when I'm with you

When I go out, well, I know I'm gonna be
I'm gonna be the man who goes along with you

And when I come home, yes, I know I'm gonna be
I'm gonna be the man who comes back home with
you

I'm gonna be the man who's coming home with you

[Chorus]

[Interlude]

[Chorus]





TAKE ME HOME, COUNTRY ROADS

G MAJOR

John Denver

INTRO

I G			
--------	--	--	--

VERSES

I G		vi Em	
V D		IV C	I G

} x 2

CHORUS

I G		V D	
vi Em		IV C	
I G		V D	
IV C		I G	

BRIDGE

vi Em	V D	I G	
IV C	I G	V D	V7 D7
vi Em	bVII (IV of IV) F	IV C	I G
V D		V7 D7	

OUTRO

V D		I G	
--------	--	--------	--

x2

Take Me Home, Country Roads

[Intro]

[Verse]

Almost heaven, West Virginia,
Blue Ridge mountains, Shenandoah River

Life is old there, older than the trees,
Younger than the mountains,
Growing like a breeze

[Chorus]

Country roads, take me home
To the place I belong
West Virginia, mountain mamma,
Take me home, country roads

[Verse]

All my memories gather round her
Miner's lady, stranger to blue water

Dark and dusty, painted on the sky
Misty taste of moonshine
Teardrop in my eye

[Chorus]

Country roads, take me home
To the place I belong

West Virginia, mountain mamma,
Take me home, country roads

[Bridge]

I hear her voice in the morning hour she calls me
The radio reminds me of my home far away
And driving down the road I get a feeling
That I should have been home Yesterday,
Yesterday

[Chorus]

Country roads, take me home
To the place I belong
West Virginia, mountain mamma,
Take me home, country roads

[Instrumental verse] Solo in Gmaj / Em

[Chorus]

Country roads, take me home
To the place I belong
West Virginia, mountain mamma,
Take me home, country roads

[Outro]

Take me home, down country roads
Take me home, down country roads



G MAJOR

GOING NOWHERE

Oasis

INTRO / OUTRO (OUTRO PLAY UNTIL END)

INTRO / OUTRO / VERSES / INTERLUDE (VERSES PLAY 4 TIMES)

I	II	I	II
G	A	G	A

PRE-CHORUS

IV			
C			
I	IV I	IV	
G	C G	C	

CHORUS

I	II	IV	I
G	A	C	G
I	II	IV	
G	A	C	

FINAL CHORUS

I	II	IV	I
G	A	C	G
I	II	IV	I
G	A	C	G
II	IV	I	
A	C	G	
II	IV		
A	C		

Going Nowhere

[Intro]

[Verse]

I hate the way that you've taken back
Everything you've given to me
And the way that you'd always say
It's nothing to do with me

Different versions of many men
Come before you came
All their questions were similar
The answers just the same

[Pre Chorus]

I'm gonna get me a motor car
Maybe a Jaguar
Maybe a plane or a day of fame

I'm gonna be a millionaire
So can you take me there?
Wanna be wild 'cause my life's so tame

[Chorus]

Here am I
Going nowhere on a train

Here am I
Growing older in the rain

[Interlude]

Hey'ey, Hey'ey, Hey'ey



[Verse]

I hate the way that you've taken back
Everything you've given to me
And the way that you'd always say
It's nothing to do with me

Different versions of many men
Come before you came
All their questions were similar
The answers just the same

[Pre-Chorus]

I'm gonna get me a motor car
Maybe a Jaguar
Maybe a plane or a day of fame

I'm gonna be a millionaire
So can you take me there
Wanna be wild 'cause my life's so tame

[Final chorus]

Here am I
Going nowhere on a train

Here am I
Growing older in the rain

Here am I
Going nowhere on a train

Here am I
Gettin' lost and lonely
Sad and only
Why sometimes
Does my life feel so tame?

[Outro]

Hey'ey, Hey'ey, Hey'ey



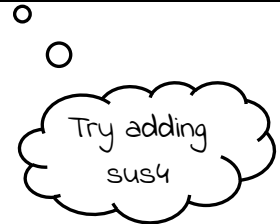
C MAJOR

TURN! TURN! TURN!

The Byrds

CHORUS

I C	IV F	iii Em	V G	I C	IV F	iii Em	V G
IV F	I C	ii Dm	V G	I C.	N.C.		



VERSE

V G	I C	V G	I C
V G	I C	IV F	I C
I C	N.C.		

Notice this bit is the same
as the end of the chorus

**INSTRUMENTAL : CHORUS AND VERSE - USE C / AM
PENTATONIC SCALES**

Turn! Turn! Turn!

[Chorus]

To everything, turn, turn, turn
There is a season, turn, turn, turn
And a time to every purpose under heaven

[Verse]

A time to be born, a time to die
A time to plant, a time to reap
A time to kill, a time to heal
A time to laugh, a time to weep

[Chorus]

To everything, turn, turn, turn
There is a season, turn, turn, turn
And a time to every purpose, under heaven

[Verse]

A time to build up, a time to break down
A time to dance, a time to mourn
A time to cast away stones
A time to gather stones together

[Chorus]

To everything, turn, turn, turn
There is a season, turn, turn, turn
And a time to every purpose under heaven

[Verse]

A time of love, a time of hate
A time of war, a time of peace
A time you may embrace
A time to refrain from embracing

[Instrumental - chorus + verse]

[Chorus]

To everything, turn, turn, turn
There is a season, turn, turn, turn
And a time to every purpose under heaven

[Verse]

A time to gain, a time to lose
A time to rend, a time to sew
A time for love, a time for hate
A time for peace, I swear it's not too late



FASCINATING FACTS

****I'm Gonna Be (500 Miles) (The Proclaimers, 1988)**

The Proclaimers are Scottish twins Craig and Charlie Reid. They had four hits in the UK Top 40, but only one in North America, [I'm Gonna Be](#). It gained traction in the USA when it was included in the soundtrack of the movie [Bennie and Joon](#) (Johnny Depp and Mary Stuart Masterson) in 1993.

The Reids wrote the song in 45 minutes, while they were waiting in Edinburgh for a ride to a gig in Aberdeen.

Certain radio stations in the USA were hesitant to play **I'm Gonna Be**, as they thought that “havering”, as in the line “I’m gonna be the one who’s havering for you”, has sexual connotations. In Scotland, “havering” simply means “babbling on or talking foolishly”. In England it means “vacillating or indecisive behaviour”. (Thank you Google...)

In 2007, comedians/actors Peter Kay and Matt Lucas, in their **Little Britain** roles as Brian Potter and Andy Pipkin, [performed the song](#) with The Proclaimers to raise funds for the Comic Relief charity.

In [2014 the Budweiser's Super Bowl ad](#) featured a puppy and his buddies, four Clydesdale horses. The farmer re-homes him to a new owner. The puppy has other plans, escaping repeatedly from his new owner, running back to his horse friends and the farm where he was born. When he escapes for the last time the horses intervene, returning him to the farm. In the [2015 Super Bowl ad](#) that same dog gets lost in a rain storm (to the slow version of **I'm Gonna Be**) and is threatened by a wolf. His horse friends rescue him and bring him home. The best buddies are reunited, and the farmer celebrates in the barn with the dog, Budweiser beer in hand.

****Take Me Home, Country Roads (Taffy & Bill Danoff, John Denver, 1971)**

When the Danoffs were creating [Take Me Home, Country Roads](#), their first thought was that they would offer it to Johnny Cash. At that time they were performing in Washington, D.C. with Denver. After the show they went to the Danoff's house where they showed him the partially composed song. A jam session ensued in which Denver gave them his input. When it was completed, Denver recorded it on his **Poems, Prayers and Promises** album with the Danoffs singing the background vocals.

Ironically, neither Denver nor the Danoffs had ever been to West Virginia before 1971. Their inspiration came from a picture postcard Bill had received from a friend.

The song's singability has made it very popular at sports venues – North American football and soccer, hockey and European football - where the spectators will sing it during breaks in play. Many people have recorded and put their own spin on it. Check out this [punk version by Me](#)

[First And The Gimme Gimmes](#). Or if you prefer a Hawaiian-ized version, check out [Israel Kamakawiwo'ole's](#) (aka Brother Iz) version. Needless to say, Iz did not sing about West Virginia and the Blue Ridge mountains but of West Makaha and Mount Ka'ala. (For Brother Iz's lyrics [see this website](#).)

The song has also been used in many movies and TV shows, such as in [this scene from The Office](#), in which Andy and Dwight try to impress Erin with their musical prowess on banjo and guitar.

****Going Nowhere (Oasis, 1998)**

[Going Nowhere](#) appears on Oasis's album The Master Plan. The song was written in 1990, before Oasis was a band, when Noel Gallagher was working as a guitar technician for The Inspiral Carpets. He dreamed of being a millionaire and owning a Jaguar and a plane.

In 1997, having achieved success with Oasis, Noel bought a Jaguar Mark II. He doesn't drive, but he kept the car for 25 years anyway. He used it as a prop in his 2011 video for [Flying On The Ground](#).

****Turn! Turn! Turn! (Pete Seeger, 1961 / The Byrds, 1965)**

Pete Seeger was an activist and folksinger famous for his protest songs. When his publisher told him in 1959 that he could not sell Seeger's protest songs and asked him to write a "non-protest song" instead, Seeger was angry, but complied. He was not particularly religious, stating in a 1988 interview that he considered the Bible a book of folklore. Even so, he would leaf through it occasionally and copy out parts he found wise and interesting. He had copied down verses from [Ecclesiastes \(3:1-8\)](#) on a scrap of paper and decided to use them as the basis for his "non-protest" song. His publisher was satisfied with the result, but as far as Seeger was concerned, it was still a protest song and a plea for world peace. (Check out [this short clip from Smithsonian Folkways](#), where Seeger talks about the creation of **Turn! Turn! Turn!**)

The song was later sold, first to The Limelighters and then to **The Byrds**.

Roger McGuinn and David Crosby of **The Byrds** transformed [Seeger's 1961 acoustic original](#) to an electrified up-tempo version. Seeger loved their interpretation, particularly McGuinn's jangly 12-string Rickenbacker guitar. Their 1965 recording was inducted into the Grammy Hall of Fame in 2001.

Many people have recorded it over the years, including [Judy Collins](#), [Dolly Parton](#), and [Marlene Dietrich](#) (in German), but the most commercially successful version was done by [The Byrds](#).

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