

Kanikapila Mondays



BEATLES WEEK

23RD JULY 2025

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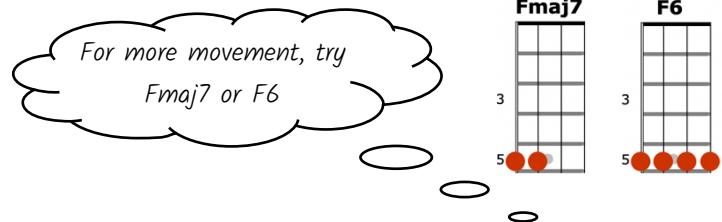
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LET IT BE

C MAJOR

The Beatles

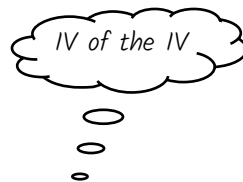


VERSES

I C	V G	vi Am	IV F
I C	V G	IV // I / ii 7 / F // C / Dm7 /	I C

CHORUS

vi Am	V G	IV F	I C
I C	V G	IV // I / ii 7 / F // C / Dm7 /	I C



INTERLUDE

IV // I / ii 7 / F // C / Dm7 /	I // bvii / IV / C // Bb / F /	V IV G F	I C
I C	V G	IV // I / ii 7 / F // C / Dm7 /	I C

SOLO OVER VERSE USING CMAJ / AM PENTATONIC

Let It Be

[Verse 1]

When I find myself in times of trouble,
Mother Mary comes to me
Speaking words of wisdom, let it be

[Verse 2]

And in my hour of darkness
she is standing right in front of me
Speaking words of wisdom, let it be

[Chorus]

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

[Verse 3]

And when the broken hearted people
living in the world agree
There will be an answer, let it be

[Verse 4]

For though they may be parted,
there is still a chance that they will see
There will be an answer, let it be

[Chorus]

Let it be, let it be, let it be, let it be
There will be an answer, let it be

[Chorus]

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

[Interlude then solo (verse instrumental)]

[Chorus]

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

[Verse 5]

And when the night is cloudy
there is still a light that shines on me
Shine until tomorrow, let it be

[Verse 6]

I wake up to the sound of music,
Mother Mary comes to me
Speaking words of wisdom, let it be

[Chorus]

Yeah, let it be, let it be, let it be, yeah let it be
There will be an answer, let it be

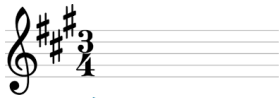
[Chorus]

Let it be, let it be, let it be, yeah let it be
There will be an answer, let it be

[Chorus]

And let it be, let it be, let it be, yeah let it be
Whisper words of wisdom, let it be



**A MAJOR****BABY'S IN BLACK**

The Beatles

CHORUS

I A		V7 E7	
IV D		V7 E7	
I A	IV D	I A	V7 E7

FINAL CHORUS NO E7 AT THE END**VERSE**

I A			
IV7 A7		IV D	
		I A	V7 E7
I A			

MIDDLE 8 + INSTRUMENTAL

vi F#m		ii7 B7	
IV D		V7 E7	

OUTRO

IV D		vii G		X 2
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SOLO USING A MAJ / A BLUES

Baby's In Black

[Chorus]

Oh dear, what can I do?
Baby's in black and I'm feeling blue
Tell me, oh what can I do?

[Verse 1]

She thinks of him
And so she dresses in black
And though he'll never come back
She's dressed in black

[Chorus]

Oh dear, what can I do?
Baby's in black and I'm feeling blue
Tell me, oh what can I do?

[Verse 2]

I think of her
But she thinks only of him
And though it's only a whim
She thinks of him

[Middle 8]

Oh how long will it take
Till she sees the mistake she has made?

[Chorus]

Dear, what can I do?
Baby's in black and I'm feeling blue
Tell me, oh what can I do?

[Middle 8]

Oh how long it will take
Till she sees the mistake she has made?

[Chorus]

Dear, what can I do?
Baby's in black and I'm feeling blue
Tell me, oh what can I do?

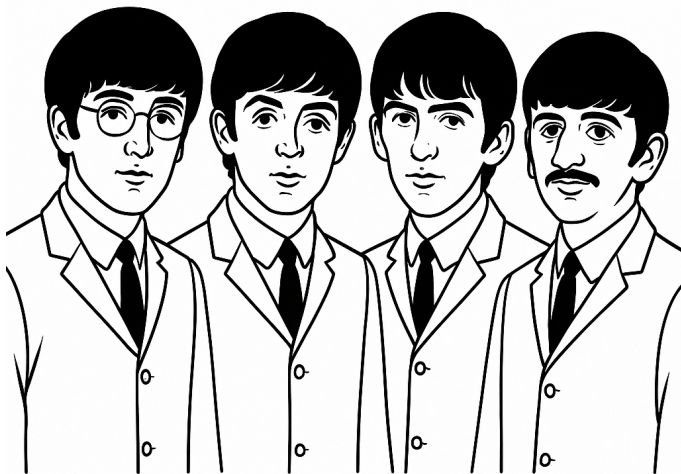
[Instrumental Middle 8]

[Verse 3]

She thinks of him
And so she dresses in black
And though he'll never come back
She's dressed in black

[Chorus]

Oh dear, what can I do?
Baby's in black and I'm feeling blue
Tell me, oh what can I do?





THE WORD

D MAJOR

The Beatles

INTRO

I7			
D7			

CHORUS + OUTRO



I7			
D7			
IV7		I7	
G7		D7	
IV V	biii IV	I7	
G A	F G	D7	

REFRAIN / INSTRUMENTAL



I	bvii ^o	biii	IV
D	C	F	G

SOLO WITH D MAJOR OR D BLUES

The Word

[Verse 1]

Say the word and you'll be free
 Say the word and be like me
 Say the word I'm thinking of
 Have you heard the word is love?
 It's so fine, it's sunshine
 It's the word, love

[Refrain]

In the beginning I misunderstood
 But now I've got it, the word is good

[Verse 2]

Spread the word and you'll be free
 Spread the word and be like me
 Spread the word I'm thinking of
 Have you heard the word is love?
 It's so fine, it's sunshine
 It's the word, love

[Refrain]

Everywhere I go I hear it said
 In the good and the bad books that I
 have read

[Verse 3]

Say the word and you'll be free
 Say the word and be like me
 Say the word I'm thinking of
 Have you heard the word is love?
 It's so fine, it's sunshine
 It's the word, love

[Refrain]

Now that I know what I feel
 must be right
 I'm here to show everybody the light

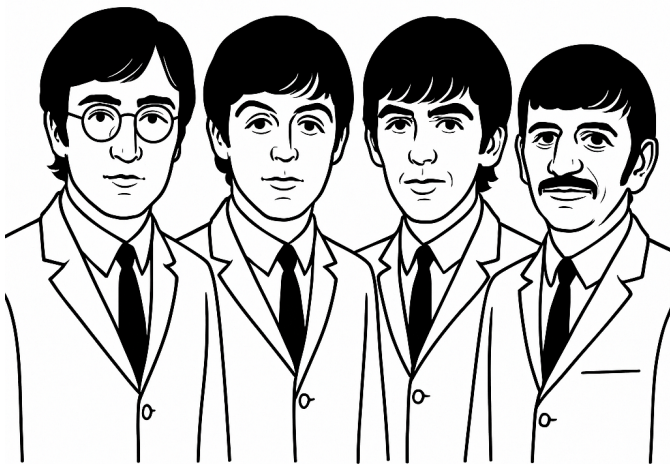
[Verse 4]

Give the word a chance to say
 That the word is just the way
 It's the word I'm thinking of
 And the only word is love
 It's so fine, it's sunshine
 It's the word, love

[Instrumental - Refrain]

[Outro]

Say the word love
Say the word love
Say the word love
Say the word love





C MAJOR

PEOPLE'S CHOICE: TINY DANCER

Elton John

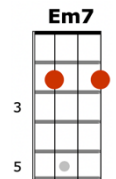
INTRO / INTERLUDE/OUTRO

C	F	C	F
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VERSE

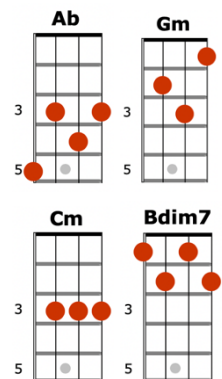
C	F	C	F
C		F	F /// G /
C	F	C	F
C		F	F /// G /

F	Em7	Am7	D
Dm7	E7	Am7	G7
C	F	C	F
C		G F	Em Dm7



PRE-CHORUS

Ab	Bb	Gm	Cm
Ab		Bb	
B°7		G7	



CHORUS

F	C	Dm	Dm /// C /
F	C	G	

X 4

INSTRUMENTAL

F		G	
---	--	---	--

Tiny Dancer

[Intro]

[C] [F] [C] [F]

[Verse 1]

[C] Blue-jean [F] baby, [C] L.A. [F] lady,
 [C] seamstress for the [F] band [F///] [G/]
 [C] Pretty[F]-eyed, [C] pirate [F] smile,
 [C] you'll marry a music [F] man [F///] [G/]

[F] Bal-[Em7]-lerina, [Am7] you must've [D] seen her
 [Dm7] [E7] dancing in the [Am7] the sand [G7]
 And [C] now she's [F] in me,
 [C] always with [F] me,
 [C] tiny dancer in my [G//]ha-[F//]-and [Em//] [Dm7//]

[Interlude]

[C] [F] [C] [F]

[Verse 2]

[C] Jesus [F] freaks, [C] out in the [F] street
 [C] Handing tickets out for [F] God [F///] [G/]
 [C] Turning [F] back, [C] she just [F] laughs
 [C] The boulevard is not that [F] bad [F///] [G/]

[F] Piano [Em7] man, [Am7] he makes his [D] stand
 [Dm7] in the [E7]auditori-[Am7]-um [G7]
 [C] Looking [F] on, [C] she sings the [F] songs
 The [C] words she knows, the tune she [G//]hu-[F//]ums
 [Em//][Dm7//]

[Interlude]

[C] [F] [C] [F]

[Pre-chorus]

[Ab] But, oh, how it [Bb] feels so real
 [Gm] Lying here with [Cm] no one near
 [Ab] Only you and you can [Bb] hear me
 When I say [Bdim7] softly, [G7] slowly

[Chorus]

[F] Hold me [C] closer, tiny [Dm] dancer [Dm///] [C/]
 [F] Count the [C] headlights on the [G] highway
 [F] Lay me [C] down in sheets of [Dm] linen [Dm///] [C/]
 [F] You had a [C] busy day to-[G]day

[F] Hold me [C] closer, tiny [Dm] dancer [Dm///] [C/]
 [F] Count the [C] headlights on the [G] highway
 [F] Lay me [C] down in sheets of [Dm] linen [Dm///] [C/]
 [F] You had a [C] busy day to-[G]day

[Instrumental]

[F] [F] [G] [G]

[Interlude]

[C] [F] [C] [F]

[Verse 3]

[C] Blue-jean [F] baby, [C] L.A. [F] lady,
 [C] seamstress for the [F] band [F///] [G/]
 [C] Pretty[F]-eyed, [C] pirate [F] smile,
 [C] you'll marry a music [F] man [F///] [G/]

[F] Bal-[Em7]-lerina, [Am7] you must've [D] seen her
 [Dm7] [E7] dancing in the [Am7] the sand [G7]
 And [C] now she's [F] in me,
 [C] always with [F] me,
 [C] tiny dancer in my [G//]ha-[F//]-and [Em//] [Dm7//]

[Interlude]

[C] [F] [C] [F]

[Pre-chorus]

[Ab] But, oh, how it [Bb] feels so real
 [Gm] Lying here with [Cm] no one near
 [Ab] Only you and you can [Bb] hear me
 When I say [Bdim7] softly, [G7] slowly

[Chorus]

[F] Hold me [C] closer, tiny [Dm] dancer [Dm///] [C/]
 [F] Count the [C] headlights on the [G] highway
 [F] Lay me [C] down in sheets of [Dm] linen [Dm///] [C/]
 [F] You had a [C] busy day to-[G]day

[F] Hold me [C] closer, tiny [Dm] dancer [Dm///] [C/]
 [F] Count the [C] headlights on the [G] highway
 [F] Lay me [C] down in sheets of [Dm] linen [Dm///] [C/]
 [F] You had a [C] busy day to-[G]day

[Outro]

Ooh... [C] [F] [C] [F] [C] [F] [C/]



FASCINATING FACTS

Let It Be (Paul McCartney, 1970)

The Beatles last studio album before they broke up was **Let It Be**, taking its title from Paul McCartney's song Let It Be.

Paul's mother, Mary McCartney, died when he was 14 years old. In the 1960s, when Beatlemania was raging and Paul was feeling overwhelmed by it all, he had a dream. His mother appeared to him and told him it was going to be ok, and to "let it be". He was calmed by it and was inspired to write the song. John Lennon wasn't a fan, as he thought it had religious overtones. Like many people, he thought at first that "mother Mary" referred to the Virgin Mary. Before they recorded it, Lennon remarked "And now we'd like to do "Hark The Herald Angels Sing"." Lennon made sure to have Maggie Mae, a song about a prostitute, follow it on the album.

In 2003, Paul McCartney and Ringo Starr revised the original recording of the **Let It Be** album and stripped it of most of Phil Spector's "wall of sound" production elements. The result was the **Let It Be...Naked** album. They left out **Maggie Mae** and **Dig It**.

In 2018 Paul was a guest on James Corden's Carpool Karaoke segment of **The Late Show**. They took a ride through Liverpool visiting Paul's old haunts, including his childhood home and Penny Lane. He told James the story of the inspiration for **Let It Be** as they drove around. (Story starts at the 5:10 mark).

Baby's In Black (John Lennon, Paul McCartney, 1964)

It's been reported that the woman referred to in Baby's In Black is photographer Astrid Kircherr, who was Stuart Sutcliffe's fiancée. Sutcliffe was the original bassist for The Beatles. He left the band when they were playing in Hamburg, Germany, to pursue a career as a painter. He later suffered from headaches and collapsed twice, the first time being in the middle of an art class. He died suddenly of a brain haemorrhage at the age of 21.

Paul McCartney and John Lennon recorded the song nose to nose at the same mic in order to get a feeling of closeness in the song.

When The Beatles released **Sgt. Pepper's Lonely Hearts Club** band, the cover art included 58 cardboard cut-outs of celebrities, waxworks and other objects. [Stuart Sutcliffe's cutout was included](#). [For a map of the cover, see Wikipedia](#). All the band members, except for Ringo, made suggestions as to whom to include on the cover. John Lennon wanted Adolf Hitler and Jesus; George Harrison wanted Mahatma Gandhi. They were rejected as they were considered too controversial.

The Word (John Lennon, Paul McCartney, 1965)

[The Word](#) was The Beatles' first song about love as an abstract thing, not a boy-meets-girl, boy-falls-in-love story. It is considered a turning point in their career where they began to speak out on world issues. [All You Need Is Love](#) soon followed in 1967 on their **Yellow Submarine** album.

"It sort of dawned on me that love was the answer, when I was younger, on the **Rubber Soul** album. My first expression of it was a song called 'The Word'. The word is 'love', in the good and the bad books that I have read, whatever, wherever, the word is 'love'. It seems like the underlying theme to the universe."

John Lennon

Tiny Dancer (Elton John, Bernie Taupin, 1971)

In the movie **Almost Famous** a teenage journalist goes on tour with the band Stillwater, with an aim to writing his first story for **Rolling Stone** magazine. Drama follows. The story is semi-autobiographical as the director, Cameron Crowe, did write for **Rolling Stone** when he was a teenager.

Tiny Dancer pops up in a scene where, the day after a wild party, the band is on the bus, heading to their next gig. Everyone is quite subdued owing to hangovers and tensions within the band, until one member starts singing **Tiny Dancer** and everyone joins in. [Check it out](#). It took the film crew two days to film this scene and its inclusion made it a hit. In a

Rolling Stone interview in February 2011 Elton John stated "I used to play 'Tiny Dancer' in England, and it would go down like a lead Zeppelin. Cameron resurrected that song." The song had originally reached only #41 on the U.S. pop charts and was not released as a single in the U.K. at all. In 2021 **Rolling Stone** ranked it #47 on its 500 Greatest Songs of All Time list.

Other movies which included this song are **Aloha Bobby and Rose**, **Gnomio and Juliet** and **My Girl 2**.

Was [Tiny Dancer](#) based on a real person? Yes! Maxine Feibelman was Bernie Taupin's wife. (They've long since divorced.) In the early 1970s she travelled with Elton's entourage and was responsible for keeping his performing outfits in tiptop shape and making repairs to them when needed. She was a great influence on his costume design. It was owing to a dare by Maxine that he first donned a purple and mauve shirt, purple tights, and boots with stars on them.

2017 marked the 50th anniversary of the John / Taupin songwriting partnership. A competition was held to make the best "official" video for each of three of their songs: **Tiny Dancer**, **Rocket Man** and **Bennie and the Jets**. Max Welland won for **Tiny Dancer**. You can watch all of them at <http://thecut.eltonjohn.com/>. Also check out [this video](#) of a 23 year old Elton John playing the unfinished version as he explains the lyrics and the music writing process to someone off-camera.

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