

Christmas Forest Ukulele Retreat 2025



Songbook

December 8-10
The Speech House, The Royal Forest of Dean, Coleford, U.K.
(Matt Stead, Director & Host)



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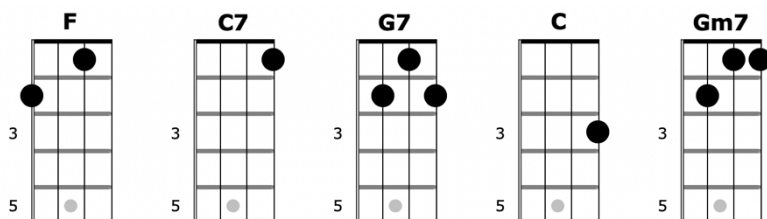




Away In A Manger

American traditional, William Kirkpatrick & John McFarland
(Often attributed to 16th century Reformationist, Martin Luther)

Key: F Time: 3/4



(Verse 1)

A(F)way in a manger, no crib for a (C7) bed,
The little lord (F) Jesus laid (G7) down his sweet (C) head.
The (F) stars in the bright sky
looked down where he (C7) lay.
The little lord (F) Jesus a(Gm7)-sleep on (C7) the (F) hay.

(Verse 2)

The (F) cattle are lowing, the baby a(C7)-wakes,
but little lord (F) Jesus no (G7) crying he (C) makes.
I (F) love thee lord Jesus.
Look down from the (C7) sky
and stay by my (F) side
until (Gm7) morning (C7) is (F) nigh.

(Verse 3)

Be (F) near me lord Jesus, I ask thee to (C7) stay
close by me for(F)-ever and (G7) love me I (C) pray.
Bless (F) all the dear children,
in thy tender (C7) care,
and fit us for (F) heaven to (Gm7) live with (C7) thee (F) there.



Blue Christmas

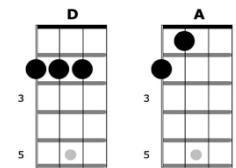
Billy Hayes & Jay W. Johnson, 1948

Recording Artist: Elvis Presley

Key: D Time: 4/4

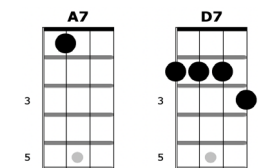
(Verse 1)

I'll have a (D) blue Christmas (A) without you.
I'll be so blue just (A7) thinking (D) about you. (D7)
Decor(D)-ations of (D7) red on a (G) green Christmas tree (Em)
(E7) won't be the same dear, if (A) you're not here with (A7) me.



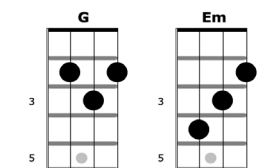
(Verse 2)

And when those (D) blue snowflakes start (A) fallin',
that's when those blue (A7) memories start (D) callin'. (D7)
You'll be (D) doin' (D7) alright with your (G) Christmas of (Em) white
but (A) I'll have a blue, blue, blue, blue (D) Christmas.



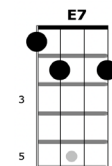
(Interlude)

(D) Mmm mm mm mm (D) Mmm mm mm mm
(A) Mmm mm mm mm (A) Mmm mm mm mm
(A7) Mmm mm mm mm (A7) Mmm mm mm mm
(D) Mmm mm mm mm mm mm



(Outro)

You'll be (D) doin' (D7) alright with your (G) Christmas of (Em) white
but (A) I'll have a blue, blue, blue, blue (D) Christmas.



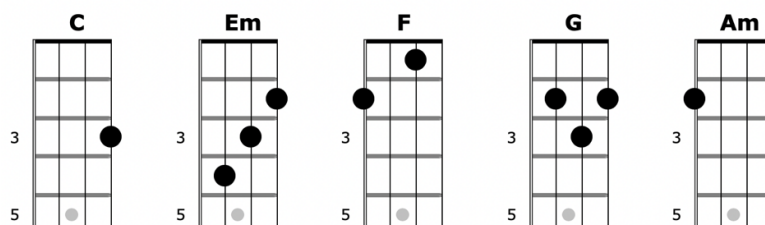


Christmas (Baby Please Come Home)

Phil Spector, Jeff Barry & Ellie Greenwich, 1963

Recording Artist: Darlene Love

Key: C Time: 4/4



(Intro)

(C) (Em) (C) (G)

(Verse 1)

(C) (Christmas) The snow's coming down.

(Em) (Christmas) I'm watching it fall.

(F) (Christmas) Lots of people around.

(G) (Christmas) Baby, please come home.

(C) (Christmas) The church bells in town

(Em) (Christmas) all ringing in song,

(F) (Christmas) full of happy sounds.

(G) (Christmas) Baby, please come home

(Bridge)

(C) They're singing "Deck The Halls".

(Am) But it's not like Christmas at all

(F) 'cause I remember when you were here

(G) and all the fun we had last year.

(Verse 2)

(C) (Christmas) Pretty lights on the tree,

(Em) (Christmas) I'm watching them shine.

(F) (Christmas) You should be here with me.

(G) (Christmas) Baby, please come home

(Solo) (C) (Em) (F) (G)

(Bridge)

(C) They're singing "Deck The Halls".

(Am) But it's not like Christmas at all

(F) 'cause I remember when you were here

(G) and all the fun we had last year

(Verse 3)

(C) (Christmas) If there was a way

(Em) (Christmas) I'd hold back this tear.

(F) (Christmas) But it's Christmas day.

(G) (Christmas) Please, please, please, please, please, please

(C) Baby, please come home.

(Outro)

(Am) Baby, please come home

(F) Baby come home

(G) Baby come on home

(C) (Am) (F) (G)

(F) (C) Oh yeah!



Christmas Time Is Here

(Theme from "A Charlie Brown Christmas")

Vince Guaraldi & Lee Mendelson, 1965

Recording Artist: The children's choir of St. Paul Episcopal Church,
San Rafael, California

Key: D Time: 3/4



(Intro)

| (Dmaj7) | (A7b9) | (Dmaj7) | (A7b9) |

(Verse 1)

(Dmaj7) Christmas time is (C9) here.

(Dmaj7) Happiness and (C9) cheer.

(Bm6) Fun for all, (Gm7) that (F#m7) children call (Fm7)
their (Em7) favourite time (A7sus) of (DMaj9) year

(Verse 2)

(Dmaj7) Snowflakes in the (C9) air,

(Dmaj7) carols every-(C9)where.

(Bm6) Olden (Gm7) times and (F#m7) ancient rhymes (Fm7)
of (Em7) love and dreams (A7sus) to (DMaj9) share.

(Bridge)

(BbMaj7) Sleigh bells in the (Eb9) air,

(BbMaj7) beauty every(Eb9)-where.

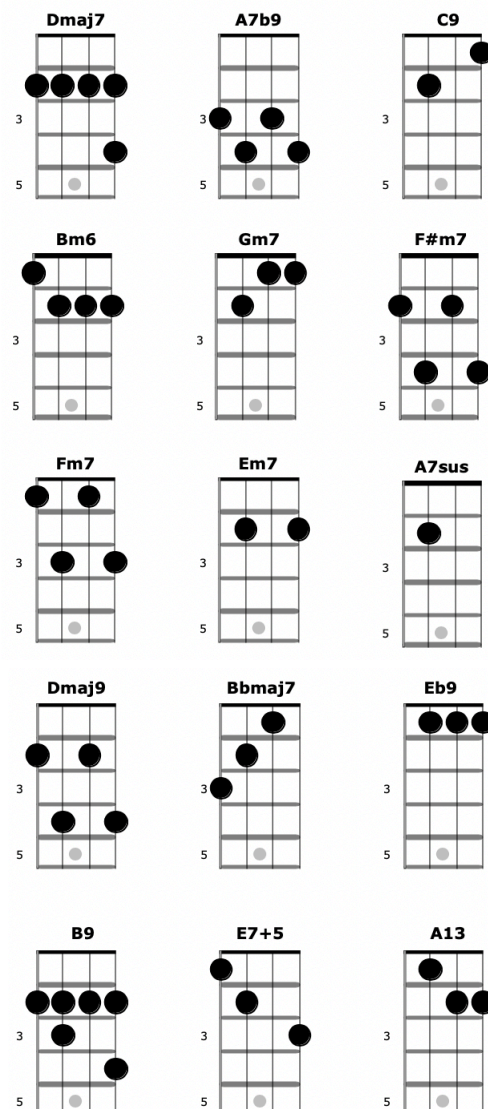
(F#m7) Yuletide by (C9) the (B9) fireside,
and (Em7) joyful memo-(E7aug5)-ries (A13) there.

(Verse 3)

(Dmaj7) Christmas time is (C9) here.

(Dmaj7) We'll be drawing (C9) near.

(Bm6) Oh, that we (Gm7) could (F#m7) always see (Fm7)
such (Em7) spirit through (A7sus) the (DMaj9) year.



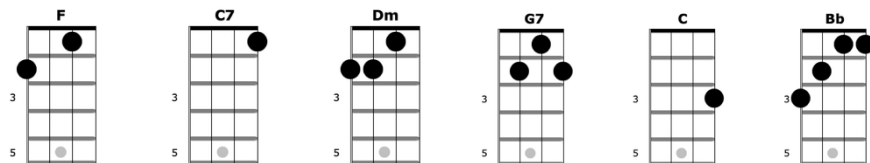


Deck The Halls

Traditional Welsh, 16th century

English version, Thomas Oliphant, 1862

Key: F Time: 4/4



(Verse 1)

(F) Deck the halls with boughs of holly
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(F) 'Tis the season to be jolly,
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(C7) Don we now our (F) gay (C) apparel
(F) Fa la laa (Dm) la la la (G7) la la (C) la
(F) Troll the ancient Yuletide carol
(Bb) Fa la la la (C) la, la (C7) la la (F) la.

(Verse 2)

(F) See the blazing Yule before us,
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(F) Strike the harp and join the chorus,
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(C7) Follow me in (F) merry (C) measure
(F) Fa la laa (Dm) la la la (G7) la la (C) la
(F) While I tell of Yuletide treasure,
(Bb) Fa la la la (C) la, la (C7) la la (F) la.

(Verse 3)

(F) Fast away the old year passes,
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(F) Hail the new, ye lads and lasses
(C7) Fa la la la (F) laa, la (C7) la la (F) laa
(C7) Sing we joyous (F) all to-(C)gether,
(F) Fa la laa (Dm) la la la (G7) la la (C) la
(F) Heedless of the wind and weather,
(Bb) Fa la la la (F) la, la la (C7) la (F) la.



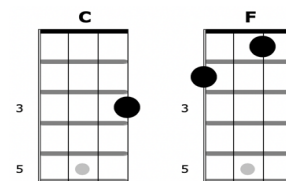
Do They Know It's Christmas?

Band Aid (Bob Geldof & Midge Ure), 1984

Key: C Time: 4/4

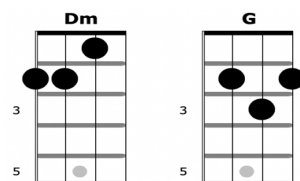
(Verse 1)

(C) It's Christmas (F) time, there's no need to be (C) afraid.
At Christmas (F) time, we let in light and we (C) banish shade.
And in our (Dm) world of (G) plenty we can (C) spread a smile of (F) joy.
Throw your (Dm) arms around the (G) world at Christmas (C) time.



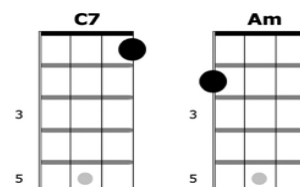
(Verse 2)

But say a (F) prayer; (G) pray for the (C) other ones.
At Christmas (F) time, it's (G) hard, but when you're (C) having fun
there's a (F) world outside your (G) window,
and it's a (C) world of dread and (F) fear,
where the (Dm) only water (G) flowing is the (C) bitter sting of (F) tears.
And the (Dm) Christmas bells that (G) ring there
are the (C) clanging chimes of (F) doom.
Well, (Dm) tonight thank God it's (G) them, instead of (C) you.



(Verse 2)

And there (F) won't be snow in (G) Africa this (C) Christmas time.
The (F) greatest gift they'll (G) get this year is (C) life. (C7)
Where (F) nothing ever (G) grows, no (C) rain nor rivers (F) flow.
(Dm) Do they know it's (G) Christmas time at (C) all? (F) (C)



(Bridge)

(Am) Here's to you; (G) Raise a glass for everyone.
(Am) Here's to them; (G) underneath that burning sun
(Dm) Do they know it's (G) Christmas time at (C) all? (F) (C)

(Interlude)

(C) (F) (C) (F) (C) (Dm) (G) x2

(Chorus)

(C) Feed the (F) wo(C)-orld! | (F)/ (C)/ (Dm)// | (G) //// |
(C) Feed the (F) wo(C)-orld! | (F)/ (C)/ (Dm)// | (G) //// |
(C) Feed the (F) wo(C)-orld!
(F) Let (C) them (F) know (C) it's (Dm) Christmas time (G) again!
(C) Feed the (F) wo(C)-orld!
(F) Let (C) them (F) know (C) it's (Dm) Christmas time (G) again!
(C) Feed the (F) wo(C)-orld!
(F) Let (C) them (F) know (C) it's (Dm) Christmas time (G) again!



Feliz Navidad

José Feliciano, 1970

Recording Artist: José Feliciano

Key: D Time: 4/4

(Intro)

(D) (G) (A) (D) X 2

(Verse 1)

Feliz Navi-(G)dad (A)

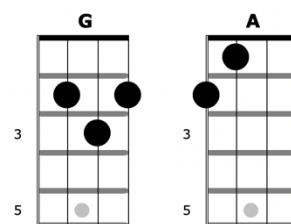
Feliz Navi-(D)dad (Bm7)

Feliz Navi-(G)dad, próspero (A) año y felici-(D)dad

Feliz Navi-(G)dad (A)

Feliz Navi-(D)dad (Bm7)

Feliz Navi-(G)dad, próspero (A) año y felici-(D)dad

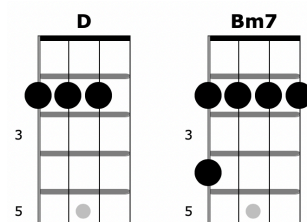


(Chorus) X 2

I wanna wish you a (G) Merry Christmas (A)

I wanna wish you a (D) Merry Christmas (Bm7)

I wanna wish you a (G) Merry Christmas
from the (A) bottom of my (D) heart



(Verse 2)

Feliz Navi-(G)dad (A)

Feliz Navi-(D)dad (Bm7)

Feliz Navi-(G)dad, próspero (A) año y felici-(D)dad

Feliz Navi-(G)dad (A)

Feliz Navi-(D)dad (Bm7)

Feliz Navi-(G)dad, próspero (A) año y felici-(D)dad

(Chorus) X 2

I wanna wish you a (G) Merry Christmas (A)

I wanna wish you a (D) Merry Christmas (Bm7)

I wanna wish you a (G) Merry Christmas
from the (A) bottom of my (D) heart



Frosty The Snowman

Steve E. Nelson & Walter "Jack" Rollins, 1950

Recording Artist: Gene Autry

Key: C Time: 4/4

(Verse 1)

(C) Frosty the Snowman, was a (F) jolly (G7) happy (C) soul,
with a (F) corn-cob pipe and a (C) button nose
and (G7) two eyes made out of (C) coal.

(C) Frosty the Snowman, is a (F) fairy (G7) tale they (C) say.

He was (F) made of snow but the (C) children know

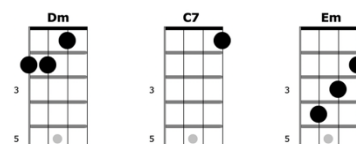
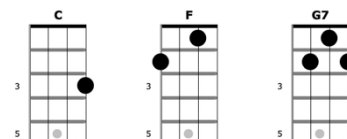
how he (Dm) came to (G7) life one (C) day (C7).

There must (F) have been some (Em) magic in that (Dm) old silk (G7) hat they (C) found,
for (G) when they placed it on his head, he be (Am)-gan to (D7) dance a (G)-round.

(C) Frosty the Snowman was a (F)-live as (G7) he could (C) be.

And the (F) children say he could (C) laugh and play

just the (Dm) same as (G7) you and (C) me.



(Verse 2)

(C) Frosty the Snowman knew the (F) sun was (G7) hot that (C) day.

So he (F) said, "Let's run and we'll (C) have some fun now be (G7)-fore I melt a (C)-way.

(C) Down in the village, with a (F) broomstick (G7) in his (C) hand,
running (F) here and there all a-(C)round the square saying

(Dm) "Catch me (G7) if you (C) can". (C7)

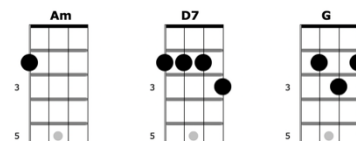
He (F) led them down the (Em) streets of town, right (Dm) to a (G7) traffic (C) cop.

And he (G) only paused one moment when he (Am) heard him (D7) holler (G) "Stop!"

For (C) Frosty the Snowman had to (F) hurry (G7) on his (C) way.

So he (F) waved goodbye saying, (C) "Don't you cry,

I'll be (Dm) back a (G7)-gain some (C) day."



(Outro)

(C) Thumpety-thump-thump

Thumpety-thump-thump

Look at Frosty (G7) go!

Thumpety-thump-thump

Thumpety-thump-thump

Over the hills of (C) snow!



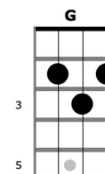
Good King Wenceslas

John Mason Neale, 1853

Key: G Time: 4/4

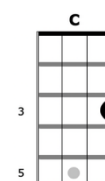
(Verse 1)

(G) Good King Wenceslas looked out (C) on the feast of (G) Stephen
when the snow lay round about, (C) deep and crisp and (G) even.
Brightly shone the moon that night, (C) though the frost was (G) cruel,
when a poor man came in (D7) sight, (G) gathering winter (C) fu(G)-el



(Verse 2)

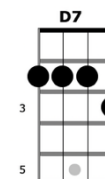
MEN: (G) "Hither, page, and stand by me, (C) if thou know'st it, (G) telling,
Yonder peasant, who is he, (C) where and what his (G) dwelling?"



WOMEN: "Sire, he lives a good league hence, (C) underneath the (G) mountain,
right against the forest (D7) fence, (G) by St. Agnes' (C) foun(G)-tain.

(Verse 3)

MEN: (G) "Bring me flesh and bring me wine, (C) bring me pine logs (G) hither.
Thou and I will see him dine, (C) when we bear them (G) thither."



ALL: Page and monarch, forth they went, (C) forth they went to(G) -gether,
through the cold wind's wild la(D7)-ment, (G) and the bitter (C) weath(G)-er.

(Verse 4)

WOMEN: (G) "Sire, the night is darker now, (C) and the wind blows (G) stronger.
Fails my heart, I know not how, (C) I can go no (G) longer."

MEN: "Mark my footsteps good my page, (C) tread thou in them (G) boldly.
Thou shalt find the winter's (D7) rage (G) freeze thy blood less (C) cold(G)-ly."

(Verse 5)

(G) In his master's steps he trod, (C) where the snow lay (G) dinted.
Heat was in the very sod, (C) which the saint had (G) printed.
Therefore Christian men, be sure, (C) wealth or rank po(G)-ssessing,
ye who now will bless the (D7) poor (G) shall yourselves find (C) bless(G)-ing



Happy Xmas (War Is Over)

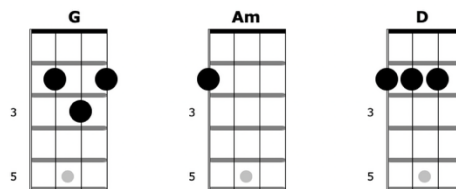
John Lennon & Yoko Ono, 1971

Recording Artists: John Lennon & Yoko Ono

Key: G Time: 3/4

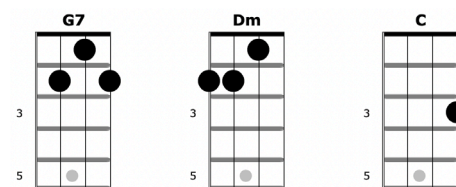
(Verse 1)

So this is (G) Christmas, and what have you (Am) done?
Another year (D) over, a new one just (G) begun.
And (G7) so this is (C) Christmas, I hope you have (Dm) fun,
the near and the (G) dear ones, the old and the (C) young.



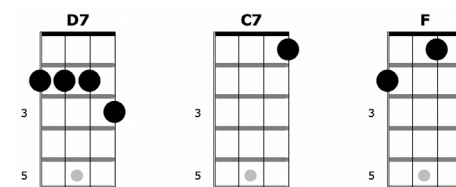
(Chorus)

A (C7) merry, merry (F) Christmas, and a happy New (G) Year.
Let's hope it's a (Dm) good one (F) without any (C) fear. (D)



(Verse 2)

And (D7) so this is (G) Christmas, (*War is over*)
for weak and for (Am) strong, (*If you want it*)
the rich and the (D) poor ones (*War is over*)
The road is so (G) long. (*Now*)
And (G7) so happy (C) Christmas, (*War is over*)
for black and for (Dm) white. (*If you want it*)
for yellow and (G) red ones. (*War is over*)
Let's stop all the (C) fights. (*Now*)



(Chorus)

A (C7) merry, merry (F) Christmas and a happy New (G) Year.
Let's hope it's a (Dm) good one (F) without any (C) fear. (D)

(Verse 3)

And (D7) so this is (G) Christmas (*War is over*)
and what have we (Am) done? (*If you want it*)
Another year (D) over, (*War is over*)
A new one just (G) begun. (*Now*)
And (G7) so this is (C) Christmas. (*War is over*)
We hope you have (Dm) fun, (*If you want it*)
the near and the (G) dear ones, (*War is over*)
the old and the (C) young. (*Now*)

(Chorus)

A (C7) merry, merry (F) Christmas, and a happy New (G) Year.
Let's hope it's a (Dm) good one (F) without any (C) fear. (D)

(Outro)

(G) War is over, (Am) if you want it. (D) War is over, (G) now...
(G) War is over, (Am) if you want it. (D) War is over, (G) now...



Have Yourself A Merry Little Christmas

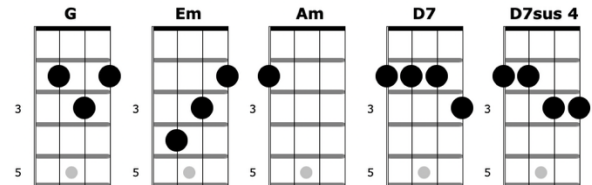
Hugh Martin & Ralph Blane, 1943

Recording Artist: Judy Garland

Key: G Time: 4/4

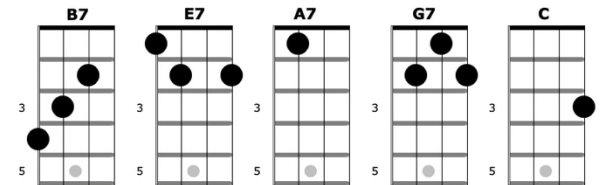
(Verse 1)

(G) Have your(Em)-self a (Am) merry little (D7) Christmas.
(G) Let your (Em) heart be (D7sus4) light. (D7)
(G) From now (Em) on our
(Am) troubles will be (D7) out of (B7) (E7) sight. (A7) (D7)



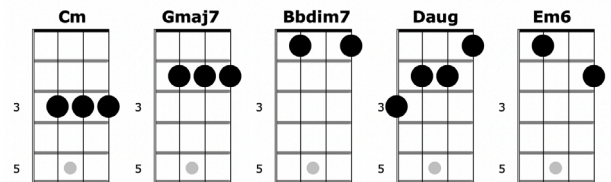
(Verse 2)

(G) Have your(Em)-self a (Am) merry little (D7) Christmas.
(G) Make the (Em) yuletide (D7sus4) gay. (D7)
(G) From now (Em) on our
(Am) troubles will be (B7) miles (Em) away. (G)



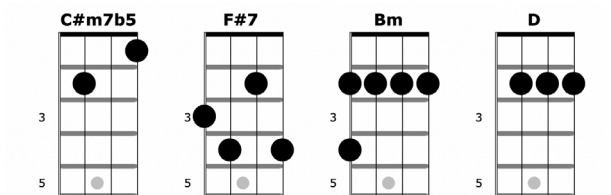
(Bridge)

(C) Here we (Cm) are as in (Gmaj7) olden days, (Bbdim7)
happy (Am) golden days (Daug) of (Gmaj7) yore.
(Em6) Faithful (F#7) friends who are (Bm) dear to us (E7)
gather (D) near to us (A7) once more. (D7sus4) (D7)



(Verse 3)

(G) Through the (Em) years we (Am) all will be togeth(D7)-er,
(G) if the (Em) fates al(D7sus4)-low. (D7)
(G) Hang a (Em) shining (Am) star upon the (B7) highest (Em) bough. (G7)
And (C) have your(Em)-self a (Am) merry little (D7) Christmas (G) now.





Here Comes Santa Claus

Gene Autry, 1947

Recording Artist: Gene Autry

Key: C Time: 4/4

(Verse 1)

(C) Here comes Santa Claus, here comes Santa Claus,

(G7) right down Santa Claus Lane.

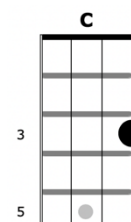
Vixen and Blitzen and all his reindeer

(C) pullin' on the reins.

(F) Bells are ringin', (Em) children singin',

(G7) all is merry and (C) bright.

(F) Hang your stockings and (C) say your prayers
'cause (G7) Santa Claus comes to(C)-night!



(Verse 2)

(C) Here comes Santa Claus, here comes Santa Claus,

(G7) right down Santa Claus Lane.

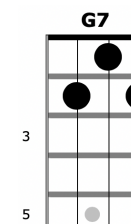
He's got a bag that's filled with toys

for (C) boys and girls again.

(F) Hear those sleigh bells (Em) jingle jangle.

(G7) Oh what a beautiful (C) sight.

So (F) jump in bed and cover (C) your head
'cause (G7) Santa Claus comes to(C)-night!



(Verse 3)

(C) Here comes Santa Claus, here comes Santa Claus,

(G7) right down Santa Claus Lane.

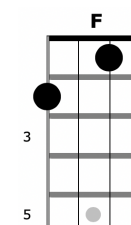
He doesn't care if you're rich or poor,

he (C) loves you just the same.

(F) Santa knows we're (Em) all God's children.

(G7) That makes everything (C) right.

So (F) fill your hearts with (C) Christmas cheer
'cause (G7) Santa Claus comes to(C)-night!



(Verse 4)

(C) Here comes Santa Claus, here comes Santa Claus,

(G7) Right down Santa Claus Lane.

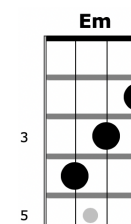
He'll come around when the chimes ring out

that (C) it's Christmas morn again.

(F) Peace on earth will (Em) come to all

(G7) if we just follow the (C) light.

So (F) let's give thanks to the (C) Lord above
that (G7) Santa Claus comes to(C)-night!



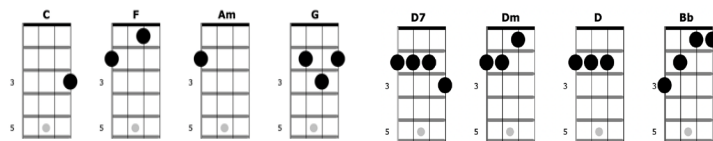


I Wish It Could Be Christmas Every Day

Roy Wood, 1973

Recording Artist: Wizzard

Key: G Time: 4/4



- (Verse 1)** Oh when the (C) snowman brings the snow,
oh well he (F) just might like to know
he's put a (C) great big smile up (Am)-on somebody's face. (Dm) (G)
If you (C) jump into your bed,
quickly (F) cover up your (D7) head.
Don't you (C) lock your door; you know that
(G) sweet Santa Claus is on his (Bb) way. (C)
- (Chorus)** Oh (Bb) well I (D) wish it could be Christmas every (G) day
when the (A7) kids start singing and the band begins to play. (D) (A7)
(D) Oh I wish it could be Christmas every (G) day.
So let the bells ring (A7) out for (G) Christmas! (D)
- (Verse 2)** When we're (C) skating in the park,
if the (F) storm cloud paints it dark
then your (C) rosy cheeks gonna (Am) light my merry way. (Dm) (G)
Now the (C) 'frosticals' appeared
and they've (F) frozen up my (D7) beard.
So we'll (C) lie by the fire till the
(G) sleep simply melts them all (Bb) away. (D)
- (Chorus)** Oh (Bb) well I (D) wish it could be Christmas every (G) day
when the (A7) kids start singing and the band begins to play. (D) (A7)
(D) Oh I wish it could be Christmas every (G) day.
So let the bells ring (A7) out for (G) Christmas! (D)
- (Verse 3)** Oh when the (C) snowman brings the snow,
oh well he (F) just might like to know
he's put a (C) great big smile up (Am)-on somebody's face. (Dm) (G)
So if (C) santa brings the sleigh
all (F) along that Milky (D7) Way
I'll sign my (C) name on the rooftop in the
(G) snow, then he may decide to (Bb) stay. (C)
- (Chorus)** Oh (Bb) well I (D) wish it could be Christmas every (G) day
when the (A7) kids start singing and the band begins to play. (D) (A7)
(D) Oh I wish it could be Christmas every (G) day.
So let the bells ring (A7) out for (G) Christmas! (D)
- (Outro)** Why don't you (G) give your (A) love for (G) Christmas? (D)
When the (D) snowman brings the snow... *(repeat to fade)*

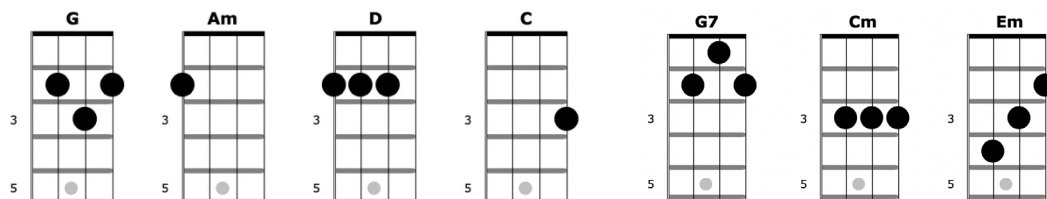


I'm Dreaming of a White Christmas

Irving Berlin, 1942

Recording Artist: Bing Crosby

Key: G Time: 4/4



(Verse 1)

(G) I'm dreaming of a (Am) white (D) Christmas
(C) just like the (D) ones I used to (G) know,
where the treetops (G7) glisten and (C) children (Cm) listen,
to (G) hear (Em) sleigh bells in the (Am) snow. (D)

(Verse 2)

(G) I'm dreaming of a (Am) white (D) Christmas
(C) with every (D) Christmas card I (G) write.
May your days be (G7) merry and (C) bright (Cm)
and may (G) all your (Am) Christmas(D)-es be (G) white. (D)

(Verse 3)

(G) I'm dreaming of a (Am) white (D) Christmas
(C) just like the (D) ones I used to (G) know,
where the treetops (G7) glisten and (C) children (Cm) listen,
to (G) hear (Em) sleigh bells in the (Am) snow. (D)

(Verse 4)

(G) I'm dreaming of a (Am) white (D) Christmas
(C) with every (D) Christmas card I (G) write.
May your days be (G7) merry and (C) bright (Cm)
and may (G) all your (Am) Christmas(D)-es be (G) white.



Jingle Bells

James Lord Pierpont, 1857

Key: G Time: 4/4

(Chorus)

(G) Jingle bells, jingle bells, jingle all the (G7) way.
(C) Oh, what fun it (G) is to ride in a (A) one-horse open (D) sleigh, (D7) hey!
(G) Jingle bells, jingle bells, jingle all the (G7) way.
(C) Oh, what fun it (G) is to ride in a (D) one-horse open (G) sleigh.

(Verse 1)

(G) Dashing through the snow in a one-horse open (C) sleigh,
o'er the fields we (D) go, (D7) laughing all the (G) way.
Bells on bobtail ring, making spirits (C) bright.
Oh what fun it (G) is to ride and sing a (D7) sleighing song to (G)-night. (D) Oh

(Chorus)

(G) Jingle bells, jingle bells, jingle all the (G7) way.
(C) Oh, what fun it (G) is to ride in a (A) one-horse open (D) sleigh, (D7) hey!
(G) Jingle bells, jingle bells, jingle all the (G7) way.
(C) Oh, what fun it (G) is to ride in a (D) one-horse open (G) sleigh.

(Verse 2)

(G) A day or two ago I thought I'd take a (C) ride
and soon Miss Fanny (D) Bright was (D7) seated at my (G) side.
The horse was lean and lank, misfortune seemed his (C) lot.
We got into a (D) drifted bank, and (D7) then we got up (G)-sot! (D7) Oh!

(Chorus)

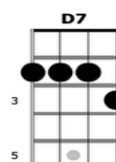
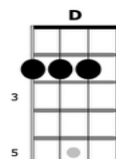
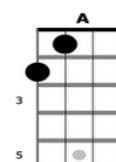
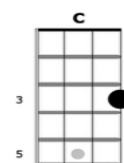
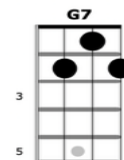
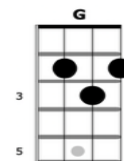
(G) Jingle bells, jingle bells, jingle all the (G7) way.
(C) Oh, what fun it (G) is to ride in a (A) one-horse open (D) sleigh, (D7) hey!
(G) Jingle bells, jingle bells, jingle all the (G7) way.
(C) Oh, what fun it (G) is to ride in a (D) one-horse open (G) sleigh.

(Verse 3)

(G) Now the ground is white, go to it while you're (C) young.
Take the girls to (D)-night and (D7) sing this sleighing (G) song.
Just get a bobtailed bay, two-forty for his (C) speed
then hitch him to an (D) open sleigh and (D7) crack! you'll take the (G) lead, (D7) Oh!

(Chorus)

(G) Jingle bells, jingle bells, jingle all the (G7) way.
(C) Oh, what fun it (G) is to ride in a (A) one-horse open (D) sleigh, (D7) hey!
(G) Jingle bells, jingle bells, jingle all the (G7) way.
(C) Oh, what fun it (G) is to ride in a (D) one-horse open (G) sleigh.



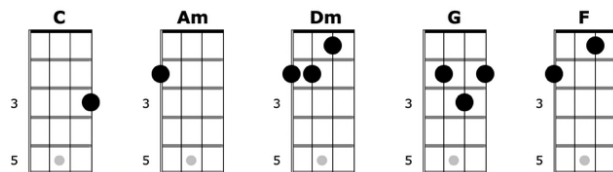


Last Christmas

George Michael, 1984

Recording Artist: WHAM!

Key: C Time: 4/4



(Chorus) (C) Last Christmas I gave you my heart, but the (Am) very next day you gave it away.
(Dm) This year to save me from tears, I'll (G) give it to someone special.
(C) Last Christmas I gave you my heart but the (Am) very next day you gave it away.
(Dm) This year to save me from tears, I'll (G) give it to someone special.

(Verse 1) (C) Once bitten and twice shy,
(Am) I keep my distance, but you still catch my eye.
(F) Tell me baby, do you recognize me?
(G) Well, it's been a year, it doesn't surprise me.
(C) (Happy Christmas) I wrapped it up and sent it
(Am) with a note saying, "I love you", I meant it.
(Dm) Now I know what a fool I've been
but if you (G) kissed me now, I know you'd fool me again.

(Chorus) (C) Last Christmas I gave you my heart, but the (Am) very next day you gave it away.
(Dm) This year to save me from tears, I'll (G) give it to someone special.
(C) Last Christmas I gave you my heart, but the (Am) very next day you gave it away.
(Dm) This year to save me from tears, I'll (G) give it to someone special.

(Verse 2) (C) A crowded room, friends with tired eyes,
(Am) I'm hiding from you, and your soul of ice.
(F) My god, I thought you were someone to rely on.
(G) Me? I guess I was a shoulder to cry on.
(C) A face on a lover with a fire in his heart,
(Am) a man under cover but you tore me apart,
(Dm) Oh, oh.
Now I've (G) found a real love you'll never fool me again.

(Chorus) (C) Last Christmas I gave you my heart, but the (Am) very next day you gave it away.
(Dm) This year to save me from tears, I'll (G) give it to someone special.
(C) Last Christmas I gave you my heart, but the (Am) very next day you gave it away.
(Dm) This year to save me from tears, I'll (G) give it to someone special.



Let It Snow!

Sammy Cahn & Julie Styne, 1945

Recording Artist: Vaughn Monroe

Key: D Time: 4/4

(Verse 1)

Oh the (D) weather (A) outside is (D) frightful
but the (A) fire is so de(A7)-lightful.
And (Em) since we've no place to go,
let it (A) snow, let it (A7) snow, let it (D) snow!

(Verse 2)

Oh it (D) doesn't show (A) signs of (D) stopping
and I've (A) brought some corn for (A7) popping.
The (Em) lights are turned way down low.
Let it (A) snow, let it (A7) snow, let it (D) snow!

(Bridge)

When we (A) finally kiss goodnight
how I (E7) hate going out in the (A) storm.
But if you really hold me tight
(D7) all the way (E7) home I'll be (A) warm (A7).

(Verse 3)

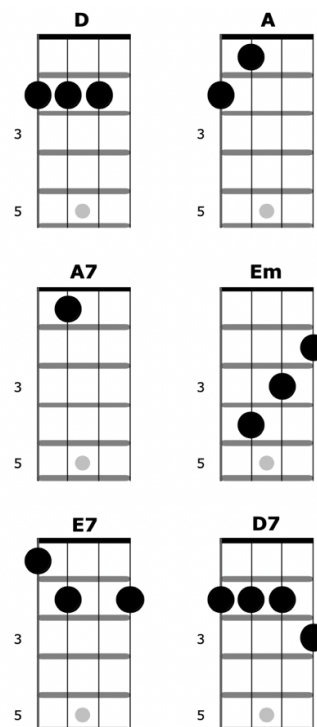
Oh the (D) fire is (A) slowly (D) dying
and my (A) dear, we're still good(A7)-bye-ing.
But as (Em) long as you love me so
let it (A) snow, let it (A7) snow, let it (D) snow!

(Bridge)

When we (A) finally kiss goodnight
how I (E7) hate going out in the (A) storm.
But if you really hold me tight
(D7) all the way (E7) home I'll be (A) warm (A7).

(Verse 4)

Oh the (D) fire is (A) slowly (D) dying
and my (A) dear, we're still good(A7)-bye-ing.
But as (Em) long as you love me so
let it (A) snow, let it (A7) snow, let it (D) snow!





Little Donkey

Eric Boswell, 1959

Key: C Time: 4/4

(Verse 1)

(C) Little donkey, (F) little donkey, (C) on the dusty (G7) road,
(C) got to keep on (F) plodding onwards (G7) with your precious (C) load.
(C) Been a long time, (F) little donkey, (C) through the winter's (G7) night.
(C) Don't give up now, (F) little donkey. (G7) Bethlehem's in (C) sight.

(Chorus)

(Am) Ring out those (G) bells tonight
(D7) Bethle(G)-hem, (D7) Bethle(G)-hem.
(Am) Follow that (G) star tonight,
(D7) Bethle(G)-hem, (D7) Bethle(G)-hem.

(Verse 2)

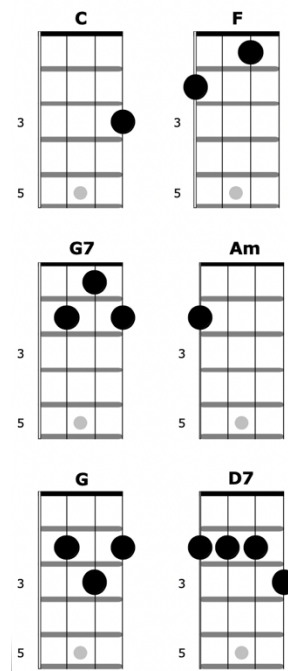
(C) Little donkey, (F) little donkey, (C) had a heavy (G7) day
(C) Little donkey, (F) carry Mary, (G7) safely on her (C) way.
(C) Little donkey, (F) little donkey, (C) journey's end is (G7) near.
(C) There are wise men (F) waiting for a (G7) sign to bring them (C) here.
(C) Do not falter, (F) little donkey, (C) there's a star (G7) ahead
(C) It will guide you, (F) little donkey, (G7) to a cattle (C) shed.

(Chorus)

(Am) Ring out those (G) bells tonight
(D7) Bethle(G)-hem, (D7) Bethle(G)-hem.
(Am) Follow that (G) star tonight,
(D7) Bethle(G)-hem, (D7) Bethle(G)-hem.

(Outro)

(C) Little donkey, (F) little donkey (C) had a heavy (G7) day.
(C) Little donkey, (F) carry Mary, (G7) safely on her (C) way.

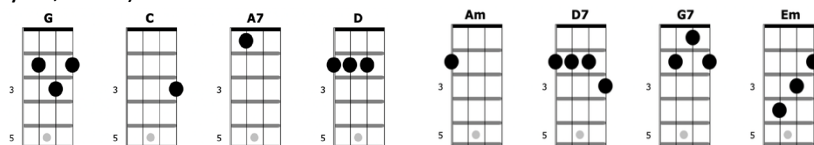




Mary's Boy Child/Oh My Lord

Jester Hairston, 1956 (à la Frank Farian of Boney M, 1978)

Key: G Time: 4/4



(Intro) (G) //// | (C) // (A7) // | (G) // (D) // | (G) ////

(Verse 1) (G) Long time ago in (Am) Bethlehem so the (D7) Holy Bible (G) say,
Mary's boy (G7)-child, (C) Jesus (A7) Christ was (G) born on (D7) Christmas (G) Day.

(Chorus) (G) Hark now! (C) Hear the (D7) angels (G) sing, a (Em) king was (Am) born to (D7)-day,
And (G) man will (G7) live for (C)-ever (A7) more be (G)-cause of (D7) Christmas (G) Day.

(Verse 2) (G) While shepherds watched their (Am) flocks by night they saw a (D7) bright new shining (G) star,
They heard a (G7) choir from (C) heaven (A7) sing, the (G) music (D7) came from a (G)-far.

(Chorus) (G) Hark now! (C) Hear the (D7) angels (G) sing, a (Em) king was (Am) born to (D7)-day,
And (G) man will (G7) live for (C)-ever (A7) more be (G)-cause of (D7) Christmas (G) Day.

(Verse 3) (G) Now Joseph and his (Am) wife Mary came to (D7) Bethlelehem that (G) night.
They found no (G7) place to (C) bear her (A7) child, not a (G) single (D7) room was in (G) sight.

(Chorus) (G) Hark now! (C) Hear the (D7) angels (G) sing, a (Em) king was (Am) born to (D7)-day,
And (G) man will (G7) live for (C)-ever (A7) more be (G)-cause of (D7) Christmas (G) Day.

(Verse 4) (G) By and by they found a (Am) little nook in a (D7) stable all for (G)-lorn
And in a (G7) manger (C) cold and dark, Mary's (G) little (D) boy was (G) born.

(Chorus) (G) Trumpets (C) sound and (D7) angels (G) sing. (Em) Listen to (Am) what they (D7) say
That (G) man will (G7) live for (C)-ever (A7) more be (G)-cause of (D7) Christmas (G) day.

(G) Oh my lord, you sent your son to save us
Oh my lord, your very self you gave us
(D) Oh my lord, that sin will not enslave us,
(G) And love may reign once more.
Oh my lord, when in the crib they found him
Oh my lord, a golden halo crowned him
(D) Oh my lord, they gathered all around him
(G) to see him and adore.
Oh my lord, they had begun to doubt you.
Oh my lord, what did they know about you?
(D) Oh my lord, but they were lost without you
(G) They needed you so bad.
His light is (D) shining on us (G) all

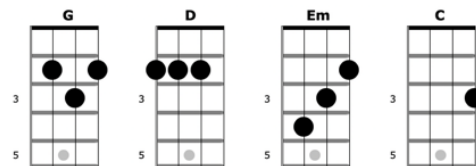


Merry Christmas Everyone

Bob Heatlie, 1985

Recording Artist: Shakin' Stevens

Key: G Time: 4/4



(Verse 1)

Snow is (G) falling (D) all a-(Em)-round me. (C)
Children (G) playing (C), having (G) fun.
It's the season, love and under(Em)-standing. (C)
Merry (G) Christmas (D) everyone! (G)

(Verse 2)

Time for (G) parties and celeb(Em)-rations. (C)
People (G) dancing (C) all night (G) long.
Time for presents and exchanging (Em) kisses. (C)
Time for (G) singing (D) Christmas (G) songs.

(Pre-Chorus)

(Em) We're gonna (C) have a (G) party (D) tonight. (Em)
I'm gonna (C) find that girl
(G) underneath the mistletoe, and (D) kiss by candlelight.

(Verse 3)

Room is (G) swaying, (D) records (Em) playing (C)
all the (G) old songs, (C) love to (G) hear.
Oh and I wish that every day was (Em) Christmas. (C)
What a (G) nice way to (D) spend a (G) year.

(Pre-Chorus)

(Em) We're gonna (C) have a (G) party (D) tonight, (Em)
I'm gonna (C) find that girl
(G) underneath the mistletoe, and (D) kiss by candlelight.

(Chorus)

Room is (G) swaying, (D) records (Em) playing (C)
all the (G) old songs, (C) love to (G) hear.
Oh I wish that every day was (Em) Christmas. (C)
What a (G) nice way to (D) spend a (G) year.

(Verse 4)

Ooo, snow is (G) falling (D) all a-(Em)-round me. (C)
Children (G) playing (C), having (G) fun.
It's the season love and under(Em)-standing. (C)
Merry (G) Christmas (D) everyone! (G) (C)

Merry (G) Christmas (D) everyone! (G) (C)
Oh, merry (G) Christmas (D) everyone! (G)



Merry Xmas Everybody

Noddy Holder, 1967 as "My Rocking Chair". New Christmas lyrics by him, 1973.

Recording artist: Slade, 1973.

Key: G Time: 4/4

(Verse 1)

Are you (G) hanging up the (Bm) stocking on the (D) wall?

It's the (G) time that every (Bm) Santa has a (D) ball.

Does he (C) ride a red-nosed (G) reindeer?

Does he (C) turn up on his (G) sleigh?

Do the (Am) fairies keep him sober for a (D) day? (D7)

(Chorus)

So here it (G) is, "Merry (Bm) Christmas."

Every(Bb)-body's having (D) fun.

(G) Look to the (Bm) future now; it's (Bb) only just begun (D).

(Verse 2)

Are you (G) waiting for the (Bm) family to (D) arrive?

Are you (G) sure you've got the (Bm) room to spare (D) inside?

Does your (C) granny always (G) tell ya'

that the (C) old songs are the (G) best?

Then she's (Am) up and rock and rollin' with the (D) rest. (D7)

(Chorus)

So here it (G) is, "Merry (Bm) Christmas".

Every(Bb)-body's having (D) fun.

(G) Look to the (Bm) future now; it's (Bb) only just begun (D).

(Bridge)

(Em) What will your daddy (Bb) do when he sees your

(Em) Mamma kissin' (Bb) Santa Claus? (C) Ah-aaa- (D) aa

(Verse 3)

Are you (G) hanging up the (Bm) stocking on the (D) wall?

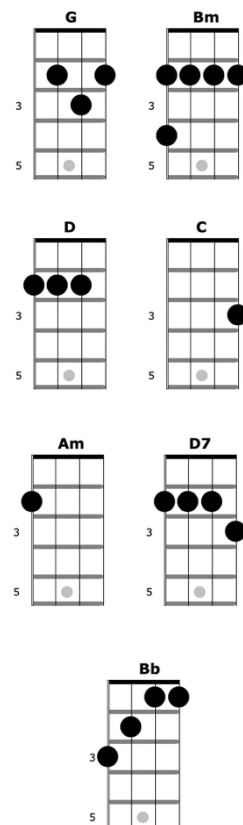
Are you (G) hoping that the (Bm) snow will start to (D) fall?

Do you (C) ride on down the (G) hillside

in a (C) buggy you have (G) made?

When you (Am) land upon your head then you bin' (D) slayed! (D7)

(Chorus) X 4





Mistletoe And Wine

Jeremy Paul, Leslie Stewart & Keith Strachan, 1979

Cliff Richard, 1988 (with new lyrics by him)

Key: C Time: 3/4

(Verse 1)

The (G) child is a king, the carolers sing.

The (Em) old has passed, there's a (D) new beginning.

(C) Dreams of Santa, (G) dreams of snow,

(A) fingers numb, (D) faces (D7) aglow, it's...

(Chorus)

(G) Christmas time, mistletoe and wine.

Children singing (D) Christian rhyme.

With logs on the fire and gifts on the tree,

A time to (D7) rejoice in the (G) good that we see.

(Verse 2)

A (G) time for living, a time for believing

a (Em) time for trusting, (D) not deceiving

(C) Love and laughter and (G) joy ever after.

(A) ours for the taking, just (D) follow the (D7) master.

(Chorus)

(G) Christmas time, mistletoe and wine.

Children singing (D) Christian rhyme.

With logs on the fire and gifts on the tree,

a time to (D7) rejoice in the (G) good that we see.

(G) Silent night, holy night

(Verse 3)

It's a (G) time for giving, a time for getting,

a (Em) time for forgiving (D) and for forgetting.

(C) Christmas is love. (G) Christmas is peace,

(A) a time for hating and (D) fighting to (D7) cease.

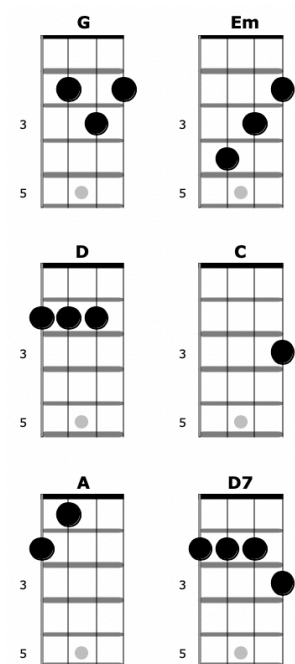
(Chorus)

(G) Christmas time, (*silent night*) mistletoe and wine (*holy night*).

Children singing (D) Christian rhyme.

With logs on the fire and gifts on the tree,

a time to (D7) rejoice in the (G) good that we see.

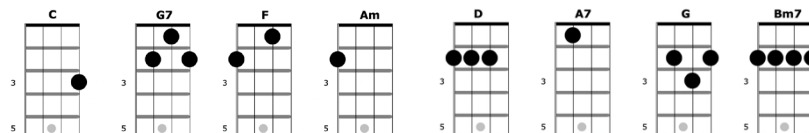




Must Be Santa

Hal Moore and Bill Fredericks, 1960

Key: C Time: 4/4



(Verse 1) (C) Who's got a beard that's (G7) long and white? (G7) Santa's got a beard that's (C) long and white.
 (C) Who comes around on a (G7) special night? (G7) Santa comes around on a (C) special night.
 (C) Special night, beard that's white

(Chorus) (F) Must be (G7) Santa, (C) must be (Am) Santa, (F) must be (G7) Santa, Santa (C) Claus

(C) Who wears boots and a (G7) suit of red? (G7) Santa wears boots and a (C) suit of red.
 (C) Who wears a long cap (G7) on his head? (G7) Santa wears a long cap (C) on his head.
 (C) Cap on head, suit that's red
 (C) special night, beard that's white

(Chorus) (F) Must be (G7) Santa, (C) must be (Am) Santa, (F) must be (G7) Santa, Santa (C) Claus

(Verse 3) (C) Who's got a big red (G7) cherry nose? (G7) Santa's got a big red (C) cherry nose.
 (C) Who laughs this way, (G7) "ho, ho, ho!"? (G7) Santa laughs this way, (C) "ho, ho, ho!"
 (C) Ho, ho, ho, cherry nose
 (C) cap on head, suit that's red
 (C) special night, beard that's white

(Chorus) (F) Must be (G7) Santa, (C) must be (Am) Santa, (F) must be (G7) Santa, Santa (C) Claus

KEY (D) (D) (D) (D) | (D) (D) (D) (D)

CHANGE

(Verse 4) (D) Who very soon will (A7) come our way? (A7) Santa very soon will (D) come our way.
 (D) Eight little reindeer (A7) pull his sleigh (A7) Santa's little reindeer (D) pull his sleigh.
 (D) Reindeer sleigh, come our way
 (D) ho, ho, ho, cherry nose
 (D) cap on head, suit that's red
 (D) special night, beard that's white

(Chorus) (G) Must be (A7) Santa, (D) must be (Bm7) Santa, (G) must be (A7) Santa, Santa (D) Claus

(Verse 5) (D) Dasher, Dancer, (A) Prancer, Vixen, (A7) Comet, Cupid, (D) Donner and Blitzen
 (D) Dasher, Dancer, (A) Prancer, Vixen, (A7) Comet, Cupid, (D) Donner and Blitzen
 (D) Reindeer sleigh, come our way
 (D) ho, ho, ho, cherry nose
 (D) cap on head, suit that's red
 (D) special night, beard that's white

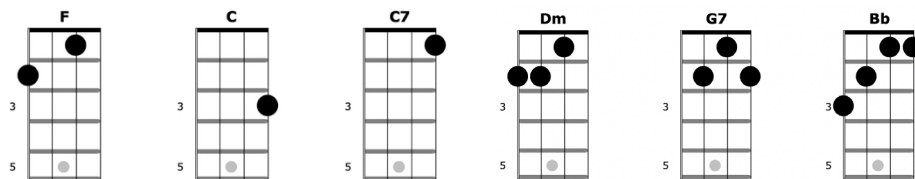
(Chorus) (G) Must be (A7) Santa, (D) must be (Bm7) Santa, (G) must be (A7) Santa, Santa (D) Claus
 (G) Must be (A7) Santa, (D) must be (Bm7) Santa, (G) must be (A7) Santa, Santa (D) Claus



O Come, All Ye Faithful

John Francis Wade, translated from the original Latin by Frederick Oakeley, 1841

Key: F Time: 4/4



(Verse 1)

O (F) come all ye (C) faithful, (F) joyful and trium(C7)-phant.
 O (Dm) come (G7) ye, O (C) come ye to Be(G7)-ethle(C)-hem.
 (F) Come and be(C7)-hold (F) him, (G7) born the King of (C) Angels.

(Chorus)

Oh (F) come, let us adore him.
 Oh come, let us adore (C) him.
 O (Bb) come, let (G7) us a(C)-dore (F) him,
 (F) Chri(C7)-ist the (F) Lord.

(Verse 2)

(F) Sing choirs of (C) angels (F) sing in exul-(C7)-tation
 (Dm) Sing all ye (G7) citizens of (C) he(G7)-aven (C) above.
 (F) Glory to (C7) Go(F)-od (G7) in the (C)highest.

(Chorus)

Oh (F) come, let us adore him.
 Oh come, let us adore (C) him.
 O (Bb) come, let (G7) us a(C)-dore (F) him,
 (F) Chri(C7)-ist the (F) Lord.

(Verse 3)

(F) Yea, Lord, we (C) greet Thee, (F) born this happy (C7) morning
 (Dm) Jesus, to (G7) Thee be all (C)glo-(G7)ory (C) giv'n
 (F) Word of the (C7) Fa-(F)ther, (G7) now in flesh a(C)-ppearing!

(Chorus)

Oh (F) come, let us adore him.
 Oh come, let us adore (C) him.
 O (Bb) come, let (G7) us a(C)-dore (F) him,
 (F) Chri(C7)-ist the (F) Lord.

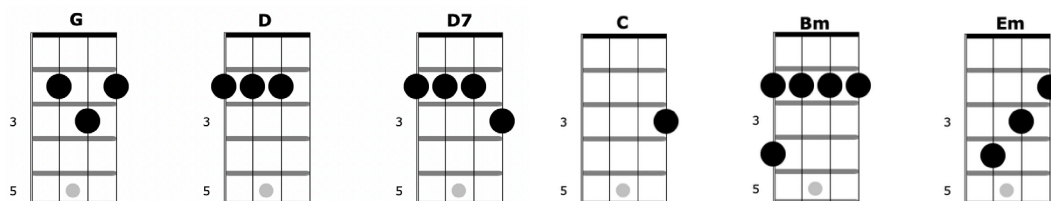


Rockin' Around The Christmas Tree

Johnny Marks, 1958

Recording Artist: Brenda Lee

Key: G Time: 4/4



(Verse 1)

(G) Rockin' around the Christmas tree at the (D) Christmas party hop.
Mistletoe hung where you can see, every (D) couple tries to (G) stop.
Rockin' around the Christmas tree, let the (D) Christmas spirit ring.
Later we'll have some pumpkin pie, and we'll (D) do some carol(G)-ing.

(C) You will get a sentimental (Bm) feeling when you hear
(Em) voices singing "Let's be jolly, (A) deck the halls with (D) boughs of holly".

(Verse 2)

(G) Rockin' around the Christmas tree, have a (D) happy holiday.
Everyone dancing merrily in the (D) new old-fashioned (G) way.

(C) You will get a sentimental (Bm) feeling when you hear
(Em) voices singing "Let's be jolly, (A) deck the halls with (D) boughs of holly".

(Verse 3)

(G) Rockin' around the Christmas tree, let the (D) Christmas spirit ring.
Later we'll have some pumpkin pie, and we'll (D) do some carol(G)-ing.

(G) Rockin' around the Christmas tree, have a (D) happy holiday.
Everyone dancing merrily in the (D) new old-fashioned (G) way.

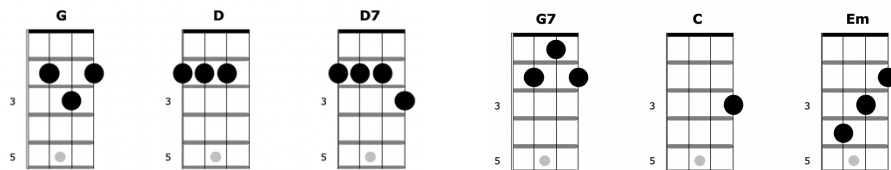
(D) Everyone dancing merrily,
in the (D) new.....old.....fashion.....ed.....(G) way. (D) (G)



Silent Night

Joseph Mohr & Franz Xaver Gruber, 1818

Key: G Time: 3/4



(Verse 1)

(G) Silent night, holy night!
(D) All is (D7) calm, (G) all is (G7) bright
(C) round yon virgin, (G) mother and (G7) child.
(C) Holy infant so (G) tender and mild,
(D) sleep in (D7) heavenly (G) peace (Em)
(G) Sleep in (D7) heavenly (G) peace.

(Verse 2)

(G) Silent night, holy night!
(D) Shepherds (D7) quake (G) at the (G7) sight.
(C) Glories stream from (G) heaven (G7) afar.
(C) Heavenly hosts sing (G) alleluia.
(D) Christ the (D7) saviour is (G) born (Em)
(G) Christ the (D7) saviour is (G) born.

(Verse 2)

(G) Silent night, holy night!
(D) Son of (D7) God, (G) love's pure (G7) light
(C) Radiant beams from (G) thy holy (G7) face,
(C) with the dawn of (G) redeeming grace.
(D) Jesus (D7) Lord at thy (G) birth (Em)
(G) Jesus (D7) Lord at thy (G) birth.



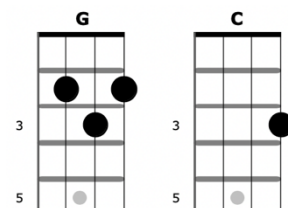
We Wish You A Merry Christmas

English Traditional, 16th century

Key: G Time: 3/4

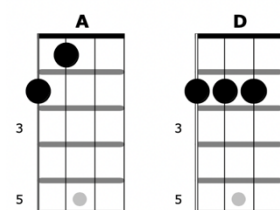
(Verse 1)

We (G) wish you a Merry (C) Christmas.
We (A) wish you a merry (D) Christmas.
We (B) wish you a merry (Em) Christmas
and a (C) happy (D) New (G) Year



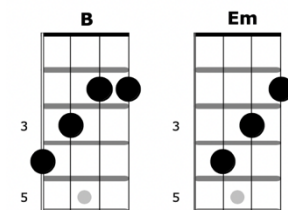
(Chorus)

(G) Glad tidings we (D) bring, to (Em) you and your (D) kin.
We (G) wish you a merry (D) Christmas
and a (C) happy (D) New (G) Year.



(Verse 2)

Oh, (G) bring us some figgy (C) pudding.
Oh, (A) bring us some figgy (D) pudding.
Oh (B) bring us some figgy (Em) pudding
and (C) bring it (D) out (G) here!



(Chorus)

(G) Glad tidings we (D) bring, to (Em) you and your (D) kin.
We (G) wish you a merry (D) Christmas
and a (C) happy (D) New (G) Year.

(Verse 3)

We (G) won't go until we (C) get some.
We (A) won't go until we (D) get some.
We (B) won't go until we (Em) get some,
so (C) bring some (D) out (G) here!

(Chorus)

(G) Glad tidings we (D) bring, to (Em) you and your (D) kin.
We (G) wish you a merry (D) Christmas
and a (C) happy (D) New (G) Year.



Winter Wonderland

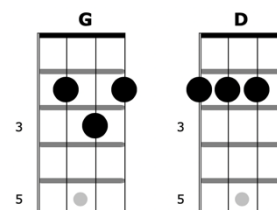
Felix Bernard & Richard Bernhard Smith, 1934. With additional lyrics, 1947

Recording Artist: Perry Como

Key: G Time: 4/4

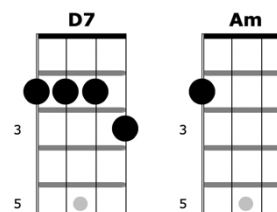
(Verse 1)

Sleigh bells (G) ring, are you listening?
In the (D) lane, snow is glistening.
A (D7) beautiful (Am) sight,
we're (D) happy to (Am)-night,
(A7) walking in a (D) winter wonder(G)-land.



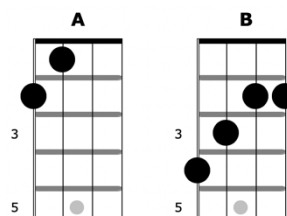
(Verse 2)

Gone a(G)-way is the blue bird.
Here to (D) stay is a new bird.
He (D7) sings a love (Am) song
as (D) we go a-(Am)long
(A7) walking in a (D) winter wonder(G)-land.



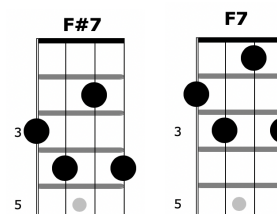
(Chorus)

(B) In the meadow (F#7) we can build a (B) snowman,
and pretend that (F#7) he is Parson (B) Brown.
(D) He'll say "Are you (A) married?". We'll say (D) "No man,
but you can do the (A) job when you're in (D) town" (D7)



(Verse 3)

Later (G) on we'll conspire
as we (D) dream by the fire
to (D7) face un(Am)-afraid the (D) plans that we (Am) made,
(A) walking in a (D) winter wonder(G)-land.



(Chorus)

(B) In the meadow (F#7) we can build a (B) snowman,
and pretend that (F#7) he's a circus (B) clown.
(D) We'll have lots of (A) fun with Mister (D) Snowman
until the other (A) kiddies knock him (D) down. (D7)

(Verse 4)

Later (G) on we'll conspire, as we (D) dream by the fire
to (D7) face un(Am)-afraid the (D) plans that we (Am) made,
(A) walking in a (D) winter wonder(G)-land.



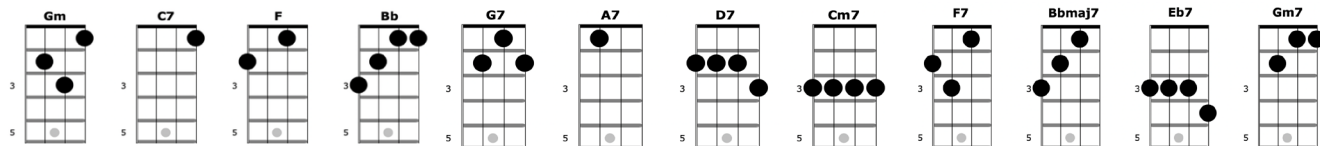
You're A Mean One, Mr. Grinch

Albert Hague & Theodor "Dr. Seuss" Geisel, 1966

Recording Artist: Thurl Ravenscroft

Key: Gm 4/4

*Lyrics in bold italics are spoken



(Intro) | Gm// C7// | F// D7// | X 2

(Verse 1)

You're a (Gm) mean one (C7), Mr. (F) Grinch! (Bb)
You (G7) really (A7) are a (D7) heel.
You're as (G7) cuddly as a (Cm7) cactus.
You're as (F7) charming as an (Bbmaj7) eel, Mr. (Eb7) Grinch.
You're a bad banana
with a (D7) greasy black (Gm) peel (C7)

| (Gm) // (C7) // | (Gm7 ////) | (D7 ////)|

(Verse 2)

You're a (Gm) monster, (C7) Mr. (F) Grinch! (Bb)
You're (G7) heart's (A7) an empty (D7) hole.
Your (G7) brain is full of (Cm7) spiders.
You've got (F7) garlic in your (Bbmaj7) soul, Mr. (Eb7) Grinch
I wouldn't touch you
with a (D7) thirty-nine and a half foot (Gm) pole. (C7)

| (Gm) // (C7) // | (Gm7 ////) | (D7 ////)|

(Verse 3)

You're a (Gm) vile one, (C7) Mr. (F) Grinch! (Bb)
You have (G7) termites (A7) in your (D7) smile.
You have (G7) all the tender (Cm7) sweetness
of a (F7) seasick croc(Bbmaj7) -dile, Mr. (Eb7) Grinch.
***Given the choice between the two of you,
I'd take the (D7) seasick croc(Gm)o-dile.(C7)***

| (Gm) // (C7) // | (Gm7 ////) | (D7 ////)|

(Verse 4)

You're a (Gm) foul one, (C7) Mr. (F) Grinch! (Bb)
You're a (G7) nasty (A7) wasty (D7) skunk.
Your (G7) heart is full of (Cm7) unwashed socks.
Your (F7) soul is full of (Bbmaj7) gunk, Mr. (Eb7) Grinch.
***The three words that best describe you are as follows,
And I quote, (Eb7) "Stink, (D7) stank, (Gm) stunk"! (C7)***

| (Gm) // (C7) // | (Gm7 ////) | (D7 ////)|

(Verse 5)

You're a (Gm) rotter, (C7) Mr. (F) Grinch! (Bb)
You're the (G7) king of (A7) sinful (D7) sots.
Your (G7) heart's a dead (Cm7) tomato splotted with
(F7) moldy purple (Bbmaj7) spots, Mr. (Eb7) Grinch.
***Your soul's an appalling dump heap
overflowing with the most disgraceful assortment
of deplorable rubbish imaginable,
mangled up (D7) in tangled up (Gm) knots.(C7)***

| (Gm) // (C7) // | (Gm7 ////) | (D7 ////)|

(Verse 6)

You nause(Gm)-ate me, (C7) Mr. (F) Grinch! (Bb)
With a (G7) nauseous (A7) super (D7) naus.
You're a (G7) crooked jerky (Cm7) jockey
and you (F7) drive a crooked (Bbmaj7) hoss, Mr. (Eb7) Grinch.
***You're a three-decker sauerkraut and toadstool sandwich
(D7) with arsenic (Gm) sauce! (C7)***

| (Gm) // (C7) // | (Eb7 // D7 //) | (Gm)|