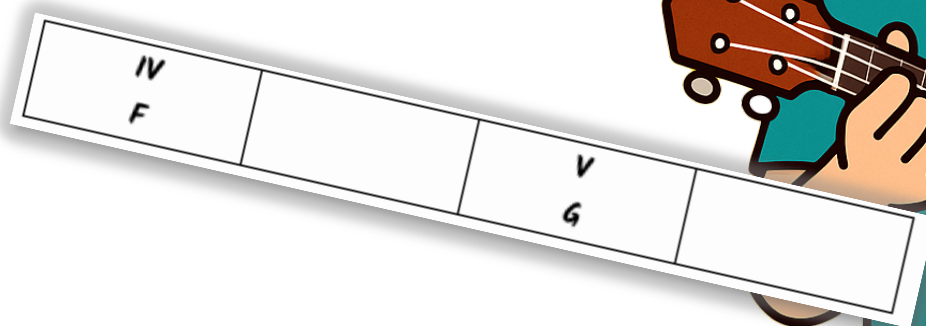


Kanikapila Mondays



SUNSET

MONDAY 27TH JULY 2026

A Sunset - Pulp

Face Like Summer - Gorky's Zygotic Mynci

Matt's Musical Colours

Focus on Technique

Q & A

LIVE LINK

Fascinating Facts

Learn Ukulele with Matt

MATT'S MUSICAL COLOURS

	Personality	3 part type	4 part type	Musical name
I	Home	MAJOR	Maj7	Tonic
ii	Upbeat minor	minor	m7	Supertonic (pre-dominant)
iii	Sad	minor	m7	Mediant
IV	Change	MAJOR	Maj7	Subdominant
V	Tension	MAJOR	7	Dominant
vi	Melancholy	minor	m7	Submediant (relative minor)
vii	Jazzy	diminished	m7b5	Subtonic (leading)

WHY THESE COLOURS?

- This is how I visualise them
- Minor chords are darker in colour / Major chords are brighter. Songs/parts with more major chords appear brighter. Minor key songs appear darker
- IV (orange) 'changes' neatly from I (yellow) and into V red
- V is stark for tension - red
- I is a happy home colour - resolution
- vii is 'cool'

THE NATURAL MINOR COLOURS

	PERSONALITY	3 PART TYPE	4 PART TYPE	MUSICAL NAME
i	MELANCHOLY HOME	MINOR	m7	TONIC
ii	FRAGILE	DIMINISHED	m7b5	SUPERTONIC
III	HOPEFUL	MAJOR	Maj7	MEDIAN
iv	EMOTIONAL	MINOR	m7	SUBDOMINANT
v	GENTLE PULL	MINOR	m7	DOMINANT
VI	COMFORTING	MAJOR	Maj7	SUBMEDIAN
VII	FLOATING	MAJOR	7	SUBTONIC

Compared to major keys, a few important things change:

- Home is now a dark green, introspective space
- The ii chord becomes unstable (m7b5) — more fragile and searching
- The III chord brings warmth and light
- The v chord is softer — it suggests movement rather than demands it
- The VI chord feels comforting and nostalgic
- The VII chord is open and unresolved (subtonic, not leading tone)

Overall, minor keys feel **more spacious, less driven toward resolution** The overall sound of common chord progressions eg i, iv, v is softer, less driven toward resolution. This gives natural minor a more relaxed, sometimes unresolved feel.



A SUNSET

C MAJOR

Pulp

C, DM, EM, F, G, AM, Bdim

INTRO

I	
C	

VERSE

I		IV	
C		Fmaj7	
V		IV	I
G		F	C

CHORUS

V		IV	I
G		F	C
V		IV	I
G		F	C

OUTRO

V	V+	V6	V7	IV	I
G	G+	G6	G7	F	C
V	V+	V6	V7	IV	I
G	G+	G6	G7	F	C
V	V+	V6	V7	IV	I
G	G+	G6	G7	F	C
V	V+	V6	V7	IV	iv
G	G+	G6	G7	F	Fm
I					
C					

A SUNSET

(Intro)

(C)

(Verse)

(C) I scanned the menu options
(Fmaj7) I did not have a choice
I'd (G) like to teach the world to sing
But I (F) do not have a (C) voice

I (C) bought myself a ticket
To the (Fmaj7) happening of the year
The (G) sky lit up with colours
The (F) crowd let out a (C) cheer

(Chorus)

It's just a (G) sunset, someone said
Something that (F) happens every (C) day
It's just a (G) sunset, someone said
But now they've (F) found a way to make it (C) pay

(Verse)

(C) I like to look at pretty things
(Fmaj7) I like to feast my eyes
I went to see the Northern (G) lights
but they were pale and weak
And (F) not as adver(C)tised

So now I'm (C) learning about money
And I'm (Fmaj7) learning about the law
The (G) first law of economics?
Unhappy (F) people they buy (C) more

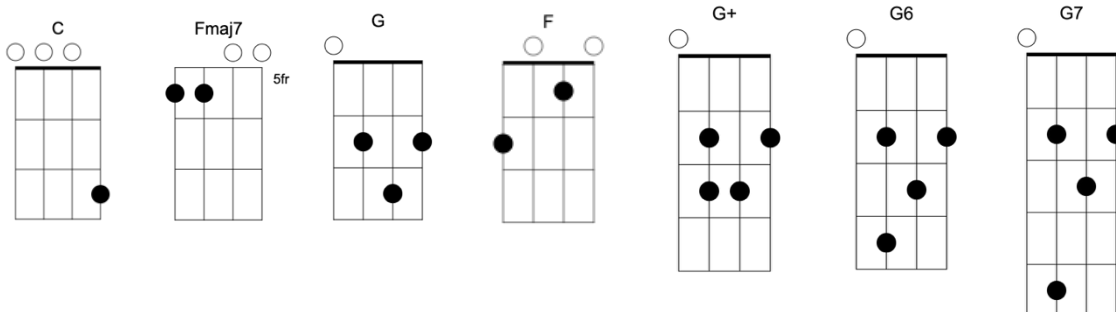
(Chorus)

It's just a (G) sunset, someone said
Something is (F) coming to an (C) end
Yes it's a (G) sunset, someone said
And just exactly (F) how much did you (C) spend?

(Outro)

Oh, I'd (G) like to (G+) teach the (G6) world to (G7) sing
But I (F) do not have a (C) voice
And I'd (G) like to (G+) buy the (G6) world some (G7) time
Some (F) time and a (C) choice
Yes, I'd (G) like to (G+) teach the (G6) world to (G7) sing
But I (F) do not have a (C) voice
And I'd (G) like to (G+) buy the (G6) world some (G7) time
Some (F) time
Some (Fm) time
And a (C) choice

MATT: ADD Fm CHORD TO DIAGRAMS



FACE LIKE SUMMER



Gorky's Zygotic Mynci

C MAJOR

C, DM, EM, F, G, AM, B DIM

VERSE 1, 3, + 4

vi Am	I C	vi Am	IV F
I C	iii Em	IV F	
I C	iii Em	IV F	

VERSE 2

vi Am	I C	vi Am	IV F
I C	iii Em	IV F	
I C	iii Em	v Gm	

Parallel minor

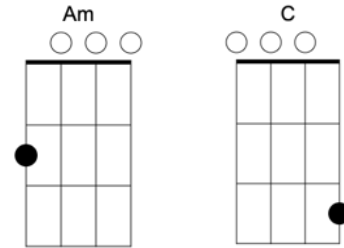
OUTRO

I C	iii Em	IV F	
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FACE LIKE SUMMER

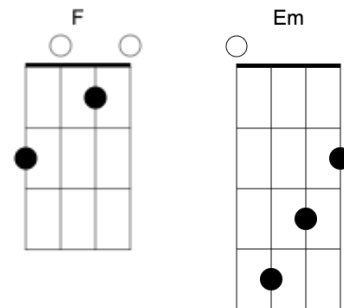
(Verse 1)

With a (Am) face like (C) summer
 And (Am) hair like (F) fire
 Could (C) you be the (Em) one to let (F) in
 Cause I (C) know that's (Em) where it be(F)gins



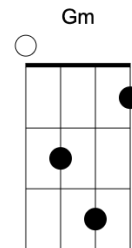
(Verse 2)

So (Am) young in (C) years
 Probably (Am) end in (F) tears
 But (C) I said, (Em) I don't (F) mind
 Cause (C) happiness is (Em) so hard to (Gm) find



(Verse 3)

And I can (Am) still re(C)call
 The (Am) sun going (F) in
 North wind (C) came a(Em)long to(F)day
 And (C) blew my (Em) dreams a(F)way



(Verse 4)

And when she (Am) lies in the (C) sun
 She don't (Am) cover her (F) skin
 From (C) sun that's too (Em) strong to come (F) in
 I (C) know that's (Em) where it be(F)gins

(Outro)

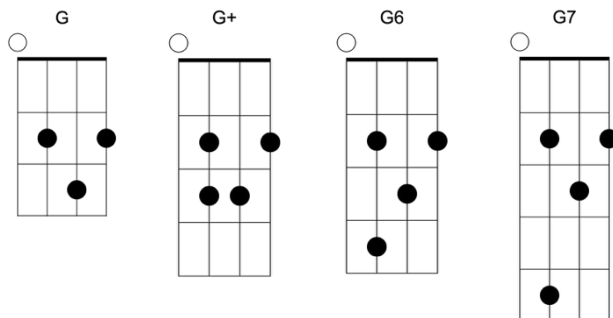
And I (C) know that's (Em) where it be(F)gins
 And I (C) know that's (Em) where it be(F)gins

Repeat until end

FOCUS ON TECHNIQUE

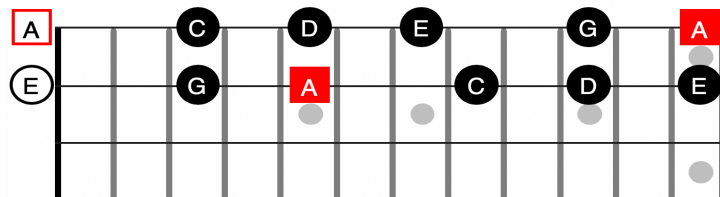
LINE CLICHÉ

V	V+	V6	V7
G	G+	G6	G7



C MAJOR PENTATONIC

A MINOR PENTATONIC - SIMPLIFIED



Q + A

GOT A QUESTION?

- TECHNIQUE
- SONGS
- PRACTICE
- CONFIDENCE

EMAIL YOUR QUESTIONS IN ADVANCE TO MATT@LEARNUKULELE.COM

OR POP IT IN THE CHAT — THERE ARE NO SILLY QUESTIONS HERE.



FASCINATING FACTS

****A Sunset (Pulp, 2025. Album: More)**

Pulp first formed in 1978 in Sheffield, UK, when Jarvis Cocker was 15 years old. Cocker wanted to name the band "Pulp" after the film of the same name starring Michael Caine, but eventually settled on "Arabicus Pulp", after seeing arabica coffee beans listed as a commodity in "The Financial Times." Over time the name was shortened to "Pulp".

Over the years the band broke up twice, but re-formed in 2011 and again in 2022.

In 2001 Pulp recorded "[Sunrise](#)" on their "We Love Life" album. Twenty-four years later, they recorded "[A Sunset](#)". The inspiration for the song came from a poster Cocker saw in Chicago advertising Rose Marshack's 2005 "Tickets to the Sunset" tours. Marshack had convinced Ticketmaster to give her a promotor's account, which allowed her to post dates for sunset tours in major US cities, as if the sun itself was going on tour. The sound in the field was recorded as the sun descended, and was available on iTunes and other music apps.

If you were a kid in North America in the 1970s, you are probably familiar with the Coca-Cola jingle "[I'd Like To Teach The World To Sing](#)". The opening to "A Sunset" borrowed part of the lyrics and melody: "I'd like to teach the world to sing, but I do not have a voice". Although Jarvis Cocker had his reservations about the obvious musical steal, Hawley was not concerned. So far, there haven't been any lawsuits.

The band performed the song for the first time in public at The Leadmill in Sheffield, UK in 2022. Since that time, they usually end their shows with it.

To hear more of Pulp's music, check out their 2025 [NPR Tiny Desk Concert](#) on YouTube.

****Face Like Summer (Gorky's Zygotic Mynci, 2000. Album: The Blue Trees)**

Who the heck are **Gorky's Zygotic Mynci** and what's the story behind their name? Well.... They are a Welsh indie band, popular in the 1990s. When they were brainstorming a name for themselves they decided to pick the weirdest words they could think of. "Gorky" comes from "gawky" or its slang

equivalent “gork”, “Zygotic”, referring to a fertilized egg cell, something they learned in biology class as teenagers, and “Mynçi” is “monkey” using Welsh spelling rules. Apparently. However, the correct spelling is mwnci.

The band was founded in 1991 and split up in 2006. They sang in both English and Welsh. Active in the 1990s, they had 8 top singles in the United Kingdom.

Face Like Summer appears on their 2000 album, “The Blue Trees”.



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