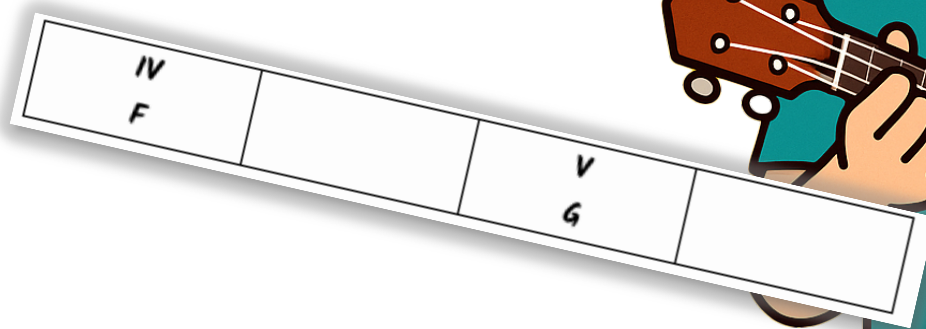


Kanikapila Mondays



SUMMER SOLSTICE

MONDAY 22ND JUNE 2026

Saturday Sun
Here Comes The Sun

Matt's Musical Colours

Focus on Technique

Q & A

LIVE LINK

Fascinating Facts

Learn Ukulele with Matt

MATT'S MUSICAL COLOURS

	<i>Personality</i>	<i>3 part type</i>	<i>4 part type</i>	<i>Musical name</i>
I	Home	MAJOR	Maj7	Tonic
ii	Upbeat minor	minor	m7	Supertonic (pre-dominant)
iii	Sad	minor	m7	Mediant
IV	Change	MAJOR	Maj7	Subdominant
V	Tension	MAJOR	7	Dominant
vi	Melancholy	minor	m7	Submediant (relative minor)
vii	Jazzy	diminished	m7b5	Subtonic (leading)

WHY THESE COLOURS?

- This is how I visualise them
- Minor chords are darker in colour / Major chords are brighter. Songs/parts with more major chords appear brighter. Minor key songs appear darker
- IV (orange) 'changes' neatly from I (yellow) and into V red
- V is stark for tension - red
- I is a happy home colour - resolution
- vii is 'cool'

THE NATURAL MINOR COLOURS

	PERSONALITY	3 PART TYPE	4 PART TYPE	MUSICAL NAME
i	MELANCHOLY HOME	MINOR	m7	TONIC
ii	FRAGILE	DIMINISHED	m7b5	SUPERTONIC
III	HOPEFUL	MAJOR	Maj7	MEDIANT
iv	EMOTIONAL	MINOR	m7	SUBDOMINANT
v	GENTLE PULL	MINOR	m7	DOMINANT
VI	COMFORTING	MAJOR	Maj7	SUBMEDIANT
VII	FLOATING	MAJOR	7	SUBTONIC

Compared to major keys, a few important things change:

- Home is now a dark green, introspective space
- The ii chord becomes unstable (m7b5) — more fragile and searching
- The III chord brings warmth and light
- The v chord is softer — it suggests movement rather than demands it
- The VI chord feels comforting and nostalgic
- The VII chord is open and unresolved (subtonic, not leading tone)

Overall, minor keys feel **more spacious, less driven toward resolution**. The overall sound of common chord progressions eg i, iv, v is softer, less driven toward resolution. This gives natural minor a more relaxed, sometimes unresolved feel.

SATURDAY SUN



Nick Drake

C MAJOR 6/8 TIME

C, DM, EM, F, G, AM, BDM

INTRO + VERSES

I C	V G	vi Am	I C
(Tritone) F#dim7	V G	I C	V G

PRE-BRIDGE

I C	V G	vi Am	I C
(Tritone) F#dim7	V G	I C	I7 C7

BRIDGE (AT END OF FIRST BRIDGE ADD 1 BAR EACH OF F AND G)

IV F	(Tritone) F#dim7	I C	VI7 A7
ii7 Dm7	V G	I C	I7 C7

OUTRO

IV F	(Tritone) F#dim7	I C	VI7 A7
ii7 Dm7	V G	IV F	I9 C9

SATURDAY SUN

(Verse)

(C) Saturday (G) sun
(Am) came early one (C) morning
(F#°7) In a (G) sky so clear and
(C) blue (G)

(C) Saturday (G) sun
(Am) came without (C) warning
(F#°7) So no-(G) one knew what to
(C) do (G)

(C) Saturday (G) sun
(Am) brought people and (C) faces
(F#°7) That didn't seem (G) much in their
(C) day (G)

(Pre-Bridge)

(C) But when (G) I remember
(Am) those people and (C) places
(F#°7) They were really too (G) good in their
(C) way (C7)

(Bridge)

In their (F) way, in their (F#°7) way
(C) Saturday (A7) sun
(Dm7) won't come and (G) see me to-
(C) day (C7) (F) (G)

(Verse)

(C) Think about (G) stories
(Am) with reason and (C) rhyme
(F#°7) circling (G) through your
(C) brain (G)

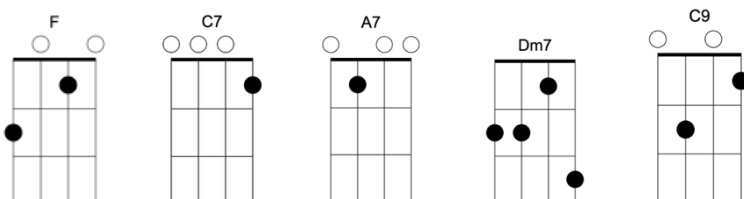
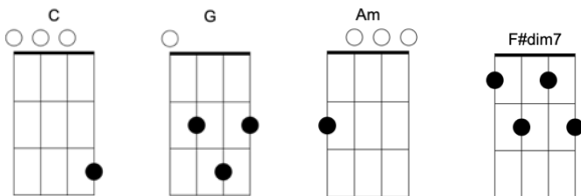
(Pre-Bridge)

(C) And think about (G) people
(Am) in their season and (C) time
(F#°7) Returning a(G)gain
and a(C)gain (C7)

(Bridge)

And a(F)gain and a(F#°7)gain
and (C) Saturday's (A7) sun
(Dm7) has turned (G) to
Sunday's (C) rain (C7)

(F) So Sunday (F#°7) sat
in the (C) Saturday(A7) sun
(Dm7) And wept for a (G) day gone (F) by (C9)



HERE COMES THE SUN



The Beatles

G MAJOR

VERSES

I G		IV C	V7 D7
I G		IV C	V7 D7

CHORUS

I G		IV C	II7 A7
I G	IV C (3 beats)	I G (3 beats)	IV C (3 beats)
I G (3 beats)	V7 D7 (N.C.)	I G (3 beats)	V7 D7 (N.C.)

BRIDGE

bIII Bb	bVII F	IV C	I G	V7 D7
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INTERLUDE

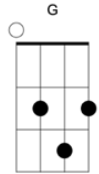
V7 D7			
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HERE COMES THE SUN

(Intro)

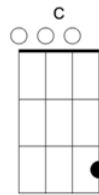
(G) / (G) / (C) / (D7) /
(G) / (G) / (C) / (D7) /

(G) Here comes the sun, doo-doo-doo (C) Here comes the (A7) sun
And I say, (G) "It's all right" 3 beats each..(C) / (G) / (C) / (G) / (D7) Back to 4.. (G) / (D7) /



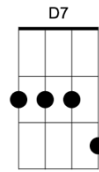
(Verse)

(G) Little darlin', it's been a (C) long, cold, lonely (D7) winter
(G) Little darlin', it feels like (C) years since it's been (D7) here



(Chorus)

(G) Here comes the sun, doo-doo-doo (C) Here comes the (A7) sun
And I say, (G) "It's all right" 3 beats each..(C) / (G) / (C) / (G) / (D7) Back to 4.. (G) / (D7) /

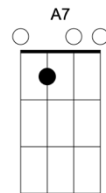


(Verse)

(G) Little darlin', the smile's re(C)turning to the (D7) faces
Little darlin', it seems like (C) years since it's been (D7) here

(Chorus)

(G) Here comes the sun, doo-doo-doo (C) Here comes the (A7) sun
And I say, (G) "It's all right" 3 beats each..(C) / (G) / (C) / (G) / (D7) Back to 4.. (G) / (D7) /



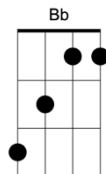
(Bridge)

(Bb) Sun, (F) sun, (C) sun, here it (G) comes (D7) x5

(D7) / (D7) / (D7) / (D7) /

(Verse)

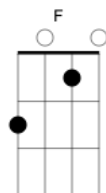
(G) Little darlin', I feel that (C) ice is slowly (D7) melting
(G) Little darlin' it seems like (C) years since it's been (D7) clear



(Chorus)

(G) Here comes the sun, doo-doo-doo (C) Here comes the (A7) sun
And I say, (G) "It's all right" 3 beats each..(C) / (G) / (C) / (G) / (D7) Back to 4.. (G) / (D7) /

(G) Here comes the sun, doo-doo-doo (C) Here comes the (A7) sun
And I say, (G) "It's all right" 3 beats each..(C) / (G) / (C) / (G) / (D7) Back to 4.. (G)



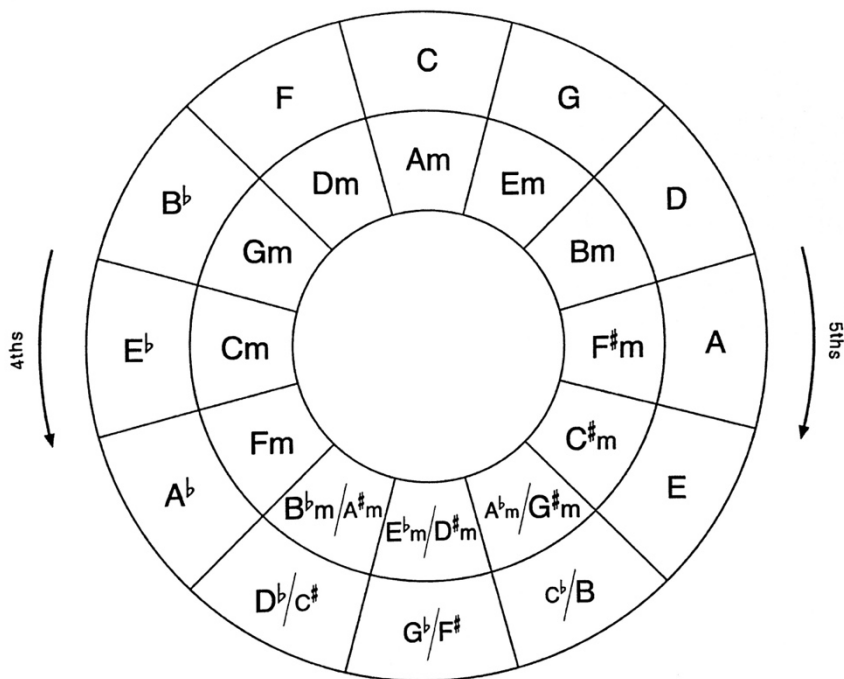
FOCUS ON TECHNIQUE

Intro
Allegro

George Harrison
Arr. Matt Stead

G C⁶ D

5 G C^{maj}7 D⁷ G



Q + A

GOT A QUESTION?

- TECHNIQUE
- SONGS
- PRACTICE
- CONFIDENCE

EMAIL YOUR QUESTIONS IN ADVANCE TO MATT@LEARNUKULELE.COM

OR POP IT IN THE CHAT — THERE ARE NO SILLY QUESTIONS HERE.



FASCINATING FACTS

Saturday Sun (Nick Drake, 1969)

There are at least two other songs to be found on YouTube with the title “Saturday Sun” - a bouncy one by [Vance Joy](#) with ukulele accompaniment (2017) and another by [Crowded House](#) (2010). Nick Drake’s jazzy “[Saturday Sun](#)” was recorded in 1969 for his album “Five Leaves Left”. Nick was known for his folksy guitar playing, but in this piece, he played the piano.

Drake has been referred to as “the greatest silent enigma of our time”. His producers at Island Records never knew when he was going to come into the office with new recordings. They often could not find him. Nick was a loner and suffered from depression. There is speculation that he may have died by suicide, but no one really knows if that was the case. What is clear is that he died in 1974 after over-dosing on antidepressants at the age of 26.

Nick released three albums in his short lifetime, and never knew any great success, partly because he did not like performing live and wasn’t interested in doing promotional tours. In 1999, Volkswagen used [Pink Moon](#) in an ad campaign, renewing interest in his music. Since then all his music has been re-mastered and released for new audiences, to critical acclaim. “Pink Moon” was included in the soundtrack of “[Driving Lessons](#)”, the story of the son (Rupert Grint) of a minister and his wife and his relationship with an eccentric elderly actress (Julie Walters).

Here Comes The Sun (George Harrison/The Beatles, 1969)

“[Here Comes The Sun](#)” appeared on The Beatles 1969 album “Abbey Road”.

In 1967 George Harrison was in Eric Clapton’s back yard on a sunny day, when he picked up a guitar and started composing this song about the long-awaited English springtime. He finished the song while in Sardinia. The middle instrumental part of the song was influenced by Eric Clapton’s “[Badge](#)”. John Lennon didn’t play on the recording as he and George were

not getting along at the time. Harrison did the lead vocals and played guitar and the Moog synthesizer. "Here Comes The Sun" was one of the first pop songs to feature a synthesizer. The Beatles never played this song live as the band had stopped touring altogether and was on the verge of breaking up. Harrison played it live for the first time with Pete Ham of Badfinger in 1971 at his fund-raising Concert for Bangladesh. Many cover versions have been recorded by artists such as Richie Havens, Nina Simone and cellist [Yo-Yo Ma with James Taylor](#). In 1976 [Lorne Michaels, producer of the American TV show "Saturday Night Live", offered the minimum union rate of \\$3000](#) if The Beatles would reunite and play it on the show. He later upped it to \$3200. Michaels had said that they could split the money however they wanted, even giving Ringo less. When George appeared on the show in November, John Lennon and Paul McCartney were in New York, watching it on tv and talked about going down to the studio, but didn't follow through. [Paul Simon was on the show that night and performed it with George](#). George Harrison died of cancer in 2001. In 2002 his wife Olivia and son Dhani put together "The Concert for George". All proceeds went to the Material World Charitable Foundation. Eric Clapton served as the music director. [Take a listen to this clip from the concert](#) (available on video, live streaming online and on DVD), with Joe Brown doing the vocals for "Here Comes The Sun". It's a great concert, with George's music featured in the second half, with his famous friends taking part. Artists included Eric Clapton, Joe Brown, Tom Petty and the Heartbreakers, Paul McCartney, Ringo Starr, Jools Holland and many others.

[Check out this video](#) by musician and music producer Liz Barak in which she explains how George used the Circle of Fifths and Indian meter in this song.



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